RHUBARB. Paramount Pictures Corp., 1951. 94 min., sd., b&w, 35mm. Based on the novel of the same title by Harry Allen Smith.

Summary: A comedy about a tough alley cat, Rhubarb, who inherits his master's thirty million dollar fortune and the ownership of a Brooklyn baseball team.

Credits: Producers, William Perlberg, George Seaton; director, Arthur Lubin; screenplay, Dorothy Reid, Francis Cockrell; music score, Van Cleave; editor, Alma Macrorie. Cast: Ray Milland, Jan Sterling, Gene Lockhart, Rhubarb, William Frawley.

© Paramount Pictures Corp.; 1Sep51; LP1183.

OCT - 8 1951

RHUBARB m Al Cohn © Indigo Music, inc.
27Jun49 EU180657



Library of Congress
Copyright Office

Rhubarb.

IT'S A PRIV'LEGE TO LIVE IN BROOKLYN
from Rhubarb; w & m Jay Livingston &
Ray Evans © Famous Music Corp.
21Jun51 EU242978

Library of Congress
Copyright Office

AUG 6 1951

Rhubarb.

Smith, Harry Allen, 1907–

Rhubarb, by H. Allen Smith; drawings by Leo Hershfield. Garden City, N. Y., Doubleday & co., inc., 1946.

3 p. l., v–xii p., 1 l., 301 p. illus. 19½cm.

"First edition."

© 30Jul46; author, New York; A5159.

1. Title.

46–5945

Library of Congress PZ3.S64803Rh

[a10]

RHUBARB IN BROOKLYN; w, m & © Milton Leifer 27Apr51 EU236904

MAY 28 1951

Library of Congress
Copyright Office



RHUBARB, owner of the Brooklyn
ball club. AA222825. SEE
Doubleday and Company, inc.

The rhubarb patch.

BARBER, WALTER LANIER.

The rhubarb patch; the story of the modern Brooklyn Dodgers. Pictures by Barney Stein; words by Red Barber. Simon and Schuster. 121 p. © Walter Lanier Barber & Barney Stein; 21Jul54; A147097.

I. Stein, Barney, illus.

Library of Congress
Copyright Office

cr/N

RHUBARB PIE; w, m & © Vern Hansen
27Jul53 EU325056

Library of Congress



The rhubarb song.

M1630.
.2
.C

COFFIN, JANET ELIZABETH, 1926-
The rhubarb song; words by Francis B. Coffin, music by Janet E. Coffin. © Francis Burgess Coffin, Newton Center, Mass.; 25Oct46; EP11749.

I. Coffin, Francis Burgess, 1883- lyricist. II. Title.

Music Cat.

Rhubarb, the millionaire cat. SEE
Doubleday and Company, inc.

p

KK 10884

Rhubarb up?

see

Corn products refining co.

20Mar47 rs

RHUBARB WINE; w, m & © George Wesley Watson 19Nov51 EU256565

DEC - 6 1951

Library of Congress
Copyright Office

Rhubart, Mrs. Charles E.

SOMEWHERE, SOMETIME, SOMEHOW; w Mrs. Charles E. Rhubart m Louis Tobin © Mrs. Charles E. Rhubart 3Mar52 EU266518

Library of Congress
Copyright Office

Rhudy, Letha Young.

WHEN I BEHOLD THE GATES OF PEARL; w, m & © Letha Young Rhudy 28Feb52 EU266088

MAR 2 0 1952

Library of Congress
Copyright Office

RHUE, ROCYLLE, pseud. SEE
Gidley, Goldie M., 1915-

NOV 2 9 1950

EU221645

RHUE-HATCHETT, HATTIE. SEE
Hatchett, Hattie Rhue, 1863-

EU296328

Rhulman, Jessie.

AMERICAN COUNCIL ON EDUCATION. COMMITTEE ON STUDENT PERSONNEL WORK.

Personnel principles in the chapter house [by] Jessie Rhulman, chairman, Paul Hannum [and others of a subcommittee] Washington, 1953. 40 p. (American Council on Education. Studies. Series VI: Student personnel work, no. 17)

© American Council on Education; 27Feb53; A85745.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/

AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON STUDENT PERSONNEL WORK.
Personnel principles in the chapter house ...
(Card 2)

I. Rhulman, Jessie.
II. Hannum, Paul.
III. American Council on Education.

A85745.

Library of Congress
Copyright Office

j/e

Rhum, Marvin.

COMPROMISE; w, m & © Marvin Rhum
21Apr54 EU356869

Library of Congress
Copyright Office

Rhum, Marvin.

GO GET YOURSELF A WIFE; w, m & © Marvin
Rhum 21Apr54 EU356871

Library of Congress
Copyright Office

Rhum, Marvin.

HOW DID YOU GET THAT WAY; w, m & ©
Marvin Rhum 21Apr54 EU356874

Library of Congress
Copyright Office

Rhum, Marvin.

I'LL NEVER FIND A GIRL LIKE YOU; w, m
& © Marvin Rhum 21Apr54 EU356867

Library of Congress
Copyright Office

Rhum, Marvin.

MARRY ME; w, m & © Marvin Rhum 19Jul54
EU365224

Library of Congress
Copyright Office

Rhum, Marvin.

MYSTERY; w, m & © Marvin Rhum 21Apr54
EU356875

Library of Congress
Copyright Office

Rhum, Marvin.

PRACTICIN'; w, m & © Marvin Rhum
21Apr54 EU356873

Library of Congress
Copyright Office

Rhum, Marvin.

REMORSE; w, m & © Marvin Rhum 21Apr54
EU356870

Library of Congress
Copyright Office

Rhum, Marvin.

SHE MAKES ME; w, m & © Marvin Rhum
26Aug54 EU368799

Library of Congress
Copyright Office

Rhum, Marvin.

SING TO ME; w, m & © Marvin Rhum
21Apr54 EU356868

Library of Congress
Copyright Office

Rhum, Marvin.

YOU'RE THE ONE FOR ME; w, m & © Marvin
Rhum 21Apr54 EU356872

Library of Congress
Copyright Office

Rhum.

M1356
.B

BEAUREGARD, ABEL, 1902-
Rhum; guaracha-biguine, paroles [créoles] de A. Lirvat [version française de] Martinales [pseud.] musique de Abel Beauregard. [Piano-conductor score (orchestra, with Creole and French words) and parts] © Royalty, éditions musicales Paris; 30Dec53; EF20423.

I. Title. [II. Livrat, Albert, 1916-
III. Allessandrini, Marthe]

Library of Congress

E unpub. 7278

Rhum! Ba! Rhum!

see

La Flama, Renez.

ge 5-17-46

Rhumatisme articulaire aigu.

LUTEMBACHER, RENÉ.
Rhumatisme articulaire aigu (maladie de Bouillaud) 438 p. illus.
© Masson et cie, Paris; 26Sep47; AF8313.

I. Masson et cie.

mds/r

RHUMBA; w, m & © Rebekah West Harkness
27Aug52 EU285845

Library of Congress
Copyright Office

Rhumba; m J. Pepe Guillen.
© José Pepe Guillen, Panama, Republic of Panama; 31Jan47; EU61380.

Library of Congress
Copyright Office

RHUMBA; m & © Gerald Bragin 5Aug53
EU326151

Library of Congress



RHUMBA; m & © George Michael 10ct52
EU289724

Library of Congress
Copyright Office

RHUMBA; w, m & © Jean Eidelberg
Singer 27Jun52 EU279692

Library of Congress
Copyright Office

RIUMBA © m Joyce Micaela Kent
16Jul47 EU84802

RHUMBA m Franz Waxman © Enterprise Productions, inc.-Niagara Enterprises, inc. 18Oct48 EU146077

Library of Congress
Copyright Office

RHUMBA; m Robert Elmore. Waco, Tex., Sacred Songs. 8 p. (Robert Elmore compositions for organ) © St. Mary's Press; 23Apr54; EP218086.

1. Elmore, Robert.
2. St. Mary's Press.

eak
66-1

1966 reg.

Rhumba.

M11
.E

ELMORE, ROBERT HALL, 1913-
Rhumba; [by] Robert Elmore. [For organ]
© Saint Mary's Press, New York;
12Aug54; EP82586.

I. Title.

Library of Congress



Rhumba.

M216
.P22R5

PACE, ROBERT LEE.
Rhumba; [for] two pianos, eight hands by Robert Pace. [Parts] $1.25 Appl. states prev. reg. as Suite for children, 17Mar54, EU358134. © Carl Fischer, inc., New York; 18Oct54; EP84760.

I. Title. II. Title: Suite for children.

Library of Congress



SL

Rhumba.

M1254 McDONALD, HARL.
.M *(Symphony, no.2) Rhumba; from Second symphony [by] Harl McDonald, arr. for band by Lucien Cailliet. [Condensed score and parts] $11 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 26Jun51; EP55774.

I. Title. [II. Cailliet, Lucien, 1891-]

AUG 23 1951

Library of Congress
Copyright Office



E unpub. 1028

Rhumba.

see

Jawer, Robert L

mgc 3-7-46

Rhumba.

See Kamrar, E. Richard.

G 2615

Rhumba.

see

Press, Fred

G 2602

Rhumba. (No. 3937)

see

Press, Fred

Rhumba.

See Schwartz, Marion Posner.

Rhumba at the Waldorf.

M33
.5
.C67W5

[COOPER, JACK] 1914-
(With you on an island) Rhumba at the Waldorf, featured [in With you on an island] music by José Morand [pseud.] and arrangement [by] Xavier Cugat. © Pemora Music Publishing Co., inc., New York; 12Jan48; EP22251. For piano solo, with chord symbols.

I. Cugat, Xavier, 1904- arr. II. Title. III. Title: With you on an island

Library of Congress
Copyright Office

RHUMBA AZUL by Nat Cole © Crestview Music Corp. Notice 2Feb53 v21 p218

Library of Congress
Copyright Office

Rhumba baby.
See Beach, Charles Edgar.

RHUMBA BACA m Irving Fields © Record Music Corp. 22Jan48 EU114775

Library of Congress
Copyright Office

RHUMBA BEAT © w Mae Frost m Ben Patton 26May48 EU135156

RHUMBA BELLS; m & © on new matter Jan
I. August 2Apr52 EU270152. Appl.
states prev. version: La campanella.

Library of Congress
Copyright Office



RHUMBA BLUES w & m Al Russell & Joel Cowan © Duchess Music Corp. 30Nov48
EU150267

RHUMBA BLUES; m & © Reuben L. Phillips
27Jan53 EU301666

Library of Congress
Copyright Office

RHUMBA BLUES; w & m Al Russell & Joel Cowan © Duchess Music Corp. 20Mar50 EU197954

Library of Congress
Copyright Office

APR 11 1950

THE RHUMBA BOOGIE m Louis Tobin © w
Eàrnest Jones 310ct49 EU183514

Library of Congress
Copyright Office

THE RHUMBA BOOGIE; w & m Hank Snow
© Hill & Range Songs, inc. 13Sep50
EU215495

OCT 10 1950

Rhumba boogie.

M1630
.2
.S

SNOW, CLARENCE E

The rhumba boogie; words and music by Hank Snow. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Mar51; EP53294. Appl. states prev. reg. 13Sep50, EU215495.

I. Title.

APR 27 1951

Library of Congress
Copyright Office



RHUMBA BOOGIE WOOGIE © w & m Elma
Mae Smith 15Apr48 EU125499

Library of Congress
Copyright Office

Rhumba boogie woogie.

See Davis, Maxwell.

Rhumba-bounce.
See Rotgers, Ralph.

The rhumba bug; w & m Marcia Dale [pseud. of Martha P. Kirstein] © Martha P. Kirstein, New York; 21Jan47; EU46215.

Library of Congress
Copyright Office

RHUMBA BUNNY. Rumba bunny; w, m & ©
Melvin R. Chastain, Rosemary B.
Chastain & Elizabith B. Bevan
18Jan54 EU344356

V

Library of Congress
Copyright Office

RHUMBA CAPRICE © m Theodore Resler
Ganger 26Mar48 EU122633

Library of Congress
Copyright Office



RHUMBA CARLTON © m Philip Wayne
19Dec47 EU108759

Library of Congress
Copyright Office

LA RHUMBA CHIQUELA © Hazel Bell Sprentall m Robert Kingsley Sprentall 14Jul49 EU173055

Library of Congress
Copyright Office

RHUMBA COBRA m M. L. Belasco ©
Duchess Music Corp. 25Jun48
EU136618

RHUMBA DE BOP m Leo Parker © Herman Lubinsky 19Apr48 EU125990

Library of Congress
Copyright Office

RHUMBA DE LA CASA MARINA © w
Frederick Conard Visor, m Jackie
Burnett 17Sep47 EU93924

Library of Congress
Copyright Office

RHUMBA DEL MISTIERO © English w Ray
Rapetti m arr Harold Brody 19Jul48
EU157257

Library of Congress
Copyright Office



E unp
2759

Rhumba down in Rio.

See

Songey, Alvin

jss 3-20-46

RHUMBA DUMBA DOO; w & m Walter Baum
© H. W. Dysinger & Albert M. Gardner Jr. d.b.a. Dice Pub. Co. 31Jul50
EU211001

AUG 23 1950

Library of Congress
Copyright Office

RHUMBA FANTASIEL. Rumba fantasie; m
& © Charles G. Livreri 26Mar52
EU269046

Library of Congress
Copyright Office



Rhumba Fantasy.

M35
.C

CUGAT, XAVIER, 1904-
Rhumba Fantasy; [adapted from Rimsky-Korsakoff's "Capriccio Español"], musical adaptation and arrangement by Xavier Cugat and Jose Morand [pseud.] © Pemora Music Co., inc., New York; 24Oct47; on adaptation & arrangement; EP18321. For piano solo.

I. Cooper, Jack, 1914- joint composer. II. Title.

Library of Congress
Copyright Office

Rhumba gal; w R. Ratliff, m Louis Tobin.
© Ruth Ratliff, Fort Worth, Tex.;
28Feb47; EU65240.

Library of Congress
Copyright Office

RHUMBA HILL m Ronald Buck © w
Geraldine Johnson 7Jul48 EU137658

Library of Congress
Copyright Office

RHUMBA HOLIDAY. (Variety Views, no. 159)
Universal Pictures Co., Inc., 1947. 1 reel, sd., b&w., 35mm.
Credits: Producer, Thomas Mead; script, Frank Kelly; narrator, Ben Grauer.
© Universal Pictures Co., Inc., New York; 18Feb47; MP1885.

RHUMBA HOUND; w, m & © Mary Hunt
Ketron 14Mar51 EU232384

APR 16 1951

Library of Congress
Copyright Office

The rhumba hula. see Oahu publishing co. Oahu advanced harmony note course for Hawaiian and electric guitar. Lesson 37PTX. AA34205.

Copyright Claim

RHUMBA IMPROMPTU © m Ross Marc
Raphael 14Nov47 EU103401

Library of Congress
Copyright Office

RHUMBA IMPROMPTU; m Ross Raphael
© Herman Lubinsky, d.b.a. Savoy Music Co. 17May50 EU204191

Library of Congress
Copyright Office



JUN 12 1950

RHUMBA IN CUBA m Leonard Hayton
© Loew's, inc. 28Nov47 EU105480

RHUMBA IN E MAJOR © m Adolph
Tramontana 13Jan48 EU1117743

Library of Congress
Copyright Office

RHUMBA IN NEW MEXICO; w & m George J. Cassidy m & arr Lud J. Palir ©
George J. Cassidy & Lud J. Palir
28May52 EU276487

Library of Congress
Copyright Office



Rhumba in triplicate; m E. R. Wolfe.
© Ervin Richard Wolfe, Minneapolis;
16Mar47; EU48070.

Library of Congress
Copyright Office

RHUMBA instruction course. C3409. SEE
De Thomas, Ernest.

Rhumba is here to stay.
See Moskowitz, Rita.

RHUMBA JIVE © w & m Maximo L.
Rivera 30Dec47 EU110078

Library of Congress
Copyright Office

Rhumba jubilee; m Ramon Littee and Buddy Dufault. © Amigo music publishing co., New York; 26Feb47; EU47425.

Library of Congress
Copyright Office

KK 6836

Rhumba lesson no. 1.

see

Sav-way industries, inc., claimant

mgc 12-4-46

KK 6832

Rhumba lesson no. 1 "the Hip movement".

see

Sav-way industries, inc., claimant

mgc 12-4-46

KK 6843

Rhumba lesson no. 2.

see

Sav-way industries, inc., claimant

mgc 12-4-46

KK 6835

Rhumba lesson no. 2 "the Forward and backward step".

see

Sav-way industries, inc., claimant

mgc 12-4-46

KK 6842

Rhumba lesson no. 3.

see

Sav-way industries, inc., claimant

mgc 12-4-46

KK 6831

Rhumba lesson no. 3 "the Square".

see

Sav-way industries, inc., claimant

mgc 12-4-46

Rhumba loma; m Aaron Karlin. ©
Harmonic studio of piano playing,
Brooklyn; 23Jun47; EU81259.

Rhumba-Loma.

MT239
.K173 KARLIN, AARON, 1903-
Rhumba-Loma; arr. the harmonic way by Aaron Karlin, [with rhythmic pattern aids], ed. and fingered by Harold M. Browner. © Harmonic Studio of Piano Playing, Brooklyn; 10Nov47; EP18612. For piano solo.

1. Piano--Studies and exercises (Jazz, ragtime, etc.) I. Browner, Harold M., ed. II. Title.

Library of Congress
Copyright Office

RHUMBA LOU; w Mark Willis Spencer
m James Covais © Mark Willis
Spencer 14Sep53 EU330757

Library of Congress



RHUMBA LULLABY © w & m Earl Eugene
Carpenter 5Aug48 EU139860

Rhumba lullaby.

M1630 [LIVINGSTON, ELAINE] 1916-
.2 Rhumba lullaby; words and music by
.L Elaine Jordan [pseud.] © Westchester
Music Co., New York; 1Jan50; EP46685.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

Rhumba matinee.

RUMBA MATINEE. Rhumba matinee © w & m
Edwin Herbert Garson 7Mar49 EU159310

Library of Congress
Copyright Office



Rhumba, Mr. Lizst.

M1356 DIAMOND, CHARLES.
.D Rhumba, Mr. Lizst; arr. by Charles Diamond [based on 2nd Hungarian rhapsody] © David Gornston, New York; 3Jan49; on arrangement; EP33689. Piano- conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Rhumba mood.
See Leff, Ira Sheldon.

RHUMBA MY BOOGIE; by Frankie Lee Sims
© Venice Music, inc. Notice 5Mar54
v23 p676

Library of Congress
Copyright Office



RHUMBA MY BOOGIE; w & m Frankie Lee
Sims © Venice Music, inc. 5Mar54
EU350329

Library of Congress
Copyright Office

RHUMBA NHUMBA from The bribe m Alex-
ander Hyde © Loew's Incorporated
4Feb49 EU156050

Library of Congress
Copyright Office



Rhumba Niña, from Lover come back; m Hans J. Salter. © Universal music corp., New York; 12Feb47; EU628845.

Library of Congress
Copyright Office

Rhumba number 1a.

See Miranda, Erasmo.

RHUMBA NO. 1 © m Robert Curtis John-
son 11Feb48 EU116676

Rhumba of Manila.
See Faulk, E. F.

RHUMBA OF REGRET; w Albert John Ardizzone m Francis Joseph Heinzmann © Albert John Ardizzone & Francis Joseph Heinzmann 5Feb52 EU263489

Library of Congress
Copyright Office

RHUMBA OF THE RAIN; w Jeanne Louise Cunningham m Ronald Buck © Jeanne Louise Cunningham 2Jul54 EU363262

Library of Congress
Copyright Office

RHUMBA PARIS; w, m & © Constance S. Bates 13Mar53 EU307585

Library of Congress
Copyright Office

Rhumba piquena, from Lover come back; m Loyd Akridge. © Universal music corp., New York; 12Feb47; EU628849.

Library of Congress
Copyright Office

THE RHUMBA POLKA; w, m & © Robert Daniel Yaseen 23Jul53 EU324546

Library of Congress



RHUMBA REBOP. (Soundies no. 1046-9-396) Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch.

Cast: The Mary Osborne Trio, Betty Williams.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1459.

Rhumba-reel; m Hal Grossman. © Gordon-Graham music corp., New York; 15Apr47; EU71936.

Library of Congress
Copyright Office

RHUMBA RHAPSODY; m & © Angelo Joseph
DelGigante 18Jan52 EU262340

FEB 15 1952

Library of Congress
Copyright Office

RHUMBA RHAPSODY; m Henry Reeb Schaefer
w & © Betty Wilcox Schaefer 1Nov50
EU220025

NOV 15 1950

Rhumba rhapsody.
See Levitch, Sula.

Rhumba rhythm; w C. F. E. Capaldo, m Z. V. E. Lien. © Zabel [Viola Ezekiel] Lien & Claudia [Florence Ezekiel] Capaldo, Brooklyn; 11May47; EU75273.

Library of Congress
Copyright Office



RHUMBA RHYTHM; w, m & © Hazel Mina Radebaugh 8Jul52 EU280665

Library of Congress
Copyright Office

Rhumba rhythm.

M221
.L

LAMBERT, CECILY, 1915-
Rhumba rhythm; for violin and piano, by Cecily Lambert. [Score and part] 40¢
© The Boston Music Co., Boston; 16May50; EP46675.

I. Title.

Library of Congress
Copyright Office

JUI - 3 1950

RHUMBA ROMÄNZE; m & © Rudolph F. Kerpays 16Jun52 EU275406

Library of Congress
Copyright Office



RHUMBA ROMANCE © w & m Irving Serlin
22Jan49 EU157522

Library of Congress
Copyright Office



Una rhumba romantica; m Edward Saphier
[pseud. of Ephraim Joseph Saphir]
© Ephraim Joseph Saphir, Beverly Hills,
Calif.; 6Apr47; EU70017.

Library of Congress
Copyright Office



Rhumba samba.

M1630 DOMINICI, HELO, 1906-
.2 The rhumba samba; arrangement by Bernie
.D Kaai, words and music by Helo Dominici.
© Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 11May49; EP36927.

I. Kaai, Bernie, arr. II. Title.

RHUMBA SCHABIS from County line; m
David Buttolph © Loew's, inc.
13Nov51 EU255801

NOV 27 1951

Library of Congress
Copyright Office

Rhumba serenade.

M261
.M

McKAY, GEORGE FREDERICK, 1899-
A rhumba serenade; [by] George Frederick McKay. ([Pub. order no.] 134-41000)
© Oliver Ditson Co., Philadelphia; 13Jul49; EP38686. Score (trumpet and piano) and part.

I. Title.

Library of Congress
Copyright Office

Rhumba serenade.

See Lèvitch, Sula, arr.

The rhumba shake.

See Kenney, Jack.

Rhumba sincopada.

M1248
.P

PLOYHAR, JAMES DOUGLAS, 1926-
Rhumba sincopada; by James D. Ployhar.
[Condensed score (band) and parts] $4
© Hal Leonard Music, inc., Winona, Minn.;
16Jun53; EP72853.

I. Title.

Library of Congress

RHUMBA SWING. 1 reel.
(Soundies no. 1046-10-401)
Produced and directed by William Forest Crouch

© 30Dec46; 2c 24Jan47, censorship script;
Soundies Films, Inc., author and claimant,
Chicago; M 1561.

el 2-28-47

RHUMBA, THAT WAS THE NAME FOR HER © w
John Samuel Wiggins & Lawrence Wis-
ser m Paul Schlesinger 23Mar49
EU161565

Library of Congress
Copyright Office



RHUMBA TIME; w, m & © Hyman Merl
12May52 EU275543

Library of Congress
Copyright Office

RHUMBA TIME © w & m Milt Werner 10Aug48
EU142127

Library of Congress
Copyright Office



Rhumba time.
See Saxton, Floyd.

Rhumba tropical.

See García, Alfredo García.

RHUMBA UGANDA, Central African rhumba, m for African drums Thurston P. Knudson © Thurston P. Knudson. Notice 2Mar53 v21 p474

Library of Congress
Copyright Office



RHUMBA WITH ZIG; m Ziggy Harry Elman
& Henry Beau © Aaron Music Co.
16Jan50 EU190255

FEB 6 1950

Library of Congress
Copyright Office

RHUMBACITO m Neal Hefti © Castle
Music Corp. 26Dec47 EU114319

Library of Congress
Copyright Office

Rhumbalina.

See Tucker, Carl.

Rhumbaloo; w A. Rice, m P. H. Hettel.
© Andy Rice & Perry [Hobson] Hettel,
West Los Angeles, Calif.; 24Jan47;
EU46377.

Library of Congress
Copyright Office

Rhumbana.

M1248 SIMMONS, KENNETH DENTON, 1904-
.S55 Rhumbana [by] K. D. Simmons. ©
R5 Southern Music Co., San Antonio;
2Feb48; EP22346. Condensed score
(band) and parts.

I. Title.

Library of Congress
Copyright Office

Rhumbarita.

See Pearlman, Sheridan.

RHUMBA'S A JOY FOR GIRL AND BOY; w, m
& © Bruce Malcolm Fall 10Mar52
EU267170

MAR 28 1952

Library of Congress
Copyright Office



Rhumbooogie.

M1356
.P

PRINCE, H

(Argentine nights) Rumbùghi. Rhumboogie; fox-trot. Dal film Argentine nights, testo italiano di E. L. Poletto, testo originale [by] Don Raye [pseud.] musica di H. Prince. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Peter Maurice, Milano; 29May52; EF0-14746. Appl. states prev. reg. as Rhumboogie, c1939.

Library of Congress
Copyright Office



(Continued on next card)

Rhumboogie.

M1356
.P

PRINCE, H

(Argentine nights) Rhumbùghi. Rhumboogie. EF0-14746. (Card 2)

I. Title. II. Title: Rhumboogie. III. Title: Argentine nights. [IV. Poletto, Enzo Luigi, 1906- V. Wilhoite, Donald MacRae, 1909-]

Library of Congress
Copyright Office



aeds/c

RHUMBOPA m Gene Williams & Manny Albam
© Renault Music Co., inc. 3Aug48
EU141970

Library of Congress
Copyright Office

RHUMPY, the rhino. SEE Columbia
Records, inc. KK27976.

RHUMPY the Rhino. D unp. 1426. See Krasnow, Hermann.

Rhus dermatitis. R77561. SEE
McNair, James Birtley.

AUG - 9 1951

Rhyfelgyrch cadben morgan.

FORTH TO THE BATTLE. RHYFELGYRCH CADBEN MORGAN; English w Gerald Cumberland, & m; men's voices. © 30ct23, E572272. R71638, 11Dec50, Cyril Jenkins (A of m)

JAN 18 1951

Library of Congress
Copyright Office

Rhyfelgyrch gwyr Harlech.

MEN OF HARLECH. RHYFELGYRCH GWYR HARLECH; Welsh folk song, English w Gerald Cumberland, & m arr. © 30ct23, E572268. R71637, 11Dec50, Cyril Jenkins (A of arrangement)

Library of Congress
Copyright Office

JAN 18 1951

Rhyfelgyrch gwyr Harlech.

MEN OF HARLECH. RHYFELGYRCH GWYR HARLECH; English w Gerald Cumberland, & m arr.; TTBB. © on English w & m arr., 11Feb24, E582646. R77923, 23Apr51, Cyril Jenkins (A of m arr.)

JUL 6 1951

Library of Congress
Copyright Office

RHYME a Line. AA225815. SEE
Broadway Song Service.

Rhyme and reason.

SIMPKINS, THOMAS V.
Rhyme and reason. [Poems] Boston, Christopher Pub. House. 95 p.
© Thomas V. Simpkins; 11Feb49; A29985.

Library of Congress
Copyright Office

sh/mb

RHYME AND RHYTHM © w & m Grayce Leone
Cox 17Nov48 EU151665

Library of Congress
Copyright Office

RHYME and rhythm. AA228011. SEE
Kayer, Sophie Willits.

M1508 **Rhyme and rhythm, inc., claimant.**

Boland, Clay Aloysius.
Hep to the beat: I'll teach you how to play the boogie woogie [excerpt] [Words] by C. Boland. Philadelphia, Rhyme and rhythm, inc.
© 28Nov45; 2c 14Dec45; publisher; EP1949.
For voice and piano, with chord symbols.

I. Title: I'll teach you how to play the boogie woogie.

Library of Congress
Copyright Office

Music Cat.
XM1508.8

RHYME and riddle. C5898. SEE Antell (Charles) inc.

JAN 3 1 1952

A RHYME FOR ORANGE; w, m & © Mrs. Leo Mannering 24Sep51 EU251090

Library of Congress
Copyright Office

OCT 12 1951

A RHYME for orange. DU17149. SEE
Krantz, David Earl.

Rhyme-land.

SCHARFSTEIN, EDYTHE.
Rhyme-land, by Edythe and Sol Scharfstein. Pictures by Hy Neigher. [New York] [1951] 44 p. (A Giant "yom tov" book)
© "Ktav" Pub. House; 3Dec51; A62878.

I. Scharfstein, Sol, joint author.
II. Ktav Publishing House, New York.

md/r

FEB 2 0 1952

Library of Congress
Copyright Office

Rhyme 'n' rhythm.

Lawrence, Ruth, *ed.*

Rhyme 'n' rhythm; songwriters and poets of today. New York, Haven Press, 1947.

2 v. 23 cm.

1. American poetry—20th cent. I. Title.

PS614.L336 811.5082 48-393*

Library of Congress (7)

Rhyme of a rouster. (R) SEE Burman,
Ben Lucien.

RHYME OF AN INVOLUNTARY VIOLET. SEE
Parker, Dorothy (Rothschild)

RHYME of the Democruts, 1952.
AA205263. SEE McKean, Elliott Sidney.

MAR 12 1952

A RHYME OF TIME; w Christina G. Rossetti, m Felix White. © 18Dec24, E599675. R95949, 5Jun52, Mrs. M. White (W)

Library of Congress
Copyright Office

RHYME OR REASON? SEE
Moreton, Edgar R.

A RHYME OUT OF MOTLEY, by Amy Lowell.
(In the New York Evening Post,
Nov. 20, 1920) © 20Nov20, B468304.
R38413, 60ct48, Ada D. Russell (E)

RHYME puzzles. AA230123. SEE
Towsen, A. M.

RHYME SONG; w & m Betty Kay Nordholm
© Betty Kay Nordholm & C. F. Nordholm 27Feb51 EU230669

MAR 27 1951

Library of Congress
Copyright Office

Rhyme-style-stories. SEE Boecher,
Nancy Vaughn.

p

Rhyme time. AA53750. <u>See</u> Noahson, Jack N.

vm 8-6-47

RHYME time verses. AA230740. SEE
De Haas, Jessie C.

RHYME WITHOUT REASON © w Alan Howard
Alch m Maurice Engleman 20Dec48
EU151936

Library of Congress
Copyright Office



RHYME without reason. See Dickason, Albert. D unp. 10387.

Rhymer, Thomas Boyd.
HOME IN DECEMBER m Inez Baker Howell
© w Thomas Boyd Rhymer 8Dec48
EU152775

Rhymer, Thomas Boyd.

INCOMPREHENSIBLE YOU © W & m Thomas Boyd Rhymer 3Jun49 EU169195

Library of Congress
Copyright Office

Rhymer, Thomas Boyd.

SHE MIGHT HAVE BEEN A CRYBABY BUT SHE'S MY BABY NOW © w & m Thomas Boyd Rhymer 23May49 EU168185

Library of Congress
Copyright Office

RHYMER, THOMAS BOYD ©.
Songs of tomorrow. Vol. 1. [Lyrics]
29 p. © 18Mar50; AA145164.

MAR 30 1950

Rhymer, Thomas Boyd.

WRITE IT OVER THE MOON © w & m Thomas Boyd Rhymer 3Jun49 EU169194

Rhymer, Thomas Boyd.

YOU'RE THE QUEEN OF ALL THE SWEET-
HEARTS © w & m Thomas Boyd Rhymer
21Feb49 EU157869

Library of Congress
Copyright Office



RHYMES, MRS. CASSIUS DOUGLASS.
The Monticello hostess. AA197138.
SEE Monticello Woman's Club,
Monticello, Miss.

DEC 3 1951

Rhymes.

AA
25029 Richmond, John Edgar, 1882-
Rhymes, by Deacon Richmond; songs, by Nellie O. Richmond. [Eugene, Or., Printed by Boehnke printing co.] c1946.
pamphlet (34 p.) 16cm.

Poems.
Jt. author: Nellie Olive Richmond, 1886-

© 7-25-46; 2 = 8-5-46; John Edgar Richmond, Eugene, Or.; AA 25029.

afp 11-20-46

Rhymes about the city.

Chute, Marchette Gaylord, 1909–

Rhymes about the city, written and illustrated by Marchette Chute. New York, The Macmillan company, 1946.

3 p. l., 57, [1] p. illus. 21^{cm}.

© 7-30-46; 2c 7-10-46; Macmillan co., New York; A 3678.

1. Title.

46–5741

Library of Congress PZ8.3.C477Ri

[4]

Rhymes and jokes.

FORD, HENRY, 1924.
Rhymes and jokes. Dallas, Story Book Press [1953] 48 p. illus. © on additions & revisions; Henry Dee Ford (better known as Henry L. Ford): 15Feb53; A84352.

Library of Congress
Copyright Office



j11

Rhymes and mimes for rhythmic response.

M1993
.A55
R5

ANDERSON, MARION ROBERTA, 1892-
(Rhymes and mimes for rhythmic response)
Three rhymes and mimes for rhythmic response; [poems by] Ion Grundy [Instructions and music by] Marion Anderson. [For piano] 2/6 © Novello & Co., ltd., London; 19Dec52; EF0-17675.

I. Title: Rhymes and mimes for rhythmic response. [II. Grundy, Ion]

SL

Library of Congress
Copyright Office



RHYMES AND MUSIC FOR EACH LETTER OF THE ALPHABET; w, m & © Helen A. Triplett 30Apr51 EU237100

Library of Congress
Copyright Office

MAY 28 1951

RHYMES AND POEMS. SEE Lilly, Alfred.

Rhymes and recollections.

ALBEE, GEORGE DANIEL.
Rhymes and recollections. [Walton? N. Y., 1952] 145 p. illus. © George Daniel Albee; 15Dec52; A73771.

Library of Congress
Copyright Office

j/i

RHYMES AND RHYTHMS; fifteen easy duets for the pianoforte, w & illus. by Hugh Chesterman, & m. © 10Dec23, E573293. R77910, 23Apr51, Ernest Read (A of m)

JUL - 5 1951

Library of Congress
Copyright Office



Rhymes and rhythms. *1

M1380 KIRKBY-MASON, BARBARA.
.K Rhymes and rhythms; nine very easy pieces for piano, by Barbara Kirkby-Mason. © Augener, ltd., London; 14Jan48; EF7822.

Library of Congress
Copyright Office

Rhymes and verses

De La Mare, Walter John, 1873–

Rhymes and verses; collected poems for children, by Walter De La Mare, with drawings by Elinore Blaisdell. New York, H. Holt and company [1947]

xiii, 344 p. incl. illus., plates. 24cm.

"First printing."

PR6007.E3A17 1947 821.91 47–30200

© 28Feb47; Henry Holt & co., inc.; A11011.



Library of Congress [8]

Rhymes at odd times. SEK Sweeney.
Thomas Bell.

r

Rhymes for curly heads.

AKERLY, FREDRIKA G.
Rhymes for curly heads [by] Grace A. Kerly [pseud.] Illustrated by Kay T. Didd. Prairie City, Ill., Decker Press. 104 p. © Fredrika G. Akerly; 25Dec49; A40351.

jb/r

Library of Congress
Copyright Office



MAR - 8 1950

RHYMES for Kate. KK18361. SEE
Drackett Co.

Rhymes for middle years.

WELLINGTON, DOROTHY VIOLET (ASHTON) WELLESLEY, DUCHESS OF.
Rhymes for middle years. Drawings by Faith Jaques. 70 p. © James Barrie Publishers ltd.; 11Jun54; AIO-4469.

I. Barrie (James) Publishers ltd.

Library of Congress
Copyright Office

cr/

Rhymes for Robin.

LUCAS, CAROLYN PARCELLS.
Rhymes for Robin, written and illustrated by Carolyn Parcells Lucas.
72 p. © William Lyon Phelps Foundation; 9Sep54; A165460.

I. William Lyon Phelps Foundation.

Library of Congress
Copyright Office

h/1

Rhymes from Carmel.

M1547
.D6R5

DONIACH, SHULA, 1905-
Rhymes from Carmel; by A. L. Yaron; English: Shula Doniach, set to music by Shula Doniach, for two or three voices and piano. [In part unacc.; English and Hebrew words, with transliteration]
© Israeli Music Publications, Tel-Aviv; v.1-2, 11May53; EF0-22213.

I. Title. [II. Yaron-Lubrany, A. L., 1901-]

xM1547.2
xM1547.3

SL

Library of Congress

Rhymes from Peacock pie.

M1621 CHANLER, THEODORE, 1902-
.C ^(Rhymes from Peacock pie) Cake and sack [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler.
© Associated Music Publishers, inc., New York; 7Sep48; EP29744.

I. De La Mare, Walter John, 1873- lyricist. II. Title. III. Title: Rhymes from Peacock pie.

Library of Congress
Copyright Office



Rhymes from Peacock pie.

M1621
.C

CHANLER, THEODORE, 1902-
^(Rhymes from Peacock pie) Old Shell-over [from] Four rhymes from Peacock pie [words] by Walter de la Mare music by Theodore Chanler. © Associated Music Publishers, inc., New York; 7Sep48; EP29743.

I. De La Mare, Walter John, 1873- lyricist. II. Title. III. Title: Rhymes from Peacock pie.

Rhymes from Peacock pie.

M1621
.C

CHANLER, THEODORE, 1902-
^(Rhymes from Peacock pie) The ship of Rio [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler.
© Associated Music Publishers, inc., New York; 7Sep48; EP29742.

I. De La Mare, Walter John, 1873- lyricist. II. Title. III. Title: Rhymes from Peacock pie.

Library of Congress
Copyright Office



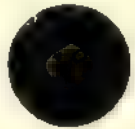
Rhymes from Peacock pie.

M1621
.C

CHANLER, THEODORE, 1902-
^(Rhymes from Peacock pie) Tillie [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler. © Associated Music Publishers, inc., New York; 7Sep48; EP29745.

I. De La Mare, Walter John, 1873- lyricist. II. Title. III. Title: Rhymes from Peacock pie.

Library of Congress
Copyright Office



RHYMES HAVE I; w & m Robert Wright &
George Forrest based on themes of
Aleksandr Porfir'evich Borodin ©
Frank Music Corp. 3Dec53 EU339694

Library of Congress
Copyright Office

RHYMES HAVE I; by Robert Wright &
George Forrest © Frank Music Corp.
31Dec53 EU339394. Notice 290ct54
v24 p980

Library of Congress
Copyright Office

RHYMES 'N MUSIC. SEE Eaton, Alice Gregory.

Rhymes of a convict.

FISHER, EMERSON L.
Rhymes of a convict, by No. 33800.
120 p. © White Wing Pub. House
and Press; 25Jun54; A148261.

I. White Wing Publishing House and
Press.

Library of Congress
Copyright Office

cr/

Rhymes of a Hoosier.

McGuire, Opal ~~C~~ Evelyn 1906–

Rhymes of a Hoosier. ~~New York, Paebar Co., 1946 [i. e. 1947]~~

44 p. 22 cm.

~~1. Title.~~

~~PS3525.A243464R5~~ ~~811.5~~ ~~47-27463*~~

© Paebar Co., Newburgh, N. Y.; 8Feb47 (in notice: 1946); A14878.

L. Paebar Co.

Library of Congress

[2]

Rhymes of a railroad man.

HOUGH, DEVON GRADY.
Rhymes of a railroad man; ed. and arr. by Charles E. Mounts. Winter Park, Fla., Orange Press. 66 p. © De Von Grady Hough, Sr.; 31Dec48; A28845.

Library of Congress
Copyright Office



cg/rk

Rhymes of a rambler.

HORSLEY, CHARLES MURRAY. Rhymes of a rambler. © 18Dec19, A561316; R19472, 9Jun47; Charles Murray Horsley (A)

S376

Rhymes of a rebel.

SERVICE, ROBERT WILLIAM.
Rhymes of a rebel, a book of verse.
London, Benn [1952] 232 p. © Dodd, Mead & Co., inc.; 11Sep52; 1c 16Sep52; AI-3577.

I. Dodd, Mead and Company, inc.

Library of Congress
Copyright Office



/p

Rhymes of a rebel.

SERVICE, ROBERT WILLIAM.
Rhymes of a rebel. New York [1952]
213 p. © Dodd, Mead & Co., inc.;
12Sep52; A70735. Appl. states prev.
pub. abroad 11Sep52, AI-3577.

I. Dodd, Mead and Company, inc.

Library of Congress
Copyright Office



/p

Rhymes of a roughneck.

SERVICE, ROBERT WILLIAM.
Rhymes of a roughneck. 207 p. © Dodd, Mead & Co., inc., New York; 25Sep50; A48064.

I. Dodd, Mead and Co., inc.

OCT 24 1950

rjm/ms

Library of Congress
Copyright Office



RHYMES of a roughneck. AA218209.
SEE McGraw, William.

Rhymes of childhood. R92299. SEE
Guest, Edgar Albert.

RHYMES of good health. DU19473. SEE Billie the Brownie (Radio program) No. 23.

RHYMES of reason. AA3061.1. SEE
McAlister (R. W.) Co., Inc.

Rhymes of the "City of Roses".
AA61336. SEE Shartle, Thomas Boyd.

Rhymes of the ranges ...

KISKADDON, BRUCE.
Rhymes of the ranges, and other poems. 237 p. illus.
© Bruce Kiskaddon, Los Angeles; 15Jan48 (in notice: 1947); on 126 new poems; A21967.

Library of Congress
Copyright Office

br/p

Rhymes of the Rockies from Colorado.

28838 Kehn, Ora May, 1878-

Rhymes of the Rockies from Colorado, by Ora Kehn. Dexter, Mo., Printed by Candor press, 1946.

pamphlet (36 p.) illus. 23cm.

Poems.

© 10-17-46; 2 c 10-28-46; Ora Kehn, Arvada, Col.; AA 28838.

afp 12-10-46

RHYMES OF THE TIMES. KK80861. SEE Grider (H.) Advertising, inc. Men make passes at girls who drain glasses.

AA
20906 Geary, Riley White, 1888-
Rhymes of two world ward. Los Angeles, Institute press, c1946.
pamphlet (71 p.) 21 1/2 cm.

Illustrated title page.
"Alphabetical index": p. 70-71.
© 7-12-46; 2 c 7-19-46; Riley White Geary, Phoenix, Ariz.; AA 20906.

afp 9-11-46

RHYMES to play. AA209306. SEE
Kripke, Dorothy Karp.

RHYMES to pray. AA216917. SEE
Kripke, Dorothy Karp.

RHYMING and ribbing. AA210058.
SEE Hadden, Margaret Lovejoy.

THE RHYMING GAME; w, m & © Doris Mae Roberts 7Apr53 EU310933

Library of Congress
Copyright Office

Rhyming love on the Nile.

See Clerk, Annie M.

Rhyming picture guide to Ayot Saint Lawrence.

SHAW, GEORGE BERNARD.
Rhyming picture guide to Ayot Saint Lawrence. Luton, Eng., Leagrave Press; distributed by Alathea Publications, Chicago. 35 p. illus. © The Public Trustee, as executor of the will of George Bernard Shaw, deceased; 14Dec50; 1c 8Jun51; AI-3165.

I. Shaw, George Bernard, Estate of.

AUG 30 1951

Unit C

Library of Congress
Copyright Office



mrm/r

THE RHYMING SONG; by Frances Horwich & William S. Walker © Monroe Music, inc. 1953. Notice 30Dec53 v23 p270

Library of Congress
Copyright Office

RHYMING SONG; w Frances Horwich m
William S. Walker © Monroe Music,
inc. 5Jan54 EU343222

Library of Congress
Copyright Office

RHYMING WORDS SONG © w & m Myrtle
Purviance Wilson 10Nov47
EU104583

Library of Congress
Copyright Office



Rhynal, Camille de.

THE CAMEL WALK; dance; pf. © 18Sep22, E544791. R57903, 26Jan50, Camille de Rhynal (A)

Library of Congress
Copyright Office



MAR - 8 1950

Rhynal, Camille de.

HAPPY WINTER; fox-trot, w J. D. Marquand, & m. © 19May23, E566043. R62560, 22May50, Camille de Rhynal (A of m)

Library of Congress
Copyright Office



JUL 10 1950

Rhynal, Camille de.

HELENITA; tango, w J. D. Marquand, & m.
© 22Jun23, E566699. R63817, 23Jun50,
Camille de Rhynal (A of m)

JUL 14 1950

Library of Congress
Copyright Office

Rhynal, Camille de.

MIXED PICKLES; fox-trot, w J. D. Marquand, & m. © 22Jun23, E566700. R63818, 23Jun50, Camille de Rhynal (A of m)

JUL 14 1950

Library of Congress
Copyright Office

Rhynal, Camille de.

WHIRLING; valse; pf. © 31May23, E567107. R66421, 25Aug50, Camille de Rhynal (A)

SEP 27 1950

Rhynal, Camille de

see also

De Rhynal, Camille.

JAN 23 1951

Rhynalds, Laura.
POLLY m James Charles McNeil © w
Laura Rhynalds 18Apr49 EU165277

Library of Congress
Copyright Office



RHYNE, BENJAMIN BARRINGER ©.
You and your job. 50 p. © 23Aug48;
AA93097.

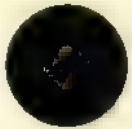
Rhyne, Brice W., joint author.

RHYNE, CHARLES S.

Municipal regulation of signs, billboards, marquees, canopies, awnings, and street clocks—model ordinance annotated, by Charles S. Rhyne and Brice W. Rhyne. 43 p.
© National Institute of Municipal Law Officers; 1Mar52; A131816.

I. Rhyne, Brice W., joint author.
II. National Institute of Municipal Law Officers, Washington, D. C.

Library of Congress
Copyright Office



r/4

RHYNE, CHARLES S.
Admissions taxes, experience of cities, model annotated ordinances. 31 p. (Report no. 128) © National Institute of Municipal Law Officers, Washington, D. C.; 5Jul49; AA141948.

I. National Institute of Municipal Law Officers.

APR 17 1950
egm/r

Library of Congress
Copyright Office



RHYNE, CHARLES S.
Airport lease and concession agreements; a study of the sources of municipal airport revenues and court decisions on use, lease and concession agreements, with model forms for airline, fixed-base, and concession uses together with an explanation of each form. [On spine: Airport agreements] 206 p.
© National Institute of Municipal Law Officers, Washington; 13May48; A24174.

(Continued on next card)

Library of Congress
Copyright Office

RHYNE, CHARLES S.
Airport lease and concession agreements ... (Card 2)

I. National Institute of Municipal Law Officers.
II. Title: Airport agreements.

A24174.
ml/mb

Rhyne, Charles S., 1912–

Aviation accident law; a complete collection and analysis of all reported court decisions involving aircraft accidents, together with a reference to legislation and international conventions which have application in this field. Washington, Columbia Law Book Co., 1947.

x, 315 p. 24 cm.

"Table of books": p. 5.

1. Aeronautics—U. S.—Laws and regulations. 2. Torts—U. S. I. Title.

47–6804*

© Charles Sylvanus Rhyne, Washington; 17Sep47; A17337.



Library of Congress [5]

RHYNE, CHARLES S.
Cases on aviation law, by Charles S. Rhyne [and] Eugene J. Bradley.
248 l. © Charles S. Rhyne; 13Feb50; AA144536.

MAR 2 0 1950

RHYNE, CHARLES S.
City attorneys and their salaries. 19 p. ([National Institute of Municipal Law Officers] Report no. 131) © National Institute of Municipal Law Officers, Washington, D. C.; 17Oct49; AA141950.

I. National Institute of Municipal Law Officers.

APR 11 1950

Library of Congress
Copyright Office



egm/r

RHYNE, CHARLES S.
Comic books--municipal control of sale and distribution--a preliminary study. 16 p. (National Institute of Municipal Law Officers, Washington, D. C. Report no. 124)
© National Institute of Municipal Law Officers, Washington; 15Oct48; A28336.

I. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office

egm/rk

Rhyne, Charles S., 1912-

National institute of municipal law officers, *Washington, D. C.*

Labor unions and municipal employe law, by Charles S. Rhyne ... Washington, D. C., National institute of municipal law officers [1946]

583 p. 24cm.

"In 1941 the National institute of municipal law officers published a study entitled 'Power of municipalities to enter into labor union contracts—a survey of law and experience' ... The 1941 study is herein revised, rewritten and expanded to cover the experience in this field up through April 1, 1946."—Introd.

1. Municipal government—U. S. 2. Trade-unions—U. S. 3. Collective bargaining—U. S. I. Rhyne, Charles S., 1912- II. Title: Municipal employe law.

46-5649

Library of Congress JS363.N27 1946

[7] 352.073

© 19May46; National institute of municipal law officers; A3497.

RHYNE, CHARLES S.
The law of municipal contracts, with annotated model forms. 192 p. © National Institute of Municipal Law Officers; 4Nov52; A126887.

I. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office

1/h

RHYNE, CHARLES S.
Model ordinance creating and regulating municipal civil defense organization and operations, and model resolution establishing municipal civil defense organization. 42 p. © National Institute of Municipal Law Officers; 1Jun51; A131817.

I. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office



r/l

RHYNE, CHARLES S.
Municipal control of noise; sound trucks; sound advertising aircraft; unnecessary noises; model annotated ordinances. 43 p. (National Institute of Municipal Law Officers. Report no. 123) © National Institute of Municipal Law Officers, Washington; 15Jul48; A32231.

I. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office

fn/r

RHYNE, CHARLES S.
Municipal regulation of auctions and auctioneers, by Charles S. Rhyne and Eugene F. Mullin, Jr. 37 p. © National Institute of Municipal Law Officers; 1Jun53; A131814.

I. Mullin, Eugene Frank, Jr., joint author.
II. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office

r/t

RHYNE, CHARLES S.
Municipal regulation of milk and milk products—model ordinance annotated. 38 p. © National Institute of Municipal Law Officers; 1Aug52; A131815.

I. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office

r/e

RHYNE, CHARLES S.
Municipal regulation of signs, billboards, marquees, canopies, awnings, and street clocks—model ordinance annotated, by Charles S. Rhyne and Brice W. Rhyne. 43 p.
© National Institute of Municipal Law Officers; 1Mar52; A131816.

I. Rhyne, Brice W., joint author.
II. National Institute of Municipal Law Officers, Washington, D. C.

Library of Congress
Copyright Office

r/4

Rhyne, Charles S.

NATIONAL INSTITUTE OF MUNICIPAL LAW OFFICERS, WASHINGTON, D. C.
Municipally owned parking lots and garages, by Charles S. Rhyne.
54 p. (Its Report no. 121)
© National Institute of Municipal Law Officers, Washington; 4Feb48; A24207.

I. Rhyne, Charles S.

BR/pam

Library of Congress
Copyright Office

RHYNE, CHARLES S.
Taxicabs, regulation by cities; model annotated ordinance. 49 p. (National Institute of Municipal Law Officers. Report no. 127) © National Institute of Municipal Law Officers, Washington; 15Feb49; A32232.

I. National Institute of Municipal Law Officers.

Library of Congress
Copyright Office

fn/rk

RHYNE, Charles Sylvanus. Admissions taxes, experience of cities, model annotated ordinances. AA1419 48.
SEE National Institute of Municipal Law Officers, Washington, D. C.

FEB 27 1950

RHYNE, Charles Sylvanus. City attorneys and their salaries. AAL/1950. SEE National Institute of Municipal Law Officers, Washington, D. C.

FEB 27 1950

Rhyne, Charles Sylvanus, 1912-

City smoke control and air pollution programs--model ordinance annotated, by Charles S. Rhyne [and] William G. Van Meter. Washington, D. C., National institute of municipal law officers, 1947.

cover-title, 23 p. illus. (diagr.) 23cm. (National institute of municipal law officers. Report no. 120)

© publisher; 15May47; AA54792.

vf 7Jul47

RHYNE, CHARLES SYLVANUS.
Fluoridation of municipal water supply; a review of the scientific and legal aspects, by Charles S. Rhyne and Eugene F. Mullin, Jr. 62 p. © National Institute of Minicipal Law Officers; 20Oct52; A126861.

I. Mullin, Eugene Frank, Jr., joint author. II. National Institute of Municipal Law Officers, Washington, D. C.

Library of Congress
Copyright Office

1/

MAYNE, Charles Sylvanus. Labor unions and municipal employee law; a supplementary report. AAL4 1949. SEE National Institute of Municipal Law Officers, Washington, D. C.

FEB 27 1950

Rhyne, Charles Sylvanus, 1912-

Municipal regulation of peddlers, solicitors, & itinerant merchants, by Charles S. Rhyne, Charles H. Burton [and] Charlie O. Murphy. Washington, D. C., National institute of municipal law officers, 1947.

cover-title, 165 p. incl. tables. 23cm. (National institute of municipal law officers. Report no. 118)

© publisher; 15May47; AA54793.

vf 7Jul47

RHYNE, Charles Sylvanus, ed. Municipalities and the law in action. AA88465. SEE National Institute of Municipal Law Officers, Washington, D. C.

RHYNE, Charles Sylvanus, ed. Municipalities and the law in action; a record of municipal legal experience in 1948. Proceedings of the 1948 annual conference. AA114901.
SEE National Institute of Municipal Law Officers, Washington, D. C.

RHYNE, CHARLES SYLVANUS, ed.
NIMLO municipal law review. SEE
National Institute of Municipal
Law Officers, Washington, D. C.

p

Rhyne, Charles Sylvanus, 1912-

Parking meters—legality—model ordinance annotated, by Charles S. Rhyne and Charlie O. Murphy. Washington, D. C., National institute of municipal law officers, 1947.

cover-title, 29 p. 23cm. (National institute of municipal law officers. Report no. 119)

© publisher; 15May47; AA54791.

vr 8Jul47

RHYNE, CHARLES SYLVANUS.
Selected research reports. 15 p.
(Report no. 125) © National
Institute of Municipal Law Officers,
Washington; 15Feb49; AA1114900.

RHYNE, CHARLES SYLVANUS.

Selected research reports. SEE
National Institute of Municipal
Law Officers, Washington, D. C.

p

RHYNE, CONWAY L.
Conservation of natural resources, prepared by Conway L. Rhyne and Ellsworth E. Lory for the Committee on Experimental Units of the North Central Association of Colleges and Secondary Schools. 48 p. illus. (Text units in the social studies)
© Charles E. Merrill Co., inc., Columbus, Ohio; 8Nov48; A27406.

(Cont. on next card) md/rk

Library of Congress
Copyright Office

RHYNE, CONWAY L.
Conservation of natural resources...
(Card 2)

I. Lory, Ellsworth E., joint author.
II. North Central Association of Colleges and Secondary Schools. Committee on Experimental Units.
III. Merrill (Charles E.) Co., inc.

Library of Congress
Copyright Office

md/rk

Rhyne, Glenn Harold.

HOW 'BOUT YOU; w, m & © Glenn Harold
Rhyne 14Oct53 EU334325

Library of Congress



Rhyne, Glenn Harold.

I WANT MY ARMS ABOUT YOU; w, m & © Glenn Harold Rhyne 23Apr54 EU355568

Library of Congress
Copyright Office

Rhyne, Glenn Harold.

SHADOWS IN THE MOONLITE; w, m & ©
Glenn Harold Rhyne 26Jul54 EU365488

Library of Congress
Copyright Office

Rhyne, Glenn Harold.

WITHOUT YOU; w, m & © Glenn Harold
Rhyne 26Jul54 EU365487

Library of Congress
Copyright Office

Rhyne, Johnny D.

LOVING HEART; w Johnny D. Rhyne m
Vernon Leftwich © Johnny D. Rhyne &
Vernon Leftwich 7Sep54 EU369770

Library of Congress
Copyright Office

Rhynes, Johnny Mack.

M1630 RICHARD, LEO, 1883-
.2 I'm a G. I. Joe from Georgia,
.R words by Johnny Mack Rhynes,
music by Leo and Hector Richard.
© Nordyke Publishing Co., Holly-
wood, Calif.; 28Jun48; EP30930.

I. Rhynes, Johnny Mack, lyricist.
II. Title.

Library of Congress
Copyright Office



Rhyne, Katharine Kohn.

ALL THROUGH MY LIFE © w & m Katharine Kohn Rhyne 13Jul47 EU87072

E unpub. 1232

Rhyne, Oneida La Vohn

The boogie blues, [words and music by] ...
[2] p. 34 1/2cm.

For solo voice with piano accompaniment.
First line: I've got the blues, the boogie blues.
(c) 1 c 1-8-46; Oneida La Vohn Rhyne, Gastonia, N. C.; E unpub. 1232.

mrm 3-11-46

Rhyne, Robert W.

THERE WAS A TIME; w Robert W. Rhyne
m Louis Tobin © Robert W. Rhyne
3Mar52 EU266488

MAR 28 1952

Library of Congress
Copyright Office



Rhyner, Dewey.

BETWEEN THESE TIMES; w, m & © Dewey
Rhyner 23Feb54 EU348412

Library of Congress
Copyright Office



Rhyner, Dewey.
THE PRIZE WALTZ; w, m & © Dewey Rhyner
12Mar54 EU350809

Library of Congress
Copyright Office



Rhynes, Johnny M.

PEEPIN' TOM; w Johnny M. Rhynes m Leo & Hector Richard © Johnny M. Rhynes 22Sep52 EU288654

Library of Congress
Copyright Office

M2199
.R

RHYNES, MYLES ANDREW J. 1885-

I'm so glad God knows my heart; by ... M.A.J. Rhynes. © Myles Andrew J. Rhynes, Fayetteville, N. C.; 1Sep46; EP11093. Close score: SATB.

I. Title.

Music Cat..

M2199
.R

RHYNES, MYLES ANDREW J 1885-
When will that day of rest come? By ... M.A.J. Rhynes. © Myles Andrew J. Rhynes, Fayetteville, N. C.; 1Sep46; EP11092. Close score: SATB.

I. Title.

Music Cat.

Rhynsburger, Reta.

M1630 POLLACK, ROBERT, 1900-
.2 Green Dolphin Street; words by Reta
.P Rhynsburger, music by Robert Pollack.
© Nordyke Publishing Co., Hollywood,
Calif.; 9Aug45; EP23410.

Rhyolite, the ghost city of golden dreams.

WEIGHT, HAROLD.
Rhyolite, the ghost city of golden dreams, and first-hand stories of a great Nevada boom, by Harold and Lucile Weight. 32 p. © The Calico Press; 28Feb53; A109608.

I. Weight, Lucile, joint author.
II. Calico Press.

Library of Congress

bj/l

Rhys, Ernest, 1859-

M2095
.W

WARNER, ROBERT AUSTIN, 1912-
Noel; by Robert A. Warner, for contralto solo and mixed chorus, poem by Ernest Rhys. [Unacc.] 20¢ © Associated Music Publishers, inc., New York; 9Nov51; EP60571.

I. Title. [II. Rhys, Ernest, 1859-]

xM2092.7
xM1978
.P4

Library of Congress
Copyright Office

MAR 17 1952

Rhys, Ernest, lyricist.

See Warner, Robert Austin. Noel.

RHYS, ERNEST, ed.
28 humorous stories, old and new;
edited by Ernest Rhys and C. A. Dawson-Scott. © 12Nov26; A950996.
Eyre & Spottiswoode, ltd. (PWH);
11Feb54; R125617.

I. SCOTT, CATHARINE AMY (DAWSON) ed.
Cl.EYRE AND SPOTTISWOODE LTD.
x DAWSON-SCOTT, CATHARINE AMY, SEE I.

Rinard

RHYS, ERNEST, ed.
31 stories by thirty and one authors; edited by Ernest Rhys and C. A. Dawson Scott. © 11Oct23, A760456. R80639, 9Jul51, Eyre & Spottiswoode, ltd. (PWH)

I. SCOTT, CATHARINE AMY (DAWSON). joint ed.
II. EYRE AND SPOTTISWOODE, ltd.

FEB 2 6 1952

Rhys, Grace.

DEAR MADONNA TO YOU SINGS (NINNA NONNA); w from the Italian by Grace Rhys, m Albert Mallinson.
© 24Mar22, E536368. R47443, 21Apr49, Anna Sophie Mallinson (W)

Library of Congress
Copyright Office



M1731
.2
.R

RHYS, JACQUES HENRI, 1909-
Le Général Castagnettas; paroles de Marcel Dabadie, musique de Jacques Henri Rys.
© Éditions musicales Pierre de Clercq, Paris; 9Jun48; EF19095.

I. Title. [II. Dabadie, Marcel, 1913-]

art.

Library of Congress
Copyright Office



Rhys, Jacques Henri, 1909-

see also

Rys, Jacques Henri, 1909-
(Est. in Mus. Sec.)

1954 file

Library of Congress
Copyright Office

Rhys, Philip W., pseud. See
Schaffer, Ralph.

106216

RHYS, PHILIP W., pseud. SEE
Schaffer, Ralph Stuart.

JAN 29 1951

M289
.R

RHYS, STEPHEN.

Six inventions; for two oboes, by Stephen Rhys. [Score] 3s. 6d. © Oxford University Press, London; 20Jul50; EF0-4159.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

A int 15.

Rhys, Victoria.

Be thyself once more, by Victoria Rhys ... London, Toronto [etc.] Cassell and company limited [1945]

247, [1] p. 19cm.

"First published 1945."

© 10-31-45; 1 c 1-8-46; Victoria Brightman, London; A int. 15.

1. Title.

46-1081

Library of Congress  PZ3.R35Be

[2]

Rhys-Herbert, W.

THE OLD REFRAIN; Viennese popular song, part-song, w Alice Mattullath, m Fritz Kreisler, arr. W. Rhys-Herbert; men's voices. © 29Dec21, E533153, R48215, 25May49, Carl Fischer, inc. (PWH of W. Rhys-Herbert)

Library of Congress
Copyright Office

Rhys-Herbert, W.

SONG OF PRAISE; part-song, Felix Mendelssohn-Bartholdy, arr. W. Rhys-Herbert. 1. SABar.- 2. TTB.- 3. SSA.- 4. SA. © 3Mar21; E503619-503622. R42576-42579; 4Jan49; Jane Elizabeth Herbert (C)

Library of Congress
Copyright Office

R

Rhys-Herbert, Wm.
Requiescant.

See

Requiescant.

RHYS-WILLIAMS, JULIET

The great moment. SEE

Glyn, Elinor (Sutherland)

The great moment. R80922.

FEB 12 1952

RHYS-WILLIAMS, JULIET.
Six days. SEE
Glyn, Elinor (Sutherland)
Six days. R80070.

DEC 20 1951

RHYS-WILLIAMS, JULIET
Six days. SEE
Glyn, Elinor (Sutherland)
Six days. R86584.

FEB 11 1952

RHYS AND WALSH.

[Rhys and Walsh "astrological guidance"] Catalog 1950. Brooklyn, Rhys and Walsh Astrological Recordings. 12 p., illus. © Ralph Stuart Schaffer (in notice: Philip W. Rhys [pseud.]) and Lester Allan Walsh; 27Jan50; AA141074.

FEB 14 1950

REYS Davies story. D wmp. 7946. See
The adventurers' club, Mar. 6, 1947.

Rhythm, Brndl A
Fair fantasy; words by B. A. Rhythm.
Melody.
© 4-19-46; B. A. Rhythm, Miami, Fla.; EU 17279.

RHYTHM, DOC, pseud. SEE
Brown, Louis Elvin, 1910-

EU259497

JAN - 5 1952

Per.

D | W | BW | M | BM | X

Title Rhythm.

Claimant Noyes school of rhythm, inc., 24 St. Johns Ave., Binghampton,

Remitter Florence Blewer, 24 St. Johns Ave., Binghampton, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	1	Jan., 1946	1-14	1-27-46			©C1B 5200
22	2	Apr.	5-6	5-29-46			©C1B 23411
22	3	July 46	7-6	7-20-46			©C1B 30679
22	4	Sept.	9-20	9-23-46			©C1B 38792
23	1	Do o.	1-3	1-10-47			©C1B 55256
23	2	Mar. '47	3-22	4-3-47			©C1B 69755
23	3	June	6-18	7-7-47			©C1B 84854
23	4	Sept.	10-4	10-19-47			©C1B 101667
24	1	Dec 47	1-5	1-12-48			©C1B 114775
24	2	Mar. '48	3-22	3-30-48			©C1B 132661
24	3	June '48	6-15	7-26-48			©C1B 149891
24	4	Oct '48	10-23	12-1-48			©C1B 165500
25	1	Jan 49	1-10	1-17-49			©C1B 173316
25	2	Apr 49	4-18	4-26-49			©C1B 187854
25	3	June 49	6-25	9-9			©C1B 208099
Issues prior to Jan., 1946 is claimed by Noyes-group.							

(Oct. 1945—3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	4	Sep. 49	10-3	10-12-49			©CIB 214071
26	1	Jan 50	1-23	1-27-50			©CIB 229627
26	2	Apr 50	3-30	4-11-50			©CIB 240829
26	3	Jun 50	7-2	7-13-50	NF 7-14-50		©CIB 255463
26	4	Sept 50	9-22	9-25-50			©CIB 264770.

Continued on new card

D | W | BW | M | BM | Ø/

Title Rhythm

Claimant The Noyes School of Rhythm, Inc., 36 E 61st St., NY 21

Remitter Florence Blewer, 135 W. Bank St., Albion NY

Summer: Portland, RFD, Conn.

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
*25	*1	Jan 51	1-15	1-22-51			B 283308
25	2	Apr'51	4-23	4-30-51			B 299659
*27	3	Jun 51	6-23	8-7-51			B 315623
27	4	Sep'51	9-24	9-28-51			B 322341
28	1	Jan'52	1-28	3-19-52			B 347429
28	2	Apr'52	4-8	4-28-52			B 353033
28	3	June52	6-24	8-19-52			B 372451
28	4	Sept'52	9-30	11-6-52			B 384906
29	1	Jan'53	1-30	6-1[illegible]			B 421227
29	2	Apr'53	5-2	6-9[illegible]			B 420265

(Nov. 1950—10,000) ejh Continued on new card # 4 L. C. 2-36

QN

RHYTHM.
(TITLE)

© Noyes School of Rhythm, Inc.
(CLAIMANT)

Penfield Hill Rd., Portland, Conn.

v. 29, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter. ©	;	
	2d quarter. ©	;	
3rd 4	Sept. ©	25Sep53 ;	B 438280
	4th quarter. ©	;	

Continued on new card See card 5

RHYTHM.

(TITLE)

© The Noyes School of Rhythm, Inc.

(CLAIMANT)

Quarterly - Jan., Apr., June, Sept.

v. 30, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	©25Jan54	B 454927
2.	Apr.	©30Apr54	B 470652
3.	June.	©10Jun54	B 482368
		©	

C–19—(Nov. 1953—1,000)

Cont'd on ed. 6

© Noyes School of Rhythm, inc.
Quarterly - Jan., Apr., June, Sept.
v. 30, 1954, no.
4, Sept. © 27Sep54; R499134.

C

30-3 B5-1

Cont'd on cd. 7.

Rhythm.

M1630
.2
.B

BARTLETT, FLOYD.
Rhythm; words by Eppie Sydnor, music by Floyd Bartlett.
© Nordyke Publishing Co., Los Angeles; 31May46; EP19650.

I. Sydnor, Eppie, lyricist. II. Title.

Library of Congress
Copyright Office



M1356
.D

Rhythm.

DUCHÁČ, MILOSLAV, 1924-

Rhythm. 21 special. [By] Miloslav Duchač. © R. A. Dvorsky, Praha, Czechoslovakia; 12Aug46; EF3357. Piano-conductor score (orchestra), condensed score and parts.

I. Title. II. Title: 21 special.

Library of Congress
Copyright Office



Music Cat.

Rhythm.

M175
.A4F

FRANK, ERIK.
Rhythm; foxtrot, accordion solo av Erik Frank. © Edition Walter Kejving, Stockholm; 1Jan47; EF14651.

I. Title.

Library of Congress
Copyright Office



Rhythm.

See Gehringer, Gertrude Althea.

RHYTHM. SEE Gerstenberg, Alice.

E unpub. 4834

Rhythm.

See

Gregory, Barbara Delle Simmons

was 4-23-46

Rhythm.

See Hecht, Herbert Edmund.

G 796

Rhythm

See

Lamb, Herb, Productions, Inc.

trm 4-15-46

RHYTHM. R11350b. SEE Lardner,
Ring Wilmer.

RHYTHM. AA217908. SEB
Lehrman, Athalia.

G 794, 795, 797, 798

Rhythm

See

Levitt, Edward

trm 4-9-46

Rhythm. SEE Terrace Yarn Shop.
Terrace textures.

AA
317

Rhythm... A word approach to rhythm.

See

Rogers, Paul Wellington

jss 3-4-46

RHYTHM ABC © w Clarence Melvin Gagen,
m Enfield Deibert 25Aug47 EU92084

Rhythm-airs for the accordionist.

MT680.3 COLIN, CHARLES, 1913-
.C Rhythm-airs for the accordionist; by Charles Colin and Bugs Bower, edited by John Serry [pseud.] $1 © Charles Colin, New York; v.1-2, 2Mar53; EP69648-69649.

1. Accordion---Studies and exercises.
I. Bower, Maurice Donald, 1922-
II. Title. [III. Serrapica, John, 1915-]

SL

Library of Congress
Copyright Office



Rhythm and blues jazz scrapbook.

ML3561
.J3M7

MOORE, THURSTON W 1926-
ed.
Rhythm and blues jazz scrapbook; edited by Thurston Moore. © Artist Publications, Cincinnati; 1May52; AA214260.

1. Jazz Music. 2. Musicians, American.
I. Title.

SL

Library of Congress
Copyright Office



Unit B

Rhythm and games.

M1993
.S85Y4

STEVE, FANNIE MASON, 1877-
*Rhythm and games; rhythmic and creative activities and games by Fannie M. Steve. 23rd year, grades kng.; 1-3 [The Wisconsin School of the Air, 1953-1954] 75¢
© Fannie Mason Steve; 12Aug53; A108963.

I. Title.

Library of Congress
Copyright Office

AA 7291

Rhythm and games.

see

Steve, Fannie M
... Sixth yearbook of Rhythm and games.

hmm 7-31-46

Rhythm and melody.

M1993 HOUGHTON, WINIFRED E
.H854 Rhythm and melody; 12 simple tunes with
R4 rhythmic arrangements, music and text
by Winifred E. Houghton. 2/- © Joseph
Williams, ltd., London; 22Apr53;
EF0-19716.

I. Title.

SL

Library of Congress
Copyright Office



Rhythm and reason.

WING, RUSSELL T.
Rhythm and reason. 93 p. © Russell T. Wing; 12Nov54; A162222.

Library of Congress
Copyright Office



b/L

RHYTHM AND RHYME. Universal Pictures Co.
2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., inc.;
5May54; MP4716.

Rhythm and tempo.

SACHS, CURT.
Rhythm and tempo; a study in music history.
[1st ed.] New York [1953] 391 p. illus.
© W. W. Norton & Co., inc.; 5Jan53;
A74941.

I. Norton (W. W.) and Company, inc.

Music.

Library of Congress
Copyright Office



jle

Rhythm and the Noyes technique.

LADD, VALERIA GIBSON.
Rhythm and the Noyes technique; text and illus. by Valeria Ladd. New York, Press of W. J. Clark. 155 p. © Valeria Ladd; 21Nov49; A38458.

Library of Congress
Copyright Office



dw/r

RHYTHM AND WEEP. 2 reels.

Directed by Jules White; screen play and story by Felix Adler.

© 30ct46; 2c 1-21-47, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 781.

el 2-26-47

RHYTHM ANGEL © w & m Gaylord LaVerne
Cross 5Jan48 EU111139

RHYTHM AT RANDOM; w, m & © Mary Ellen Norfleet 17Aug50 EU212614

SEP 14 1950

Library of Congress
Copyright Office

RHYTHM AVENUE; w Josephine Holdeman m
Ronald Buck © Josephine Holdeman
6Apr53 EU310780

Library of Congress
Copyright Office

Rhythm band primer for teachers.

ML155
.P53
1952

PERRY, SYLVIA, 1919-
Peripole little symphony rhythm band parade; a rhythm band primer for teachers [by Sylvia Perry] 2d ed., rev.
© on revision & additions; Peripole Products, inc., Brooklyn; 10Mar52; AA214069.

1. Musical instruments ---Catalogs, Manufacturers! 2. Rhythm bands and orchestras. I. Title. II. Title: Rhythm band primer for teachers.

Library of Congress
Copyright Office

SL

Unit B

THE RHYTHM BAND SERIES FOR KINDERGARTEN AND PRIMARY GRADES.

SEE Votaw, Lyravine V.

Rhythm blues.
See Plumb, Neely.

Rhythm blues.

See Wrightsman, Stan.

RHYTHM BOOGIE m H. Young © Wing Music Corp. 14Jun48 EU135740

Library of Congress
Copyright Office

RHYTHM BOYS, INC.
The Rhythm Boys of the slots.
cAppl. authors: John H. Pugh,
John J. Foster; 8 p. © The
Rhythm Boys, Inc.; 7Dec51;
AA200316.

J 21 1952

THE RHYTHM Boys of the slots.
AA200716. SEE Rhythm Boys, Inc.

JAN 2 2 1952

THE RHYTHM BUG; m & © Robert Anthony
D'Ambrosio 24May54 EU358922

D'Ambrosio

Library of Congress
Copyright Office

RHYTHM CALCULATOR COMPANY ©.

The natural method of birth control monthly rhythm calculator and gestation period table. Decatur, Ill., c1949. Folder and device.

© 25Aug49; AA131004.

RHYTHM CAN'T BE WRONG; w, m & © on
changed w & m Elsie Iola Cowan
21Jun51 EU242039

L 9 1951

Library of Congress
Copyright Office



Rhythm can't be wrong.

M1630
.2
.C

COWAN, ELSIE IOLA.

Rhythm can't be wrong; [or] I hum a tune, dee-ah-da, words and music by Elsie I. Cowan. © on changed lyrics & music; Grimes Music Publishers, Philadelphia; 20Feb52 (in notice: 1951); EP62256. Appl. states prev. reg. 30Apr51, EU236972; 21Jun51, EU242039.

I. Title. II. Title: I hum a tune, dee-ah-da.

Library of Congress
Copyright Office

I 1205

Rhythm chart.

see

Figlozzi, Thomas

Rhythm classics.

M32
.8
.C165
R5

[CARLONE, FRANCIS N]
Rhythm classics; by Frankie Carle [pseud.], ed. by Morris Feldman. © J. J. Robbins & Sons, inc., New York; 29Jul49; EP39704.
For piano.

I. Feldman, Morris, ed. II. Title.

Library of Congress
Copyright Office



RHYTHM CLOUDS; w, m & © Ewart LaVerne LaBarre 6Mar50 EU196066

Library of Congress
Copyright Office



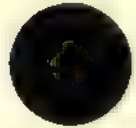
MAR 27 1950

THE RHYTHM dial. AA653145. SEE
Rhythm Dial Co.

RHYTHM DIAL CO.

The rhythm dial. Mechanical device. © Francis Cromwell Gibbons, d. b. a. Rhythm Dial Co., Wilton, Conn.; 8Jul47; AA65345.

RHYTHM DOES THE REST © w & m Glenn
Edward Bedinger 20Jun49 EU170850



Library of Congress
Copyright Office

Rhythm duets.

M288
.H85
R9

HUFFNAGLE, HARRY.
^Rhythm duets, for 2 trumpets, by Harry Huffnagle. © David Gornston, New York; 15Sep48; EP30140.

I. Title.

Library of Congress
Copyright Office

Rhythm ensemble.

M1420
.C63
R5

CLARKE, IRMA, 1894-
Rhythm ensemble; by Irma Clarke, for piano and rhythm instruments, recorder and violin optional. [Score and parts] $1
© on arrangements; The Boston Music Co., Boston; 2May50; EP46280.

I. Title.

s.l.

Library of Congress
Copyright Office



JUN 5 0 1950

Rhythm etudes.

MT719 PAISNER, BEN.
.P3 40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

1. Marimba--Studies and exercises (Jazz, ragtime, etc.) 2. Xylophone--Studies and exercises (Jazz, ragtime, etc.)

Library of Congress
Copyright Office



(Continued on next card)

MT719 PAISNER, BEN.
.P3 40 rhythm etudes. EP34652. (Card 2)

I. Huffnagle, Harry, joint composer.
II. Gornston, David, 1905- joint composer.
III. Title. IV. Title: Rhythm etudes.

Library of Congress
Copyright Office



THE RHYTHM EXERCISE PROGRAM.
A84123. SEE Strand, Ove Christian Jacob.

Rhythm favorites.

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.
Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington. [Part: B flat instruments] $1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134557.

I. Title.

Library of Congress

Rhythm favorites.

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.
Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington. [Part: C instruments] $1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134556.

I. Title.

Library of Congress



Rhythm favorites.

M1356 WARRINGTON, JOHNNY, 1911- arr.
.W Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington. [Part: E flat instruments] $1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134555.

I. Title.

Library of Congress



Rhythm favorites, combo-orks for small dance bands. SEE Robbins Music Corporation.

Rev. May 54

RHYTHM FOR RAIN © w & m Richard Lee
Stambaugh 25Sep47 EU95240

Library of Congress
Copyright Office

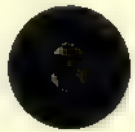
Rhythm for Reuben.

M25
.D

DUNCAN, ROBERT SYDNEY, 1903-
Rhythm for Reuben; for the piano, by Robert Syd Duncan. 40¢ © Harold Flammer, inc., New York; 26Aug53; EP74129.

I. Title.

Library of Congress



RHYTHM FOR ROMANCE; m Trevor Duncan
© Hawkes & Son (London) ltd. 9Feb53
EU305890

Library of Congress
Copyright Office

Rhythm for the violin.

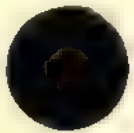
MT265
.E53

EID, FRITHJOF LUDVIG, 1896-
Rhythm for the violin; [by] F. Ludvig [pseud.]
© Frithjof Ludvig Eid; 28Feb53; EP69652.

1. Violin---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office



RHYTHM FOR TONIGHT m Ronald Buck,
© w Robert Griffin, jr. 20Jul47
EU856444

RHYTHM FOR TWO; w, m & © Hurum Ellsworth Tilley 14May51 EU238365

MAY 29 1951

Library of Congress
Copyright Office



Rhythm from head to toes; w & m B. Wilson. © Bill Wilson, Detroit; 6Feb47; EU62178.

Library of Congress
Copyright Office

Rhythm hits.

M251
.G64R5

Goodman, Benny, arr.
Rhythm hits; for clarinet with piano accompaniment. Edited by Murray Feldman. New York, Robbins music corporation.
© 21Jun46; publisher; EP5384.
I. Feldman, Murray, ed. II. Title.

Library of Congress
Copyright Office

Rhythm hits.

M260
.P3H3

Paparelli, Frank, ed.
Harry James rhythm hits; for trumpet with piano accompaniment. New York, Robbins music corporation. $1
© compilation and arrangement, 24Jul46; publisher; EP9431.
I. Title. II. Title: Rhythm hits.

Rhythm hits.

M251
.S5R5

Shaw, Artie, arr.

Rhythm hits; for clarinet with piano accompaniment. Edited by Murray Feldman. New York, Robbins music corporation.

© 21Jun46; publisher; EP5385.

I. Title.

Library of Congress
Copyright Office



Rhythm holiday.

M1045
.N43
R5

NELSON, ROBERT HUGH, 1910-
Rhythm holiday; [by] Robert H. Nelson.
[Score: orchestra] © Robert Hugh Nelson; 22Jun53; EU320790.

I. Title.

SL

Library of Congress
Copyright Office



RHYTHM IN A RIFF. 1 reel.
(Soundies no. 2446-2-7)
Produced by William D. Alexander; directed by Leonard Anderson.

© 30Dec46; 2c 24Jan47, censorship script; Soundies Films, Inc., author and claimant, Chicago; M 1558.

el 2-28-47

RHYTHM IN BLUE m Ronald Buck ©
w Edith Stroup 16Feb48 EU128201

Library of Congress
Copyright Office

RHYTHM IN BLUE © w & m Harry
Kunels 9Jul47 EU83943

Rhythm in blue.
Novak, Frank.

RHYTHM IN MUSIC. Coronet, 1951. 13 min., sd., b&w, 16mm.

Summary: Using simple musical instruments a teacher explains to elementary school children the significance of rhythm and accent.

Credits: Educational collaborator, Traugott Rohner.

© David A. Smart; 16Nov51; MP1960.

FEB 12 1952

Rhythm in music. (R) SEE Wedge,
George A.

p

THE RHYTHM IN MY BABY'S WALK; w & m Johnny Horton. © American Music Inc.; 15Feb52; EP167938.

1. Horton, Johnny.
2. American Music, Inc.

rs-4

1962 reg.

Rhythm in my bones; w & m D. B. Dillard.
© Dorothy Bell Dillard, Decatur, Ga.;
21Feb47; EU63911.

Library of Congress
Copyright Office

Rhythm in my bones; w & m J. R. Gordon. © Julius R[udolph] Gordon, New York; 4Nov46; EU65099.

Library of Congress
Copyright Office

RHYTHM IN MY FEET; w Stanley Kirsch m
Morris Abraham © Stanley Kirsch &
Morris Abraham 11Jan54 EU343698

Library of Congress
Copyright Office

Rhythm in my feet.
Pollack, Robert.

Rhythm in my heart.

M1630 TEMPLETON, ALEC ANDREW, 1910-
.2 ^Rhythm in my heart; [or] Templetamba,
.T by Alec Templeton. © Alec Templeton; 23Nov48; EU149678. For voice and piano.

I. Title. II. Title: Templetamba.

Library of Congress
Copyright Office



Rhythm in my nursery rhymes.

(IF I HAD) RHYTHM IN MY NURSERY RHYMES
w Sammy Kahn & Don Raye m Jimmy Lunceford & Saul I. Chaplin © Santly-Joy, inc. Notice 17Mar53 v21 p604

Library of Congress
Copyright Office

RHYTHM IN ROTANG ©m Charles A.
Puccio 29Mar48 EU123158

RHYTHM IN SONG; w, m & © Carl Muller
bk.1 24Oct50 EU219241

NOV 22 1950

Library of Congress
Copyright Office

RHYTHM IN SONG bk. no.2; w, m & © Carl Muller 12Jan51 EU225778

FEB 20 1951

Library of Congress
Copyright Office

RHYTHM IN THE BARNYARD; w & m Joe Liggins © Venice Music, inc. 13Jul50 EU21[illegible]9045

AUG 16 1950

Library of Congress
Copyright Office

Rhythm in the reeds.

See Gart, John.

RHYTHM IN 3-D; w, m & © Della Mae
Codding 20Aug53 EU328081

Library of Congress

RHYTHM IN YOUR SOUL m Robert Louis
Carleton © w Thomas G. Yost 12Apr48
EU126384

Rhythm, inc.

M1356 KENTON, STAN.
.K Rhythm, inc.; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35716. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title.

Library of Congress
Copyright Office



Rhythm, inc.

M1356 RUGOLO, PETE.
.R Rhythm, inc.; parts 1 & 2, ed. by Van Alexander, composed and arr. by Pete Rugolo. © Leslie Music Corp., New York; 7Jun47; EP14966. Piano-conductor score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

RHYTHM INDICATOR, INC., ELMIRA, N. Y.

The rhythm way for birth control; a lifetime reference for use of the rhythm method. 212 p. © The Rhythm Indicator, inc., Elmira, N. Y.; 1May50; A44463.

dr/r

Library of Congress
Copyright Office



JUL - 7 1950

RHYTHM INDICATOR, INC., ELMIRA, N. Y.
The rhythm way to family happiness; a lifetime reference for the use of the rhythm method. A practical manual for application of the medical findings of Drs. K. Ogino and H. Knaus ... By John D. Laux. [Author of new matter on p. 206: D. R. Laux] [Pub. in 1950 under title: The rhythm way for birth control]
Elmira, 1951. 212 p. illus. © on new

JAN 11 1952

A61329.

Library of Congress
Copyright Office

(Cont'd on next card)
hmp/kw

RHYTHM INDICATOR, INC., ELMIRA, N. Y.
The rhythm way to family .....(Card 2)

intro. & p. 206; The Rhythm Indicator inc.; 2Apr51 (in notice: 1950); A61329.

I. Laux, John Donald.
II. Laux, Daniel Robert.

Library of Congress
Copyright Office

hmp/kw

RHYTHM INN. Monogram Pictures Corp., 1951.
73 min., sd., b&w, 35mm.

Summary: A musical comedy about the complications which arise when a destitute band is forcedto pawn its instruments

Credits: Producer, Lindsley Parsons; director, Paul Landres; screenplay, Bill Raynor; music director, Edward J. Kay; Editor, Ace Herman. Cast: Jane Frazee, Kirby Grant, Charles Smith, Lois Collier, Fritz Feld.

© Monogram Pictures Corp.; 11Feb51; LP770.

MAR 23 1951

RHYTHM--INSTRUMENTS AND MOVEMENTS.
Encyclopaedia Britannica Films, 1950.
11 min., sd., b&w, 16mm.

Summary: Demonstrates rhythm activities in the primary grades. Shows a second grade class learning to make its own instruments and creating its own rhythms after seeing Indian dances.

Credits: Collaborator, Elizabeth Waterman.

© Encyclopaedia Britannica Films Inc.; 30Nov50; MP939.

MAR 22 1951

RHYTHM IS EVERYWHERE. Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.
Credits: Editor, Amster; writer, Friedlich.
© Teaching Films, Inc., New York; 30Sep47; MP2441.

Rhythm is fun.

MT810 STROUSE, CATHARINE E 1900-
.S77 Rhythm is fun; manual for beginners in rhythm band, music and complete instructions by Catharine E. Strouse. $1 © Raymond A. Hoffman Co., Chicago; 14Aug50; EP48690.

1. Rhythm bands and orchestras.
I. Title.

s.l.

Library of Congress
Copyright Office

OCT 10 1950

Rhythm is fun with toney tune.

M1993 DAY, RUTH E 1901-
.D28R9 Rhythm is fun with toney tune; drawings and story by Charles Hofmann, music and lyrics by Ruth E. Day. (Toney tune series, book 1) 75¢ © The Willis Music Co., Cincinnati; 30Jun52; EP63940.

I. Hofmann, Charles. II. Title.

SL

Library of Congress
Copyright Office



RHYTHM IS THE THING; w & m John Raitz, Arthur Young & Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 8Feb27; E657524. Everett Lynton (A); 9Feb54; R125489.

Library of Congress
Copyright Office

RHYTHM JUBILEE; m & © Morley Arthur
Burke 11Aug52 EU283844

Library of Congress
Copyright Office

Rhythm kapers.

M28
.G

GILBERT, HAZEL MILDRED, 1891-
Rhythm kapers; march, by Hazel M. Gilbert. [For piano] 50¢ © Hazelees, Lake Wales, Fla.; 12Jul51; EP61763.

I. Title.

Library of Congress
Copyright Office



RHYTHM LOVE m Alan Melvin Barnes,
© w Lucy Madeline Barnes 5Aug47
EU87599

M25
.W

Rhythm lullaby.

WHITFORD, ROBERT H

Rhythm lullaby; [by] Robert Whitford. Erie, Pa., Robert Whitford Publications. © Robert H. Whitford, Erie, Pa.; 28Feb47; EP6623. For piano solo.

I. Title.

Music Cat.

RHYTHM MAKES THE WORLD GO AROUND;
w, m & © Helen Trolson Mullin
12Nov53 EU337679

Library of Congress
Copyright Office

RHYTHM MAN; w, m & © David Alan Selick
20Mar50 EU197637

APR 12 1950

Rhythm march.

M1415
.D

DAVEY, HARRY ERNEST, 1888-
Rhythm march; by Ernest Davey, piano arr. by Harold S. Packer, [edited by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14376. Score (2 violins and piano) and parts.

I. Packer, Harold S., 1901- arr.
II. Roth, Carl Rudolph, 1904- ed.
III. Title.

Library of Congress
Copyright Office



Rhythm master clarinet method.

MT382 LESINSKY, ADAM P 1893-
.L57 Rhythm master clarinet method; by Adam P. Lesinsky, for private or class instructions, an elementary method for B flat and bass clarinets or alto clarinets. Complete [ed.] $1.50 © Remick Music Corp., New York; 2May51; AA182508.

1. Clarinet---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

1951 Recat.

RHYTHM MASTERS. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short presenting a decade of band hits. Includes Jack Teagarden and the orchestras of Henry Busse, Sonny Dunham, Stan Kenton, Frankie Masters, Harry Owens, and Louis Prima.

Credits: Producer and director, Will Cowan.

© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP4088.

The rhythm method of natural child planning. SEE Thomas Associates.

r

Rhythm moods.

M1203 LITTLE, LOWELL, 1915-
.L *Rhythm moods; by Lowell Little. (Ludwig symphonic band series, no.37) [Condensed score and parts] $6.50 © Ludwig Music Pub. Co., Cleveland; 20Mar51; EP53435.

I. Title.

MAY 16 1951

Library of Congress
Copyright Office



RHYTHM NUMBER 1; m & © Roland Clarence
Meyer 16Aug54 EU367685

Library of Congress
Copyright Office

RHYTHM OF A BIG CITY. Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: A tour of New York City includes such landmarks as Central Park, Trinity Church, the Old Merchant's House, Cooper Union, and Grant's Tomb.

Credits: Director, Carl Dudley; narrator, Marvin Miller; editor, De Loon Anthony.

© The Vitaphone Corp.; 6Mar48; MP2346.

RHYTHM OF A MELODY m Robert Louis Carleton © w Stella Hughes 13Dec48 EU151187

Library of Congress
Copyright Office

Rhythm of a New Romance

Vol. 24, P. 362

10-25-67

54

Rhythm of a new romance.

M1508 FINE, SYLVIA.
(On the Riviera) Rhythm of a new romance; [from] On the Riviera, lyric and music by Sylvia Fine. New York, Robbins. © Twentieth Century Music Corp.; 27Feb51; EP53379.

I. Title. II. Title: On the Riviera.

ADD 13 1951

s.l.

Library of Congress
Copyright Office



xM1508.9

RHYTHM OF AN OLD MACHINE © m Mortimer
Kellogg Howard 27Jun49 EU171562

Library of Congress
Copyright Office



RHYTHM OF LOVE © w & m Rita Pearl Burleson 10Nov47 on changed w & m EU104972

Library of Congress
Copyright Office

THE RHYTHM OF LOVE m Leo & Hector
Richard © w Mack Neal 26Mar48
EU124313

Library of Congress
Copyright Office

Rhythm of love; w Ken Richards [pseud. of Harry Kuell, m R. J. Gordon. © Robert John Gordon, Chicago & Harry Kuell, Newark, N. J.; 3May47; EU78326.

Library of Congress
Copyright Office

THE RHYTHM OF LOVE © w & m Sylvia Brauman Yellis 11Apr49 EU163512

Library of Congress
Copyright Office



Rhythm of love.

Grodney, Adele.

THE RHYTHM OF MY HEART; w, m & © Harry W. Wire 4May53 EU314821

Library of Congress
Copyright Office

RHYTHM OF NATURE. H2802. SEE Becker, Frederick W.

Rhythm of rain; w & m M. C. Roth. © Murray C[harles] Roth, Royal Oak, Mich.; 8Mar47; EU66068.

Library of Congress
Copyright Office

THE RHYTHM OF RAINDROPS; w & m Guy Wood, Larry Wagner & Jimmy Eaton © Kenwood Music 16Jun53 EU320214

Library of Congress
Copyright Office

RHYTHM of the ballet. SEE Flint, William Russell. HF1420.

RHYTHM OF THE BAMBOO BEAT © w & m
Marshall Fields 29Jul47 EU86861

Rhythm of the beating heart.

N'GOMA RUANDA. The rhythm of the beating heart, for African drums, m Thurston P. Knudson © Thurston P. Knudson. Notice 2Mar53 v21 p473

Library of Congress
Copyright Office

Rhythm of the chuck wagon wheels.

M1630 HOWE, DON.
.2 Rhythm of the chuck wagon wheels; words
.H and music by Don Howe. © Paull-Pioneer Music Corp., New York; 25Apr49; on arrangement; EP36513.

I. Title.

Rhythm of the combo beat.

M1630
.2
.A

ALLEN, ADALIA ELIZABETH, 1907-
Rhythm of the combo beat; words and music by Jay Jewel and Crystal [pseuds.] [Melody and chord symbols] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 1Jul54; EP81966.

I. Allen, Joyce Jewel, 1929- II. Title.

Library of Congress

Rhythm of the Dawn.

M25
.H

HAMILTON, ORD.

(Rhythm of the Dawn) Theme from Rhythm of the Dawn, by Ord Hamilton. [Op.57] © Cinephonic Music Co., ltd., London; 18Jul46; EF6015. For piano solo.

I. Title. II. Rhythm of the Dawn.

Library of Congress
Copyright Office

RHYTHM OF THE DAY; from Earl Carroll's new vanities, w & m Owen Murphy & Donald Lindley, orchestra arr. Arthur Lange. © on arr., 22Oct25, E621952. R117209, 10Sep53, Edward B. Marks Music Corp. (PWH)

Library of Congress

RHYTHM OF THE DAY; from Earl Carroll's new vanities, w Owen Murphy, m Donald Lindley. © 22Oct25, E621953. R117208, 20Aug53, Donald Lindley (A)

Library of Congress



THE RHYTHM OF THE DIXIELAND BLUES;
w, m & © Douglass McDaniel Porter
9Apr53 EU311337

Library of Congress
Copyright Office



THE RHYTHM OF THE DRUMS; w, m & ©
Larry Steele 5Nov51 EU255016

NOV 20 1951

Library of Congress
Copyright Office



RHYTHM OF THE FREIGHT TRAIN BLUES; w & m Joseph C. Liggins © Joe Liggins Publications, inc. 31Dec52 EU299577

Library of Congress
Copyright Office

Rhythm of the line.

M1247 WILLCOCKS, G H
.W Rhythm of the line; quick march [by] G. H. Willcocks. [Parts: band]
© Hawkes & Son (London) ltd., London; 9Oct51; EF0-10101.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

RHYTHM OF THE MAMBO. Universal International Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.

Cast: Carlos Molina and his Orchestra, Clark Dennis, Pierre Andre & Darrelle, Eddie Gomez.

© Universal Pictures Co., Inc.; 29Nov49; LP2702.

RHYTHM OF THE MARCHING FEET © w & m
Albert Edward Freeman 15Nov48
EU148674

Library of Congress
Copyright Office

Rhythm of the mombo beat.

M1630
.2
.A

ALLEN, ADALIA ELIZABETH, 1907-
Rhythm of the mombo beat; words and music by Jay Jewel and Crystal [pseuds.]
© Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 25Oct54; EP84716.

I. Allen, Joyce Jewel, 1929-
II. Title.

Library of Congress

RHYTHM OF THE MUSIC; w Winfred Arnold Matthews m Arthur Wayne Matthews © Winfred Arnold Matthews & Arthur Wayne Matthews 2Jan52 EU259925

FEB 8 1952

Library of Congress
Copyright Office



Rhythm of the prairie.
See Hakins, Dick.

E unpub 10610

Rhythm of the rails.

see

Riemath, John.

HIC 7-1-46

RHYTHM OF THE RAIN; w & m Hansel L. Fletcher © Babb Music Publishers 8Sep52 EU287124

Library of Congress
Copyright Office

RHYTHM OF THE RAIN m Robert L. Carleton © w Agnes Ledger 15Jul48
EU138689

Library of Congress
Copyright Office

THE RHYTHM OF THE RAIN m Robert L.
Carleton, © w W. L. Herzfeld
13Oct47 EU99081

THE RHYTHM OF THE RAINDROP © w & m
Thomas Langston Chappelle 24Feb48
EU120030

RHYTHM OF THE RAINDROPS; by Gus Kahn & James F. Hanley © DeSylva, Brown & Henderson, inc. EP40627. Notice 19May53 v22 p38

Library of Congress
Copyright Office

The Rhythm of the Raindrops.

M1630 ARTHUR, WILLIAM.
.2 The Rhythm of the Raindrops; words
.A by Frank (Johnny) Phillips, music
by William Arthur. © Nordyke
Publishing Co., Los Angeles;
12Aug47; EP17408.

I. Phillips, Frank, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

THE RHYTHM OF THE RHUMBA; w, m &
© Betty Marie Hyman 25Oct50
EU219333

NOV - 6 1950

Library of Congress
Copyright Office

RHYTHM OF THE RIVER w & m Ace Richman, A. L. Smith, Ed. F. Wallace & J. O. Smith © Peer International Corp. 8Jan48 EU112377

Library of Congress
Copyright Office

Rhythm of the river.

Lines, Robert Charles.

RHYTHM OF THE ROAD © w & m Donald
Greenfield Stuart 24Feb48 EU118093

Library of Congress
Copyright Office

Rhythm of the rumba; w & m P. M. Mansfield. © Phyllis M. Mansfield, Summit, N. J.; 4Feb47; EU62014.

Library of Congress
Copyright Office

RHYTHM OF THE SAMBA © w & m Dominick
Salvatore Ranieri 28Jul49 EU174460

Library of Congress
Copyright Office



Rhythm of the seasons; w M. M. Day, m F. S. McKeown. © Franklin Sharrocks McKeown, Worcester, Mass. & Mildred M[cKeown] (Mrs. H. H.) Day, Leominster, Mass.; 17Apr47; EU723554.

Library of Congress
Copyright Office

RHYTHM OF THE SHOESHINE BOY; w, m & ©
Harry Seymour 21Jul54 EU365024

Library of Congress
Copyright Office

THE RHYTHM OF THE SINGING WHEELS; w, m
& © John Frank Reeves 17Feb54
EU348599

Library of Congress
Copyright Office

RHYTHM OF THE STARS; w Edgar L. Purmell
m Victor Bono © Edgar L. Purmell &
Victor Bono 22Jan51 EU226818

FEB 21

Library of Congress
Copyright Office

Rhythm of the surf.

MT587
.A4

Alkire, Elbern H 1907-

Rhythm of the surf; [and Please don't tell] [Easton, Pa., Eddie Alkire publications]

© arrangement, and revised counter melody for Rhythm of the surf, 16Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8222.

Rhythm of the surf: for 3 guitars, with interlinear words. Please don't tell: for 2 guitars.

1. Guitar--Studies and exercises. I. Title. II. Title: Please don't tell.

Library of Congress
Copyright Office

THE RHYTHM OF THE TOM TOM; m & © An-
thony Urso 9May50 EU203303

Library of Congress
Copyright Office

JUN - 1 1950

RHYTHM OF THE WIND; w, m & © James Gallagher 14Jan54 EU344115

Library of Congress
Copyright Office

The rhythm of the wind shield wiper.

Carrington, Alphonso Jack.

The rhythm of twelfth-century polyphony.

WAITE, WILLIAM G.
The rhythm of twelfth-century polyphony, its theory and practice.
254 p. © Yale University Press; 15Sep54; A153881.

I. Yale University Press.

Library of Congress
Copyright Office



r/4

RHYTHM ON BLADES. 1 reel.
(Grantland Rice Sportlight)
Directed by Russell T. Ervin; narrated by Ted Husing.

(c) 3-7-46; 2c 3-7-46, script; Paramount Pictures Inc., author and claimant, New York; M 259.

vls 11-4-46

RHYTHM ON ICE. 1 reel.

Melody Masters Bands.

Produced by Gordon Hollingshead; directed by Jack Scholl.

© 4-15-46; 2c 4-23-46, release sheet; Vitaphone Corp., author and claimant, New York; M 485.

el 12-3-46

Rhythm on ice.

M1508 GERSHMAN, HARRY, 1909-
(Rhythm on ice) Pardon me, Miss; [from] Rhythm on ice, words and music by Harry Gershman. © Gershman & Goodman, inc., Music Publishers, Kansas City, Mo.; 28Mar50; EP45373. Appl. states prev. reg. 9Mar49, EU159983.

MAY 26 1950

I. Title. II. Title: Rhythm on ice.

s.l.

Library of Congress
Copyright Office



xM1508.9

Rhythm on my mind.
Cipriano, Nathan Victor.

Rhythm on rails.

M1350 WILLIAMS, CHARLES.
.W Rhythm on rails; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 13Feb52; EF0-12640.

I. Title.

Library of Congress
Copyright Office



RHYTHM on reeds. SEE London Gramophone Corporation. KK28300.

Rhythm on rollers.
Stankowski, Konstantin.

E unpub. 4121

Rhythm on the bayou.

See

Marvin, Anna Kathryne Bee

was 4-17-46

Rhythm on the Mississippi.
See Brown, Walter Henry.

RHYTHM ON THE REEF. Universal International, 1952. 9 min., sd., b&w, 35mm. (Variety View, no. 201)

Summary: Undersea photography of schools of fish, eels, rays, a turtle, and a shark.

Credits: Producer, Thomas Mead; director and photographer, Jacques-Yves Cousteau; writer, Allan Kitchel; narrator, Luis Van Rooten; editor, Ed. Bartsch.

© Universal Pictures Co., Inc.; 18Feb52 (in notice: 1951); MP2060.

MAR 19 1952

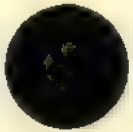
Rhythm parade.

BUND, HANS, 1898-
Rhythm parade; by Hans Bund. London, Dix. (Dix series of modern duets for two pianos, book 2) (With his Madeleine) [Two scores] © Edition Standard; 27Dec38; EF18225.

M214
.B937
M3

I. Title.

Library of Congress
Copyright Office



SL

2/2

RHYTHM PETE FOR HEET; w Myron E. Chon
m Sidney M. Nierman © Arthur Meyer-
hoff & Co. 30Sep53 EU332651

Library of Congress

RHYTHM PIANO SWING; w, m & © Robert Livingston Spotswood 21Sep50
EU216230

OCT 12 1950

Library of Congress
Copyright Office

Rhythm plus romance; w & m Walter Westover [pseud. of Walter Edward Weiss]
© Walter Edward Weiss, Floral Park, N. Y.; 5Mar47; EU65539.

Library of Congress
Copyright Office

RHYTHM POLKA © m Frances Mickie
Rodriguez 2Jul48 EU137217

Library of Congress
Copyright Office

RHYTHM POLKA © m Joseph Nezdoba m & arr
David Edwards 9Feb49 EU156713

THE RHYTHM RAG; w & m Willard Robison.
© 13Apr25, E613142. R94025,
14Apr52, Willard Robison (A)

Library of Congress
Copyright Office



THE RHYTHM RAG; w & m Willard Robison.
© 21Sep25, E623414. R99871,
23Sep52, Willard Robison (A)

Library of Congress
Copyright Office

Rhythm Ramblers.

COAL MINING BLUES; w & m Edward M.
Stowers & his Rhythm Ramblers
© Edward M. Stowers 27Feb50 EU195179

Library of Congress
Copyright Office

MAR 30 1950

Rhythm rampage.

M146 SCHINSTINE, WILLIAM J 1922-
.S Rhythm rampage; solo for snare drum, by William J. Schinstine. 50¢ © Southern Music Co., San Antonio; 14Jul50; EP47825.

I. Title.

Library of Congress
Copyright Office



RHYTHM RANCH; w & m Joe Hunt ©
Jack-A-Lynda Pub. Corp. 8Sep52
EU291926

Library of Congress
Copyright Office



THE RHYTHM RANGERS © w & m Kenneth Laurance O'Rourke 14Jun48 EU137162

Library of Congress
Copyright Office



RHYTHM RAY INDICATOR. A79993. SEE
Yetzer, Therese.

Rhythm reader.

MT810 FREEMAN, ELVIN L
.F732 Robbins rhythm reader; by Elvin L. Freeman, a basic method for young musicians learning to read rhythms, for individual or class instruction. 75¢ Appl. author: Robbins Music Corp., employer for hire of Elvin L. Freeman. © Robbins Music Corp., New York; 3Nov52; AA228906.

1. Rhythm bands and orchestras.
I. Title. II. Title: Rhythm reader.

Library of Congress
Copyright Office

SL

KK 7054

Rhythm records co., claimant
Sing with the stars. (Records) [Los Angeles, Printed by Mercury printing co.] c1946.
sheet. illus. 21 ½ x 14 cm. (One of a series of advertisements on the new no. 300 (vocal accompaniment) records to appear in Down beat and other magazines)

Print.
Appl. author: Benjamin Neely Plumb.
(c) 7-27-46; 2 c 8-19-46; Los Angeles; KK 7054.

mgc 12-10-46

RHYTHM rhapsodies. DU26919. SEE
Steiner, Joseph Elias.

MAR 2 2 1951

THE RHYTHM RHAPSODY © w Clyde Martell
Fero m William Merrill Goldweber
25May48 EU132662

RHYTHM RING m Louis Tobin © w J.
Forrest Fain 15Aug49 EU176149

Library of Congress
Copyright Office



Rhythm ring. AA54171. <u>see</u> Hauck, William E.

Rhythm rings; nature's pathway to marital contentment and happiness. AA51968. See Hauck, William E.

RHYTHM RIVER RIDE © w Mildred
Rowena Miller, m Kenneth Abraham
Roane 14Nov47 EU109347

THE RHYTHM ROAD; w, m & © Delpha Dodd Mitchell 30Oct50 EU220227

NOV 17 1950

Library of Congress
Copyright Office

RHYTHM ROADS IN THE LAND OF NOD; m Gerre Wood Bowers © Mrs. Gerre Wood Bowers 9Apr54 EU354007

Library of Congress
Copyright Office

Rhythm romance.
See Marino, Severino Frank.

RHYTHM RONDO; m & © William Hall
Challis 16Sep54 EU371038

Library of Congress
Copyright Office

Rhythm rookie. *1

M1356 SHERWIN, MANNING, 1902-
.S Rhythm rookie, fox-trot, words by Val Guest, music by Manning Sherwin, arr. by Ray Terry. © Francis, Day & Hunter, ltd., London; 23Oct42; EF9236. Piano-conductor score (orchestra, with words) and parts.

Library of Congress
Copyright Office

THE RHYTHM-RULE. IU 1938 see Hustad, Hugo R.

RHYTHM rule. AA59379. SEE
North American Biognosis
Foundation.

THE RHYTHM rule, a conception guide for planned parenthood. KK21277.
SEE North American Biognosis Foundation.

Rhyt'hm rumpus.

M1985-
.A6R5

ANDRUS, PEARL WEST, 1908-
Rhythm rumpus; [music game, by Pearl W. Andrus and Hamlet W. Niswonger] Lincoln, Neb., Self-teaching Flashers.
© Pearl W. Andrus & Hamlet W. Niswonger; 15Jun53; A99850.

I. Niswonger, Hamlet W., 1901-
II. Title.

Library of Congress



SL

M 1
810 RHYTHM SAM. 1 reel.
(Soundies no. 1046-3-322)
Directed by William Forest Crouch.

(c) 6-17-46; 2c and synopsis, 7-11-46; Soundies distributing corp. of America, inc., auth. and ~~propr.~~ claimant, Chicago; M 810.

eb 8-23-46

Rhythm Sam.
See Bell, Bob.

Rhythm serenade.

See Wigham, William K

RHYTHM Shorts, Inc. See
Don't Be a Joe. MU1994.

Rhythm Solitude.

M1630 CHEERS, JACK, 1908-
.2 Rhythm Solitude; words by William
.C R. Westfield, music by Jack
Cheers. © William R. Westfield,
Princeton, Wis.; 1Nov47;
EP19059.

I. Westfield, William R., lyricist.
II. Title.

Library of Congress
Copyright Office

THE RHYTHM SONG; w, m & © Sky Arlo
Woodard 28Aug52 EU286037

V

Library of Congress
Copyright Office

RHYTHM SONGS FOR CHILDREN, BOOK 1; w & m Edna Jennie Jackson © Edna Jennie Jackson & Evelyn Ursula Halmi 23Feb54 EU349757

Library of Congress
Copyright Office

RHYTHM SONGS FOR CHILDREN TO PLAY, TO SING, TO COLOR. SEE Halmi, Evelyn Ursula.

Rhythm speller.

MT42
.S35

SCHAUM, JOHN WALTER, 1905-
John W. Schaum rhythm speller.
[Answer page laid in] 75¢ © Belwin, inc., New York; 31May50; EP47197.

1. Musical meter and rhythm. I. Title: Rhythm speller.

JUL 26 19

s. l.

Library of Congress
Copyright Office



THE RHYTHM STEP; w & m Fred Elizalde & Manuel Elizalde, banjo & ukulele arr. Alvin D. Keech. © 26Oct27; E676446. Fred Elizalde & Manuel Elizalde (A's); 26Oct54; R137991.

Library of Congress
Copyright Office

Rhythm step shoes; w Bea Adams,
m H. S. Prange. © Helen S. Prange,
St. Louis; 6Apr47; EU48710.

Library of Congress
Copyright Office



Rhythm study no.1.

M1
.N55
v.25
no.1

NANCARROW, CONLON.
*Rhythm study no.1; for player piano [by] Conlon Nancarrow. [New York, New Music Edition Corp.] (New Music, v.25, no.1) © Conlon Nancarrow; 21May52; EP62706.

I. Title. (Series)

Library of Congress
Copyright Office



xM25

Rhythm suite; m Harry Edward [pseud. of Harry Edward Hukill]. © Harry Edward Hukill, Hollywood, Calif.; 14Feb47; EU63147.

Library of Congress
Copyright Office

RHYTHM theory calendar. AA222550.
SEE Carle, William Louis.

Rhythm time.

MT948
.054

Oltz, Carle.

Rhythm time; music for the rhythmic development of children of the kindergarten and primary grades. Chicago, Clayton F. Summy co. $1.25

© 2Dec46; publisher; EP10084.

1. Children's songs.
2. Kindergarten--Music.
I. Title.

Library of Congress
Copyright Office

Rhythm time for band.

MT810
.B927

BUCHTEL, FORREST LAWRENCE, 1899-
Rhythm time for band; rhythmic development for the elementary band, by Forrest L. Buchtel. Piano-conductor score and parts. © Neil A. Kjos Music Co., Chicago; 23Mar50; EP46306.

1. Bands (Music)---Instruction and study.
I. Title.

JUL 11 1950

Library of Congress
Copyright Office

xMT733

s. l.

RHYTHM TUNES; 20 well-known tunes, arr.; pf. © 24Jul23, E567682. R66773, 1Sep50, Adam Carse (A)

OCT 1 0 1950

Library of Congress
Copyright Office

The rhythm way for birth control.

RHYTHM INDICATOR, INC., ELMIRA, N. Y.
The rhythm way for birth control; a lifetime reference for use of the rhythm method. 212 p. © The Rhythm Indicator, inc., Elmira, N. Y.; 1May50; A44463.

dr/r

Library of Congress
Copyright Office



JUL - 7 1950

The rhythm way to family happiness.

RHYTHM INDICATOR, INC., ELMIRA, N. Y.
The rhythm way to family happiness; a lifetime reference for the use of the rhythm method. A practical manual for application of the medical findings of Drs. K. Ogino and H. Knaus ... By John D. Laux. [Author of new matter on p. 206: D. R. Laux] [Pub. in 1950 under title: The rhythm way for birth control] Elmira, 1951. 212 p. illus. © on new

JAN 1 1 1952

A61329.

Library of Congress
Copyright Office



(Cont'd on next card)
hmp/kw

RHYTHM INDICATOR, INC., ELMIRA, N. Y.
The rhythm way to family .....(Card 2)

intro. & p. 206; The Rhythm Indicator inc.; 2Apr51 (in notice: 1950); A61329.

I. Laux, John Donald.
II. Laux, Daniel Robert.

Library of Congress
Copyright Office



hmp/kw

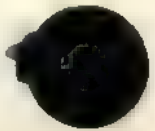
Rhythm with rhyme and reason.

MT755
.C64

COBB, HAZEL.
Rhythm with rhyme and reason. Counting made "easy as pie," by Hazel Cobb. © Mills Music, inc., New York; 31Dec47; EP21926. For piano.

1. Piano--Studies and exercises--Juvenile. I. Title. II. Title: Counting made "easy as pie."

Library of Congress
Copyright Office



RHYTHMAIDE.

R-h-y-t-h-m-a-i-d-e. 3 l. and cards, music. © Sully Davis Ress, d.b.a. Rhythmaide, Ventura, Calif.; 15Mar48; AA79487.

RHYTHMANIA - 1952, a story of jazz. SEE Kronik, Marvin Aaron.

RHYTHMANIA, the story of jazz. DU28279.
SEE Robinson, Horace W.

AUG 3 0 1951

RHYTHMASTERS show. DU20481. SEE
Marshall, Thomas.

RHYTHM-A-ROO; w, m & © Fay VaNisle
Tooley 6Apr53 EU310694

Library of Congress
Copyright Office

Rhythm-Cal. SEE Fallon, Henry Andrew.

t

Rhythmen im Kosmos und im Menschen-
wesen.

STEINER, RUDOLF.

Rhythmen im Kosmos und im Menschen-
wesen; drei Vorträge gehalten vor den
Arbeitern am Goetheanum in Dornach,
20. bis 28. Juli 1923. Hrsg. von Marie
Steiner und Johannes Waeger. 49 p.
© Rudolf Steiner-Nachlassverwaltung,
Dornach, Schweiz; 15Dec49; AF0-1633.

I. Steiner (Rudolf) Nachlassverwaltung.

Library of Congress
Copyright Office



cg/r
MAY 23 1950

Rhythmetic.

M1245 MOORE, DONALD I
.M Rhythmetic; rhapsody, by Donald I. Moore. [Condensed score (band) and parts] $6.50 © Mills Music, inc., New York; 4Jan50; EP43704.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Rhythmetic. SEE Cleveland,
Cathleen H.

AI 331 Rhythmic arithmetic.

Amoss, Harry, 1880-
Rhythmic arithmetic. Work book 2 ...
Toronto, Ryerson press [1946]
cover-title, 64 p. illus. 27cm.

Pub. 30May46; lc 19Jul46; publisher;
AI 331.

I. Title.

43-9851

Library of Congress
Copyright Office

car 2Aug46

A int.
142

Rhythmic arithmetic. Work book 1.

Amoss, Harry.
Rhythmic arithmetic. Work book 1.
Toronto, Ryerson press [1946]
cover-title, 64 p. illus. 27 cm.

"Designed to accompany Section two of 'Rhythmic arithmetic in the primary school.'"
© 3-20-46; 1 ▫ 3-29-46; Ryerson press, Toronto; A int. 142.

OC 4-5-46

Rhythmic arithmetic in the middle school.

Amoss, Harry, 1880-
Rhythmic arithmetic in the middle school. Grades 3 and 4. [By] Harry Amoss. Toronto, The Ryerson press [1946]
viii, 198 p. illus. 20^{cm}.

"Copyright 1945."

Pub. 2Feb46; lc 29Mar46; publisher; AI 141.

I. Title.

Library of Congress
Copyright Office

RHYTIMIC CYCLE ANALYSIS AND PRICE PATTERN, AMERICAN WOOLEN. SEE Carden, Charles Edward.

RHYTHMIC CYCLE ANALYSIS & PRICE
PATTERN, BALTIMORE & OHIO R. R.
SEE Cardon, Charles Edward.

M1356 [OLEKSON, MILTON G] 1915-
.O Rhythmic dance folio of Ukrainian music; a collection of dances, kolomyjkas, polkas, etc. [composed and arr. by Milton G. Olekson] 3d ed. © Milton G. Olekson, New York; album no. 1, 16Feb39; EP24620. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office



xM1765

RHYTHMIC EXERCISE. SEE Rhythmic exercises.

RHYTHMIC EXERCISES. Paul Harrison Film Productions. Released by Instructional Films. 10 min., sd., b&w, 16 mm.
Appl. title: Rhythmic exercise.
© Paul Harrison; 22Apr53 (in notice: 1950); MP3984.

Rhythmic Games and Dances for Juniors.

MT948
.C53

CHITTY, ADA WINIFRED IVY, 1901-
Rhythmic Games and Dances for Juniors; by A. W. I. Chitty.
© William Paxton & Co., ltd.,
London; 2Dec46; EF5705.

1. Games with music.
I. Title.

Rhythmic knick-knack.

M1556
.M

MILKEY, EDWARD TALBERT, 1908-
A rhythmic knick-knack; based on English folk song, for mixed voices, S.A.T.B., with piano acc. [by] Edward T. Milkey. (Mills choral edition, 256) 25¢ © Mills Music, inc., New York; 25Nov53; EP77195.

I. Title.

Library of Congress



Rhythmic lullaby.

M25
.J

JAMES, LESLIE.
Rhythmic lullaby; piano solo by Leslie James. 2/6 © Keith, Prowse & Co., ltd., London; 25May51; EF0-8155.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office



RHYTHMIC-MELODIC VIOLIN METHOD FOR BEGINNERS; for class or individual training. © 26Nov21, E532558. R45680, 23Mar49, John Grolle (A)

Library of Congress
Copyright Office

RHYTHMIC MELODIES FOR SIGHT PLAYING;
for piano by Harold Colombatti.
© 18Feb27; E662104. Harold
Colombatti (A); 13May54; R130970.

Library of Congress
Copyright Office

RHYTHMIC MISTERIOSO; by A. Damesek, orchestra arr. Maurice Baron. © 9Aug27; E671031. A. Damesek (A); 8Dec54; R140274.

Library of Congress
Copyright Office

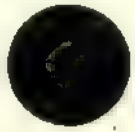
Rhythmic movement.

M1993
.C857R9

CONSTANTINE, BARBARA NOELLE, 1929-
Rhythmic movement; stories and music for young children, by Barbara Noelle Constantine. 3/- © Edwin Ashdown, ltd., London; 23Oct54; EF0-30707.

I. Title.

Library of Congress



SL

Rhythmic music.

MT948
.M48
.B5

MEDAU, HINRICH, 1890-
Bewegungs-Musik; 10 Klavierstücke für den Gymnastik- und Turnunterricht [by] Hinrich Medau. Rhythmic music; 10 piano pieces for gymnastic instruction. Berlin, Ed. Bote & G. Bock. © Georg Kallmeyer Verlag, Wolfenbüttel, Ger.; Heft 2, 15Aug38; EF19158.

I. Title. II. Title: Rhythmic music.

SL

Library of Congress



RHYTHMIC PATTER; w Marion M. Jackman
m James Charles McNeil © Marion M.
Jackman 28Jan52 EU263004

FEB 18 1952

Library of Congress
Copyright Office

Rhythmic play.
Dietrich, Sarah Tobin. EP8933.

The rhythmic program for elementary schools.

FIELDER, GRACE.
The rhythmic program for elementary schools. St. Louis, 1952. 244 p. illus. © The C. V. Mosby Co.; 22Sep52; A71428.

I. Mosby (C. V.) Company.

Library of Congress
Copyright Office

Music

/w

Rhythmic reading.

MT236 LAST, JOAN.
.L28 Rhythmic reading; sight reading pieces for piano by Joan Last. 2/6 © Bosworth & Co., ltd., London; 9Jan53; EF0-18100.

1. Sight-reading (Music)
I. Title.

SL

Library of Congress
Copyright Office



Rhythmic revels, songs with rhythmic movement: By the sea.

M1993
.C55
R5

CHITTY, ADA WINIFRED JOY, 1901-
Rhythmic revels, songs with rhythmic movement: By the sea; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., ltd., London; book 1, 28Aug52; EFO-15831.

I. Title. II. Title: By the sea.

Library of Congress
Copyright Office



Rhythmic revels, songs with rhythmic movement: In the country.

M1993
.C55
R5
bk.2

CHITTY, ADA WINIFRED JOY, 1901-

Rhythmic revels, songs with rhythmic movement: In the country; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., ltd., London; book 2, 18Feb53 (in notice: 1952); EF0-19077.

I. Title. II. Title: In the country.

SL

Library of Congress
Copyright Office

Rhythmic reveries. SEE
Smith, Maude Tucker.

Rhythmic serenade.

M25
.J

JAMES, LESLIE.
Rhythmic serenade; piano solo, by Leslie James. 2/6 © Keith, Prowse & Co., ltd., London; 2Aug51; EF0-9109.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office



Rhythmic sound sending, international Morse code.

Thayer, Richard Dudley, 1908- comp.
Rhythmic sound sending, international Morse code. [Worcester, 1946]
cover-title, 1 numb. l. 36cm.

"Copyright 1947."
Pub. 18Sep46; 2c 7Feb47; © author, Worcester, Mass.; AA44115.

olg 4-4-47

Rhythmic story.

M1356 ANDERBRING, BENGT.
.A A rhythmic story; [musik och arr.:] Bengt Anderbring. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF12769. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



RHYTHMIC STUDIES; violoncello.
© 31Aug22, E545245. R65726, 15Aug50,
Richard Valentine Tabb (A)

SEP 27 1950

Rhythmic studies and national dances.

Welch, Lucy Maud, 1892–

Dance scenes for children ... by Lucy M. Welch ... London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1939– (46)

(2) v. 31 x 23½cm.

Publisher's plate nos.: 8691
For piano solo, with instructions for dances.

CONTENTS.—book I. Story-dances.
book III. Rhythmic studies and national dances

1. Dancing—Children's dances. I. Title.
©Book III, 16 Nov 46; composer, London; EF 46622
46–30641

Library of Congress MT950.W29

[2]

Rhythmic studies and national dances.

MT950 Welch, Lucy Maud, 1892-
.W29 Dance scenes for children. London, J. Curwen & sons ltd.
© bk. III, 16Nov46; composer, London; EF4662.
For piano solo, with instructions for dances.
Contents.-Book III. Rhythmic studies and national dances.

Library of Congress
Copyright Office

Rhythmic studies and national dances suitable for middle and senior high school classes.
Welch, Lucy Maud. Dance scenes for children. EF4662.

Rhythmic studies for infants.

M1993
.D22R5
bk.2

DAINTON, MARIE CLEEVE, 1916-
Rhythmic studies for infants; action songs with a purpose, poise, posture, balance, by Marie Cleeve Dainton. 3/- © Wm. Paxton & Co., ltd., London; bk.2, 11Jun52; EF0-14582.

I. Title.

Library of Congress
Copyright Office



Rhythmic studies for infants.

M1993
.D22
R5

DAINTON, MARIE CLEEVE, 1916-
Rhythmic studies for infants; action songs with a purpose, relaxation, breathing, pitch, by Marie Cleeve Dainton. 3/-
© Wm. Paxton & Co., ltd., London; bk.1, 7Dec51; EF0-11254.

I. Title.

s.l.

Library of Congress
Copyright Office

Rhythmic stunts and rhythmic games. (R)
SEE Jones, Abbie Gerrish.

RHYTHMIC TENNIS m Jack Shaindlin ©
Loew's, inc. 9Jul47 EU83664

Rhythmic variety in piano music.

M21
.R [RABE, ROBERT]
Rhythmic variety in piano music; [comp. by Robert Rabe] © Theodore Presser Co., Philadelphia; on compilation; 10Apr47; EP139949.

I. Title.

Music Cat.

RHYTHMICAL DRUMMING & PEDAL TIMPANI
PLAYING IN THE MODERN ORCHESTRA;
by R. S. Hooper. © 9May27; E663396.
M. M. Hooper (W); 28May54; R131224.

Library of Congress
Copyright Office

Rhythmical movements and exercises for the development of posture.

NICOLL, JAMES S.

Rhythmical movements and exercises for the development of posture, flexibility and poise; music by H. J. Hebbeln; drawings by Jane Whitlock. 47 p. © Banks Upshaw and Co., Dallas; 21Aug48; AA111682.

I. Upshaw (Banks) and Co.

Library of Congress
Copyright Office

MUS

sh/mb

Rhythmical treasure.

HARDEN, EARL LOUIS.
Rhythmical treasure. 1st ed. Macon, Ga., J. W. Burke Co. 99 p. © Earl Louis Harden; 15Sep50; A47589.

OCT 16 1950

Library of Congress
Copyright Office



hes/ms

Rhythmichords.

MT445
.B18

BARNES, CLIFFORD PAULUS, 1897-
comp.
Rhythmichords; by Clifford P. Barnes for trumpet. $1 © Chas. H. Hansen Music Co., New York; 30Jun52; EP64623.

1. Trumpet---Studies and exercises.
I. Title.

Library of Congress
Copyright Office



RHYTHMICTIDE m Louis Tobin, © w
Joseph A. Fiorillo 1Dec47
EU107583

Rhythmische Harmonika.

M1353
.V

VOSSEN, ALBERT, 1910-
Rhythmische Harmonika; Harmonika-Fox [by] Albert Vossen, Arrangement: Walter Dobschinski. [Parts: accordion and orchestra] © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 11Sep52; EFO-16488.

I. Title. [II. Dobrzynski, Walter Karl Max, 1908-]

Library of Congress
Copyright Office



Rhythmische Studie.

M127
.K

KLETSCH, LUDWIG, 1908-
Rhythmische Studie; [by] Ludwig Kletsch. [For guitar] © Friedrich Wilhelm Fröhlich, Berlin; 11Aug51; EF0-11445.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office



RHYTHMOODS w Mrs. James Chester Young
© w & m James Chester Young 14Mar49
EU160524

Library of Congress
Copyright Office



RHYTHMS; w Charles Hayes, & m; in G.
© 29May23, E566818. R66511, 30Aug50,
David Richards (A of m)

Library of Congress
Copyright Office

SEP 27 1950

Rhythms.

MT385
.C733

COLIN, CHARLES, 1913-
Rhythms; by Charles Colin and Bugs Bower. [For clarinet] $1 © Charles Colin; New York; v.1, 23Dec50; EP51456.

1. Clarinet---Studies and exercises.
I. Bower, Maury. II. Title.

FEB - 6 1951

s.1.

Library of Congress
Copyright Office



3/4

Rhythms.

MT585
.C57

COLIN, CHARLES, 1913-
Rhythms; by Charles Colin and Bugs Bower. [For guitar] $1 © Charles Colin, New York; v.1, 23Dec50; EP51456.

1. Guitar---Studies and exercises.
I. Bower, Maury. II. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office



4/4

Rhythms.

MT505
.C83

COLIN, CHARLES, 1913-
Rhythms; by Charles Colin and Bugs Bower. [For saxophone] $1 © Charles Colin, New York; v.1, 23Dec50; EP51456.

1. Saxophone ---Studies and exercises.
I. Bower, Maury. II. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office



2/4

Rhythms.

MT445
.C6814

COLIN, CHARLES, 1913-
Rhythms; by Charles Colin and Bugs Bower. [For trumpet] $1 © Charles Colin, New York; v.1, 23Dec50; EP51456.

1. Trumpet---Studies and exercises.
I. Bower, Maury. II. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office



1/4

Rhythms.

MT445
.C6814

COLIN, CHARLES, 1913-
Rhythms; by Charles Colin and Bugs Bower. [For trumpet] $1 © Charles Colin, New York; v.2, 8Feb52; EP61973.

1. Trumpet---Studies and exercises.
I. Bower, Maury, 1922- II. Title.

Library of Congress
Copyright Office



Rhythms and dances for elementary schools.

LA SALLE, DOROTHY, comp.
Rhythms and dances for elementary schools. Revised. [New York, 1951]
201 p. illus. © on additions & revisions; A. S. Barnes and Co., inc.; 30Aug51; A58456.

I. Barnes (A. S.) and Co., inc.

Str 2 4 1951

Library of Congress
Copyright Office



MUS.
jss/kw

Rhythms in elementary education.

SEHON, ELIZABETH LEWIS.
Rhythms in elementary education [by] Elizabeth L. Sehon [and] Emma Lou O'Brien. 247 p. illus. © A. S. Barnes and Co., New York; 5Feb51; A52678.

I. O'Brien, Emma Lou, joint author.
II. Barnes (A. S.) and Co.

MAR 29 1951

MUS

Library of Congress
Copyright Office



/r

RHYTHMS IN THE ROUND; by Lou Singer ©
Leeds Music Corp. Notice 27Aug53
v22 p571

Library of Congress

Rhythms in the round.

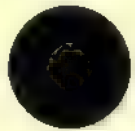
M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: E flat saxophones and clarinets] 75¢
© on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73875.

I. Title.

Library of Congress



Rhythms in the round.

M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: French horn and mellophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73876.

I. Title.

Library of Congress



Rhythms in the round.

M1200
.S

SINGER, LOU, 1912-
Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: E flat mellophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73877.

I. Title.

Library of Congress



Rhythms in the round.

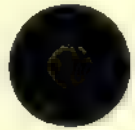
M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: C instruments, treble clef] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73878.

I. Title.

Library of Congress



Rhythms in the round.

M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet or any combination of instruments. [Part: B flat instruments, treble clef] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73879.

I. Title.

Library of Congress



Rhythms in the round.

M1200 SINGER, LOU, 1912-
.S Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Condensed score] $2 © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73874.

I. Title.

Library of Congress



xM1356
xM179

Rhythms in the round.

M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: piccolo in D flat] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73880.

I. Title.

Library of Congress



Rhythms in the round.

M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: percussion] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73881.

I. Title.

Library of Congress



Rhythms in the round.

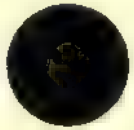
M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: flute and piccolo] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73882.

I. Title.

Library of Congress



Rhythms in the round.

M1200
.S

SINGER, LOU, 1912-

Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: bass clef instruments] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73883.

I. Title.

Library of Congress



RHYTHMS PROIUCTIONS.

Bingo the Easter bunny. SEE White, Ruth S.

RHYTHMS PRODUCTIONS.

A handbook on creative rhythms, railroad rhythms, rhythms of the freight yard. Appl. author: Ruth S. White. © Rhythms Productions; 10ct54; A159661.

Rhythms Productions.

SONGS FOR TOTS; w & m Ruth S. White, employer for hire of Marcia Joan Berman © Rhythms Productions, Ruth S. White, sole owner 20Dec54 EU380345

Library of Congress
Copyright Office

Der Rhythmus deines Blutes.

WALDECK, HANS.
Der Rhythmus deines Blutes; die Biorhythmik als Naturgesetz. 2. Aufl. 121 p. © Lebensweiser-Verlag; 200ct53; AFO-12347.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

JH

Rhythmus in Blut.

M1735
.2
.M

MUNSONIUS, HEINZ, 1910-
Rhythmus in Blut; Foxtrot, Text: Hans G. Orling, Musik: Heinz Munsonius.
© Glissando-Musikverlag, Berlin-Charlottenburg; 20Sep53; EF0-25402.

I. Title. [II. Orling, Hans Georg, 1911-]

Library of Congress



Rhythmus und Sprache im deutschen Gedicht.

JÜNGER, FRIEDRICH GEORG.
Rhythmus und Sprache im deutschen Gedicht. Stuttgart [1952] 158 p.
© Ernst Klett Verlag; 22Apr52; AF0-8276.

I. Klett (Ernst) Verlag.

Library of Congress
Copyright Office



/r

R1a

[Linebarger, Paul Myron Anthony] 1913–

... Ria. New York, Duell, Sloan and Pearce [1947]

5 p. l., 3–242 p. 21 cm.

Author's pseud., Felix C. Forrest, at head of title.
"First edition."

1. Title.

PZ3.L654038Ri 47–3832 rev

© 21May47; Duell, Sloan & Pearce, inc.; A13849.

Library of Congress [r47i3]

Riacatán!

M1356
.K

KENNY, HERMINIO.
Riacatán! Polka de Herminio Kenny, arreglo de Rafael de Paz. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 14Jul47; EF17249.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

JAN 28 1952

Riacatán.

M1356
.K

KENNY, HERMINIO.
Riacatán; polka de Herminio Kenny, arr. de: Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 16Dec47; EF18255.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office



Riach, John M

From one convert to another, by John M. Riach, c. s. p. [Chicago, J. S. Paluch co., inc., 1946]

3 p. l., 9–112 p. 19½cm.

"A list of good reading": p. 107–112.

© 17Sep45; 2c 15Jul46; publisher; A3793.

1. Converts, Catholic. I. Title.

46–20817

Library of Congress BX4668.R47

[2] 248

Riaff, Aide Loren.
BUCKEYE BLUES © w & m Luther Milton
Jensen & Aide Loren Riaff 29Jan48
EP114989

Library of Congress
Copyright Office

Riala-polka.

M1356 [THELMÉR, FRITZ]

.T Riala-polka, musik: Ivan Thelmé [pseud., arr.: Ernst Schleich] © Ahlins musikförlag a.b., Stockholm; 1Jan44; EF8051. Parts: orchestra.

Rials, Mrs. W. C.

DADDY WANTED; w Mrs. W. C. Rials m
Louis Tobin © Mrs. W. C. Rials
25Mar53 EU309137

Library of Congress
Copyright Office

Rials, Mrs. W. C.

GIVE ME A KISS; w Mrs. W. C. Rials
m Ronald Buck © Mrs. W. C. Rials
11Aug54 EU367206

Library of Congress
Copyright Office

THE RIALTO; m Harry Brader, band arr.
Ed Chenette; pts. © 23Sep26;
E648652. Ed Chenette & Harry Brader
(A's); 18Feb54; R125969.

Library of Congress
Copyright Office

RIALTO CANTA; m Camillo Ruspoli di Candriano © Margherita Ruspoli di Candriano 18Oct51 EU256083

Revised 3May54

Library of Congress
Copyright Office

Rialto casa editrice.

Savorgnan di Brazzà, Alvise.

... Fazzoletto verde. [Venezia] Rialto [1946]

280 p., 1 l. fold. tables. 17½cm. (*Half-title:* Collana "Attualita," 3)

At head of title: Alvise Savorgnan di Brazzà (Oberto)
"1ª edizione: marzo 1946."

1. World war, 1939–1945—Underground movements—Friuli. 2. World war, 1939–1945—Campaigns—Italy. I. Title.

D763.I 82F73 47–17861

© 15Feb46; Rialto casa editrice; AF5111.

Library of Congress

Rialto (Edition)

M1735 WINKLER, GERHARD.
.2 Bella, bella Donna; italienischer Walzer,
.W Text: Kurt Feltz, Musik: Gerhard Winkler.
[German words] © Edition Rialto, Hans
Gerig, K.G., Köln; 9May53; EF0-20848.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office



Rialto (Edition).

M1735
.2
.J

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Die blonde Marein; Walzerlied, Text: Harry Hennerich [pseud.] Musik: Gerhard Jussenhoven. © Edition Rialto, Hans Gerig K.G., Köln; 4Jun54; EF0-29027.

I. Title. [II. Feltz, Kurt August, 1910-]

art.

Library of Congress

Rialto (Edition).

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Deinen Ring, hab' ich getragen; Tango, Text u. Musik: Hans Korten [pseud.] Arr.: W. Grundhoff. © Edition Rialto Hans Gerig K.G., Köln; 20Jun54; EF0-29026.

I. Title. [II. Grundhoff, Walter]

Library of Congress



Rialto (Edition).

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Es blüht eine weisse Lilie; Tango, Text u. Musik: Hans Korten [pseud.] © Edition Rialto, Hans Gerig, K.G., Köln, Ger.; 3Sep53; EF0-24437.

I. Title.

Library of Congress

Rialto (Edition).

M1735
.2
.G

GIETZ, HEINZ FREIDRICH, 1924-
Ich werde nie den Tag vergessen; Foxtrot, Text: Axel Villinger [pseud.] Musik: Heinz Gietz. © Edition Rialto, Hans Gerig K.G., Köln; 21Jan54 (in notice: 1953); EF0-25068.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Rialto (Edition).

M1735
.2
.B

BERENDT, WILLY, 1899-
Königen der Südsee; Hula-Foxtrot, Text: Jonny Bartels [pseud.] Musik: Willy Berendt. © Edition Rialto, Hans Gerig K.G., Köln; 21Jan54; (in notice: 1953); EF0-25067.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Rialto (Edition).

M1735
.2
.G

GLAHÉ, WILLY KARL ADOLF, 1902-
Mein Verein hat heute eine Feier;
Walzerlied, Text: Josef Hahnen [pseud.]
Musik: Willy Höfgen [pseud.] © Edition
Rialto, Hans Gerig K. G., Köln, Ger.;
11Nov53; EF0-24436.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Rialto (Edition).

M1735
.2
.B

BEYER, ROBERT, 1901-
Mit einem grossen Wunsch im Herzen; langsamer Foxtrot, Text u. Musik; Bob Trill [pseud.] © Edition Rialto Hans Gerig K.G., Köln; 20Jul54; EF0-29024.

I. Title.

Library of Congress



Rialto (Edition)

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Soviel Wind und keine Segel; Foxtrot,
Text: Kurt Feltz, Musik: Michael Harden
[pseud.] © Edition Rialto, Hans Gerig
K.G., Köln, Ger.; 26Aug53; EF0-24438.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress



Rialto (Edition).

M1735
.2
.A

ANDRIES, FRANZ LEO, 1912-
Wenn du mal Heimweh hast; Tango, Text u. Musik: Hans Korten [pseud.]
© Edition Rialto, Hans Gerig K.G., Köln, Ger.; 24Aug53; EF0-24435.

I. Title.

Library of Congress

Rialto (Edition) Hans Gerig K.G.

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
Die Donna gab dem Troubadour ein Zeichen. [Or] Amada mia. Tango-Bolero, Text: Kurt Feltz, Musik: Heinz Gietz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 4Aug54; EF0-30461.

I. Title. II. Title: Amada mia.
[III. Feltz, Kurt August, 1910-]

art.

Library of Congress

Rialto (Édition) Hans Gerig K.G.

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Du bist mein Herzenskamerad; Tango, Text u. Musik: Hans Korten [pseud.] arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30460.

I. Title. [II. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Rialto (Edition) Hans Gerig K.G.

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Das Mädchen von Gardone; Tango, Text u. Musik: Hans Korten [pseud., arr.: Walter Grundhoff] © Edition Rialto, Hans Gerig K.G., Köln; 4Aug54; EF0-30464.

I. Title. [II. Grundhoff, Walter]

art.

Library of Congress

Rialto (Edition) Hans Gerig K.G.

M1978
.D7J

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Oh wie wohl tut der Alkohol; Foxtrot, Text: Hanno Plaschky [pseud.] Musik: Gerhard Jussenhoven [arr.: Heinz Gietz]
© Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30462.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Rialto (Edition) Hans Gerig K.G.

M1735
.2
.O

ORDNUNG, RUDOLF, 1904-
Die schönen Frauen haben immer recht; Foxtrot; Text: Kurt Feltz, Musik: Peter Igelhoff [pseud., arr.: Heinz Gietz]
© Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30463.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

art.

Library of Congress



Rialto (Edition) Hans Gerig K.G.

M1735
.2
.W

WELLISCH, TROJAN, 1902-
Weisse Perlen bedeuten Tränen; Tango, Text: Hans Pflanzer, Musik: Trojan Welisch [arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 14Sep54; EF0-30465.

I. Title. [II. Pflanzer, Hans, 1887-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Rialto (Edition) Hans Gerig K.G.

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
Wenn es noch Märchen gibt. [Or] O bambina. Tango, Text: H. Hennerich [pseud.] Musik: Heinz Gietz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30466.

I. Title. II. Title: O bambina. [III. Feltz, Kurt August, 1910- IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Rialto (Edition) Hans Gerig K.G.

M1735
.2
.A

ANDRIES, FRANZLEO, 1912-
Whisky ist kein Wasser; Foxtrot, Text u. Musik: Hans Korten [pseud., arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30467.

I. Title. [II. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Rialto (Edition) K.G.

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
Balalalalaika; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 4May54; EF0-27601.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress



Rialto (Edition).K.G.

M1735
.2
.Z

ZEISNER, HANS, 1911-
Fahr mich in die Welt; langs. Walzer, Text: Franz Hiller [pseud.] Musik: Hans Zeisner und Otto Winkler [pseud., Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 7May54; EF0-27597.

I. Schneider, Hermann, 1917- II. Title.
[III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Rialto (Edition) K. G.

M1735 ANDRIES, FRANZLEO, 1912-
.2 Für wen, Señorita, für wen? Rumba-
.A Foxtrot, Text: André Hoff [pseud.] Musik: Michael Harden [pseud.] © Edition Rialto, Hans Gerig K.G., Köln, Ger.; 6Jun53; EF0-20949.

I. Title.

Library of Congress
Copyright Office



Rialto (Edition) K.G.

M1735
.2
.S

SCHARFENBERGER, WERNER, 1925-
Glocken der Liebe erklingen; Hawaiian-Waltz, Text: Claus Rupp [pseud.] Musik: Werner Scharfenberger [Arr.: Horst Hoffmann] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 7May54; EF0-27599.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Hoffmann, Horst]

Library of Congress

Rialto (Edition) K.G.

M1735
.2
.S

SCHARFENBERGER, WERNER, 1925-
In Sorrent; Tango, Text: Boris Lipsky [pseud.] u. Franz Hiller [pseud.] Musik: Werner Scharfenberger [Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 28Apr54; EF0-27598.

I. Title. [II. Huber-Busch, Fini, 1928- III. Schneider, Hermann, 1917- IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress



Rialto (Edition) K.G.

M1735
.2
.W

WINKLER, GERHARD.
Nicolo, Nicolo, Nicolino; italienischer Foxtrot, Text: Kurt Feltz, Musik: Gerhard Winkler [Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 4May54; EF0-27600.

I. Title. [II. Feltz, Kurt, 1910- III. Gietz, Heinz Friedrich, 1924-]

Library of Congress



Rialto (Edition) K.G.

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
O Mama, o Mama, o Mamajo; Baiào, Text: Kurt Feltz, Musik: Heinz Gietz.
© Edition Rialto Hans Gerig K.G., Köln; 4Jun54; EF0-29025.

I. Title. [II. Feltz, Kurt August, 1910-]

Library of Congress



Rialto (Edition) K.G.

M1735 GIETZ, HEINZ FRIEDRICH, 1924-
.2 Wenn die Liebe will; langs. Foxtrot,
.G Text: Kurt Feltz, Musik: Heinz Gietz.
© Edition Rialto, Hans Gerig, K.G.,
Köln; 13May53; EF0-20847.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office



RIALTO HEIGHTS ORANGE GROWERS.
Altura. (Oranges) © 15Oct25, Label 29820. R102630, 17Nov52, Rialto Heights Orange Growers (P)

RIALTO HEIGHTS ORANGE GROWERS.
Crimson crane. (Oranges) © 150ct25,
Label 29819. R102629, 17Nov52,
Rialto Heights Orange Growers (P)

Rialto Music Pub. Corp.

M1630 [CLARK, C VAN NESS] 1894-
.2 All on Account of You; (song) by
.C Pat McCarthy and Clarke Van Ness
[pseud.] © Rialto Music Pub.
Corp., New York; 20Aug47;
EP18981.

I. McCarthy, Pat, joint composer. II.
Title.

Rialto Music Pub. Corp. *1

M1630 WEST, EUGENE, 1883-
.2 Airizay! By Ray McKinley, Pinky
.W Vidacovich and Eugene West. ©
Rialto Music Pub. Corp., New York;
28Apr48; on added words; EP27923.
For voice and piano, with chord
symbols.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 WEST, EUGENE.
.2 Arizay! By Pinky Vidacovich and
.W Eugene West. © Rialto Music Pub. Corp., New York; 20Aug47; EP18983. For voice and piano, with guitar diagrams and chord symbols.

I. Vidacovich, Pinky, joint composer.
II. Title.

Library of Congress
Copyright Office



Rialto Music Pub. Corp.

M1630 FRANKLIN, DAN.
.2 Blue tears; words by Mary A. Hohmann,
.F music by Dan Franklin. © Rialto
Music Pub. Corp., New York;
17Sep41; EP23050.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 MERRIAM, WILLIS HENRY.
.2 Come back, words & music by Willis
.M Henry Merriam. © Rialto Music Pub.
Corp., New York; 17Sep41; EP23049.

Library of Congress
Copyright Office

Rialto music pub. corp.

M1630 SCHENCK, FRED T
.2 Decidedly, words & music by John
.S M. Klimko and Fred T. Schenck.
© Rialto Music Pub. Corp., New
York; 19Apr43; EP23052.

Rialto music pub. corp., claimant.
C.c. Cox, Billy. Filipino baby.

Rialto Music Pub. Corp.

M1630 POWELL, ANN.
.2 Forever and a day, words & music
.P by Ann Powell. © Rialto Music Pub.
Corp., New York; 17Sep41; EP23048.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 CHRISTY, JACK.
.2 I must have been seeing things,
.C words and music by Jack Christy.
© Rialto Music Pub. Corp., New York; 17Sep41; EP23047.

Rialto Music Pub. Corp.

M1630[DETTENBACH, GEORGE A]
.2 I'm in love with a dream, words &
.D music by Larry King [pseud.]
© Rialto Music Pub. Corp., New York;
17Sep41; EP23046.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 HAMILTON, JIMMIE.
.2 Independent Superintendant; (song)
.H by Pat McCarthy and Jimmie Hamilton. © Rialto Music Pub. Corp., New York; 20Aug47; EP18980.

I. McCarthy, Pat, joint composer. II. Title.

Library of Congress
Copyright Office



Rialto Music Pub. Corp.

M1630 FRANKLIN, DAN.
.2 A moon and a tune; words by Daniel
.F H. Lyons, music by Dan-Franklin.
© Rialto Music Pub. Corp., New York;
17Sep41; EP23045.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

REGULAR GAL; by Pat McCarthy, Clarke Van Ness & Harold Hillcock © Rialto Music Pub. Corp. Notice 5Mar54 v23 p665

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 HILLOCK, HAROLD.
.2 Regular gal; by Charley McCarthy, Clarke
.H Van Ness [pseud.] and Harold Hillock.
[For voice and piano, with chord symbols]
© on new words & changes in music;
Rialto Music Pub. Corp., New York;
4Oct50; EP49771. Appl. states prev.
reg. as Regular guy, 20Aug47, EP18985.

I. McCarthy, Charley. II. Clarke, C.
Van Ness, 1894- III. Title.

NOV 27 1950

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 [CLARKE, C VAN NESS] 1894-
.2 Regular Guy; (song) by Pat
.C McCarthy, Harold Hillock and
Clarke Van Ness [pseud.] ©
Rialto Music Pub. Corp., New
York; 20Aug47; EP18985.

I. McCarthy, Pat, joint composer. II.
Hillock, Harold, joint composer. III.
Title.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

SILVER DOLLAR; w & m Jack Palmer & Clarke Van Ness arr Johnny Long & Johnny Murphy © on new arr Rialto Music Pub. Corp. 1Feb50 EU192463. Appl. states prev. reg. as Silver dollar, 29Sep39, EP81335.

FEB 20 1950

Rialto Music Pub. Corp.

STARCHER, BUDDY.
Sweet thing, song by Buddy Starcher.
M1630 (In Songs of the mountains and
.18 plains. bk. no.1, p.5) © Rialto
.S65 Music Pub. Corp., New York; 15Oct47;
Bk.1 on changes in words & music;
EP22869.

I. Title.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.
M1630 STARCHER, BUDDY.
.2 Sweet thing; song, by Buddy Starcher.
.S © Rialto Music Pub. Corp., New York; 29Dec47; on changes in melody & words; EP27322.

Rialto Music Pub. Corp.

M1630 DAWN, KORYL.
.2 That someone else, by Bert Douglas
.D and Koryl Dawn. © Rialto Music Pub. Corp., New York; 29Jun48; EP29953. For voice and piano, with guitar diagrams and chord symbols.

I. Douglas, Bert, joint composer. II. Title.

Library of Congress
Copyright Office



Rialto Music Pub. Corp.

M1630
.18
.S65
Bk.1

COLE, HAZEL.

The tramp on the street, song by Grady Cole and Hazel Cole. (In Songs of the mountains and plains. bk. no.1, p.16-17) © Rialto Music Pub. Corp., New York; 15Oct47; EP22868.

I. Cole, Grady, joint composer. II. Title.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 ARTAN, I M
.A We're on the road again, words & music by I. M. Artan. © Rialto Music Pub. Corp., New York; 19Apr43; EP23051.

Library of Congress
Copyright Office

Rialto Music Pub. Corp. *1

M1630 FRY, H LESLIE.
.2 When shadows fall; words by Dan
.F Franklin, music by Leslie Fry.
© Rialto Music Pub. Corp., New
York; 17Sep41; EP23044.

Library of Congress
Copyright Office

Rialto Music Pub. Corp.

M1630 COX, CLARENCE C
.2 White snow, words & music by Clarence
.C C. Cox. © Rialto Music Pub. Corp.,
New York; 17Sep41; EP23043.

Library of Congress
Copyright Office

Riambau, Horacio.

TU ERES MI NEQUE; w, m & © Horacio
Riambau 15Jun51 EU241410

JUL 9 1951

Library of Congress
Copyright Office



RIAN, EDWIN HAROLD.
Christianity and American education.
[Expansion of lectures delivered at the Princeton Institute of Theology, July 1948]
272 p. © The Naylor Co., San Antonio; 23Jun49; A34644.

I. Naylor Co.

Library of Congress
Copyright Office



ekd/ mn

Rian, Edwin Harold, 1900–

A free world, an exposition of the freedoms of man based on the moral law, by Edward [!] H. Rian, LL. D. Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1947.

121 p. 20 cm.

© 13Mar47; publisher; A11752.

47–19026



Rian, Kjell, 1916-

M1773
.2
.C

CHRISTENSEN, CHRISTIAN, 1919-
Nidelven; tekst og musikk [by] O. Hoddø [and] Chris Christensen, [arr. by Kjell Rian] © O. Hoddø & Chris Christensen; 9Apr47; EF14174.

I. Hoddø, Kristian Oskar, 1916-1943, joint composer. II. Rian, Kjell, 1916- arr. III. Title.

Library of Congress
Copyright Office

* RIANDREYS, pseud. SEE
Marsauche, Henri.

EF0-20732

Library of Congress
Copyright Office



Riani, Peter Luigi Remo.

MAYFLOWERS © w & m Peter Luigi Remo
Riani m Richard James McCaughey
19Aug48 EU141012

Library of Congress
Copyright Office

RIANO, Jack, pseud. SEE Bourke, John James.

RIANT, FERDINAND.
Parlons vénerie; illustré de reproductions d'après Oudry et de dessins du baron Karl Reille. 281 p. © Ferdinand Riant, Paris; 25Dec50; AF0-3738.

I. Reille, baron Karl, illus.

MAR 21 1951
md/r

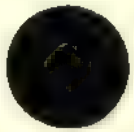
Library of Congress
Copyright Office



RIANT, MICHÈLE, PSEUD. SEE
Meguerian, Micheline, 1933-

EF0-27959 xM

Library of Congress



RIASANOVSKY, ANTONINA FEDOROVNA (PODGOZINOVA)

Sem'ia. [Text in Russian; title transliterated] [Author's pseud., Nina Fedorova, at head of title] [Pref. by M. K. Argus, pseud.] N'iu-Iork, Izd-vo im. Chekhova, 1952. 350 p. Appl. title: The family.

© Chekhov Pub. House of the East European Fund, inc.; 28Nov52; A73267.

I. Jeleznov, Mikhail K. II. Chekhov Publishing House. III. Title. IV. Title: The family.

Library of Congress
Copyright Office



j/c

RIASANOVSKY, NICHOLAS VALENTINE.
Russia and the West in the teaching of the Slavophiles; a study of romantic ideology. Cambridge, Harvard University Press, 1952. 244 p. (Harvard historical studies, v. 61) © The President and Fellows of Harvard College; 1Dec52; A73101.

I. Harvard University. President and Fellows of Harvard College.

j/e

Library of Congress
Copyright Office



RIASOL IN PSORIASIS. A76630. SEE
Shield Laboratories.

RIATTA; marche, Ch. Courtioux; orch.
© 21Nov18, E446053. R70847, 29Nov50,
Aimé Courtioux (C)

Library of Congress
Copyright Office



JAN - 9 1951

RIAZUL ISLAM. SEE Islam, Riazul.

A RIB, A SNAKE AND A RED, RED APPLE;
w Don George m Bee Walker © Criterion Music Corp. 13Aug51 EU247144

AUG 30 1951

Library of Congress
Copyright Office

RIB LE BOP © w & m Otis J. Rene
16Mar49 EU160955

Library of Congress
Copyright Office



RIB MOUNTAIN POLKA; m & © Johnny Felix
Check 6Mar51 EU231707

APR - 2 1951

Library of Congress
Copyright Office



RIB TIBS; m John C. Thomas © Condor Music Corp. 17Dec54 EU380372

Library of Congress
Copyright Office

RIB TIPS; m & © Clifford Bush & John C. Thomas 3Nov54 EU376027

Library of Congress
Copyright Office

Rib tips.

M1630
.2
.B

BUSH, CLIFFORD, 1925-
Rib tips; [by] Clifford Bush. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 27Dec54; EP85865.

I. Title.

Library of Congress



RIBACK, ELIAS EPHRAIM, ed. and tr.
Avukah "Rashe tevot" fakel. Hebreyishe un Yidishe r"t in a popularen Yidish. Abkirtsungen gezamelt un mesadiri geven in a"b order. [Text in Yiddish; title transliterated] Chicago [L. M. Stein] 84 p. © Ephraim Elijah Riback; 15Dec48; A29628.

cg/r

Library of Congress
Copyright Office

Riback, Elias Ephriam, 1875-
Imre Avoth. Imrei abot. Chicago, Ill., 1946-5706.
381, [2] p. incl. port. 23 1/2cm.

Text in Hebrew; title transliterated.

© 26Aug46; author, Chicago; A6211.

I. Title. II. Title: Imrei abot.

Library of Congress
Copyright Office

RIBACK, EPHRAIM ELIJAH
SEE Riback, Elias Ephraim.

A

M1649 RIBAK, CHARLES FRANK.
.R We're arriving home at eight; words and music by C. F. Ribak. © Charles Frank Ribak; 19Sep50; EP49370.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office



Ribak, Samuel.

DARLENE; w Frank Balon m Hal Pollack
w & © Samuel Ribak 14Sep51 EU250038

SEP 25 1951

Library of Congress
Copyright Office



Ribak, Samuel.

I FOUND LOVE; w Frank Balon m Hal Pollack w & © Samuel Ribak 11Jun51
EU240862

JUN 29 1951

Library of Congress
Copyright Office

Ribak, Samuel.

I SHED A TEAR © w Frank Balon &
Samuel Ribak m William Slabodnick
27Jan48 EU114026

Ribak, Samuel.

I'LL WAIT, MY LOVE; w Frank Balon m
Hal Pollack w & © Samuel Ribak
3Jul51 EU243356

Library of Congress
Copyright Office

AUG 6 1951

Ribak, Samuel.

WHY CAN'T I HAVE MY WISH; w Samuel Ribak & Frank Balon m & © Hal Pollack 14Sep51 EU250039

SEP 25 1951

Library of Congress
Copyright Office



RIBAKOW, ISABELLE.
The circle of completion. [A film script] in ten scenes. © Isabelle Ribakow; 8Sep52; DU31823.

The ribald reader.

KRICH, ARON M., ed.
The ribald reader; 2000 years of lusty love and laughter. Illustrated by Sheilah Beckett. [Dell Pub. Co.] 511 p. Appl. author: Aron M. Krich, employer for hire of Sheilah Beckett. NM: compilation, illus. & introd. © Aron M. Krich; 19Jan54; A126806.

Library of Congress
Copyright Office



1/a

RIBALOW, HAROLD U.
The Jew in American sports. 288 p.
illus. © Bloch Pub. Co., inc.,
New York; 17Mar48; A16783.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

lwg/p

Ribalow, Harold Uri, joint ed.
CAPLAN, SAMUEL, ed.
The great Jewish books and their influence on history, edited by Samuel Caplan and Harold U. Ribalow; introd. by Ludwig Lewisohn. New York [1952] 351 p.
© Horizon Press, inc.; 7Apr52; A65670.

I. Ribalow, Harold Uri, joint ed.
II. Horizon Press, inc., New York.

Library of Congress
Copyright Office



/r.

RIBALOW, HAROLD URI, ed.
This land, these people [by] Howard Fast [and others] 302 p. © Beechhurst Press, inc., New York; 8Dec50; A52201.

I. Fast, Howard.
II. Beechhurst Press, inc.

rjm/r

MAR 23 1951

Library of Congress
Copyright Office



RIBALOW, HAROLD URIEL, ed.
These, your children [by] Bruno Lessing [and others] New York [1952] 429 p.
© Beechurst Press, inc.; 24Oct52; A71921.

I. Beechurst Press, inc.

j/e

Library of Congress
Copyright Office



RIBALOW, HAROLD URIEL.
What's your Jewish I. Q.? Twayne Publishers. 106 p. © Harold U. Ribalow; 15Jun54; A145960.

Library of Congress
Copyright Office

cr/ u

RIBALOW, HAROLD URIEL, ed.
The world's greatest boxing stories. New York, Twayne Publishers [1952] 309 p.
© Harold U. Ribalow; 15Oct52; A77741.

Revised

j/

Library of Congress
Copyright Office



RIBALOW, HAROLD URIEL, ed.
The world's greatest boxing stories. New York, Twayne Publishers [1952] 309 p.
© Harold U. Ribalow; 1Dec52; A85899.

Library of Congress
Copyright Office



j/e

RIBALOW, MENACHEM.
'Im ha-kad el ha-mabu'a, masot bikoret. [Text in Hebrew; title transliterated. Added t. p.: Essays on modern Hebrew literature] [New York] Hotsat "ogen." 350 p. © Menachem Ribalow; 15Nov50; A51266.

cg/r

Library of Congress
Copyright Office

FEB 15 1951

Ribalow, Menachem, ed.

SEFER ha-shanah li-Yehude Amerikah. Kerekh 8-[11] B'arikhat Menachem Ribalow. [Text in Hebrew; title transliterated. Vol. 8-9 has added t. p.: Sefer hashanah; the American Hebrew year book] 4 v. in 2.
© Histadruth Ivrith, inc., New York; v. 8-9, 24Dec46, A45592; v. 10-11, 29Mar49; A45591.

I. Ribalow, Menachem, ed.
II. Histadruth Ivrith, inc.

Library of Congress
Copyright Office



cg/mb

* RIBALTA, JOSÉ CARNER. SEE
Carner Ribalta, José, 1900-

EF0-28001

Library of Congress



M1356
.R

RIBALTA, PEDRO.
Bullanga; valse espagnole, paroles de Doddy [pseud.] & Liogar [pseud.], musique de P. Ribalta. [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 20Apr50; EF0-3792.

I. Title. [II. Combes, Adolphe, 1899-
III. Garzon, Julio, 1895-]

JUL 26 1950

Library of Congress
Copyright Office

m RIBALTA Pedro, 1785- cit Spain

28 Floridablanca

Barcelone Espagne

RIBALTA, PEDRO, 1885-~~1900-~~

M1356
.E

Pepitin; valse espagnole, paroles de Chamfleury [pseud.] et Liogar [pseud.], musique de Pedro Ribalta. (With Emmerechts, Raymond. C'est un refrain des faubourgs) © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.

I. Gohin, Robert, 1900- lyricist.
II. Garzon y Anton, Julio Aurelio, 1895- lyricist.
III. Title.

Library of Congress
Copyright Office

m RIBALTA Pedro, 1885- cit Espin

7 Cavidadbleue
Barcelone Espagne

Ribalta, Pedro.

M1780 CAMARASA MARSA, JUAN, 1903-
.2 Yo no se porque; boléro [by] Juan Cama-
.C rasa. [For voice and piano, with instru-
mental cues] © Pedro Ribalta; 8Nov49;
EF16841.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office



Ribalta, Pedro.

see also

Ribalta Viñals, Pedro.

1951

M31
.R

RIBALTA VIÑALS, PEDRO, 1885-
Boy; galop-marcha [by] Pedro Ribalta. [For piano] © Pedro Ribalta Viñals; 20Apr50; EF16840.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office



© Pedro Ribalta Viñals
Barcelona, Spain
Floridablanca 89

m Pedro Ribalta Viñals, 1885 - d Spain
ps. Pedro Ribalta
same address

RIBALTA VIÑALS, PEDRO, 1885-

M1780
.2
.R

Colorin; vals [by] Pedro Ribalta. (With his Deseado) [For piano, with words]
© Pedro Ribalta Viñals; 5May49; EF16839.

I. Title.

SEP - 6 1951

2/2

Library of Congress
Copyright Office



M1780 RIBALTA VIÑALS, PEDRO, 1885-
.2 Dale al betún; rumba tanguillo [by] Pedro
.R Ribalta. [For voice and piano] © Pedro
Ribalta Viñals; 19Feb51; EF0-9082.

SEP 2 1 1951

I. Title.

Library of Congress
Copyright Office



M1780 RIBALTA VIÑALS, PEDRO, 1885-
.2 De que color son tus ojos; bolero [by]
.R Pedro Ribalta. [For voice and piano, with instrumental cues] © Pedro Ribalta; 8Nov49; EF16845.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office



© Pedro Ribalta.
Barcelona, Spain
Floridablanca 89

Wdm Pedro Ribalta Vinals, 1885; d Spain
ps. Pedro Ribalta
same address

M1780 RIBALTA VIÑALS, PEDRO, 1885-
.2 De qué, moreno; marxiña humoristica,
.R letra y música de Pedro Ribalta. [For piano, with words] © Pedro Ribalta Viñals; 19Aug50; EF16844.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office



© w t m Pedro Ribalta Viñals, 1895
ctt Spain

po. Pedro Ribalta

Barcelona, Spain

7 Caridad blanca 89

RIBALTA VIÑALS, PEDRO, 1885-

M31
.R

De ricla; vals jota [by] Pedro Ribalta. (With his Boy) [For piano] © Pedro Ribalta Viñals; 20Apr50; EF16840.

I. Title.

SEP - 6 1951

2/2

Library of Congress
Copyright Office



M1780
.2
.R

RIBALTA VIÑALS, PEDRO, 1885-

Deseado; vals [for] piano [by] Pedro Ribalta. © Pedro Ribalta Viñals; 5May49; EF16839.

I. Title.

SEP - 6 1951

1/2

Library of Congress
Copyright Office

© Pedro Ribalta Viñals
Barcelona, Spain
Floridablanca 89

w t m Pedro Ribalta Viñals, 1885 – cit Spain
ps. Pedro Ribalta
poem address

M1780 RIBALTA VIÑALS, PEDRO, 1885-
.2 Rio Grande; samba-marxina [by] Pedro
.R Ribalta. [For piano, with words]
© Pedro Ribalta Viñals; 10Jun50;
EF16842.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Ribalta Viñals, Pedro.

see also

Ribalta, Pedro.

1951

Ribard, André, 1897–

Histoire de France. Paris, Éditions du Myrte, 1947.

478 p. 23 cm. (Collection pour comprendre l'histoire, no. 2)

1. France—Hist. I. Series.

DC38.R47 944 48–13098*

© Éditions du Myrte; 8May47; AF4992.



Library of Congress [2]

Ribard, André.
... La prodigieuse histoire de l'humanité. Paris, M. P. Delatte, 1946.
3 p. l., [9]-632 p., 3 l. 22cm.

© 19Apr46; author, Paris; AF1842.

I. Title.

Library of Congress
Copyright Office

M221
.R

RIBARI, JOZSI, 1912-
Romanze; [von] Jozsi Ribari, Klaviersatz [von] Fr. Zrust. [Score (violin and piano) and part] © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF0-14734.

I. Title. [II. Zrust, Fr.]

Library of Congress
Copyright Office

Ribary.

COME INTO MY ARMS AGAIN m Ribary &
M. Wild © w Robert Joseph Politi
16Mar49 EU160915

M1350
.R

RIBARY, JOST, 1910-

Auf der Alp. Sur l'Alpe. On the Alp; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5544.

I. Title. II. Title: Sur l'Alpe. III. On the Alp. [IV. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

JAN 23 1951
xM1350.85

M1353
.R

RIBARY, JOST, 1910-
Edelweiss; Schnellpolka, [by] Jost Ribary, arr.: Cedric Dumont. (With his Lustige Sennen) [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4171.

I. Title. [II. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

SEP - 8 1950

M1785
.2
.R

RIBARY, JOST.
Komm in meinen Rosengarten. Viens dans mon jardin des roses. Foxtrott von Jost Ribary, Text von Marta Wild. © Walter Wild, Zürich; 31Jan39; EF13886.

I. Wild, Marta, lyricist. II. Title.
III. Title: Viens dans mon jardin des roses.

Library of Congress
Copyright Office



M1353
.R

RIBARY, JOST, 1910-

Lustige Sennen; Polka, [by] Jost Ribary, arr.: Cedric Dumont. Merry Alpine milkmen. [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4170.

I. Title. [II. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

SEP - 8 1950

M1353
.R

RIBARY, JOST, 1910-

On the Alps. Auf der Alp; Polka, für 2 Klarinetten oder Akkordeon solo und Orchester [by] Jost Ribary [Arr.: Cedric Dumont] London, New York, Bosworth. [Piano-conductor score and parts] © Edition Coda; 3Apr51 (in notice: 1950); EF17511.

I. Title. II. Title: Auf der Alp. [III. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

M1350
.R

RIBARY, JOST, 1910-
Schweizer Polka. Polka suisse. Swiss polka; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5543.

I. Title. II. Title: Polka suisse. III. Title: Swiss polka. [IV. Dumont, Charles Frédéric, 1916-]

JAN 23 1951

Library of Congress
Copyright Office



xM1350.85

M1353
.R

RIBARY, JOST, 1910- ~~1916-~~
Swiss polka; Schweizer Polka; für 2 Klarinetten oder Akkordeon solo und Orchester [by] Jost Ribary [Arr.: Cedric Dumont] London, New York, Bosworth. [Piano-conductor score and parts]
© Edition Coda; 3Apr51 (in notice: 1950); EF17512.

I. Title. II. Title: Schweizer Polka.
[III. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

CCC

ecd/c

RIBAS, JAMES MICHAEL.
Extrusion of thermoplastics.
41 l. (Omni report no. 2.
Extrusion series) © Omni Products Corp.; 10Jan49 (in notice: 1948); AA10/404.

Ribau, Eric, 1909-

M1356 GERBER, LUCIEN, 1904-
.G Bonne humeur; marche [by] Lucien Gerber, arr. par Eric Ribau. [Accordion-conductor score (orchestra) and parts] © Lucien Gerber; 31Dec50; EF17198.

I. Title. [II. Ribau, Eric, 1909- JAN - 8]

Library of Congress
Copyright Office

Ribau, Eric. *1

M1350 GERBER, LUCIEN, 1904-
.G Invitation à la fête villageoise; marche [by] Lucien Gerber, arr. par Eric Ribau. © L. Gerber; 10Oct47; EF8934. Piano-conductor score (orchestra) and parts.

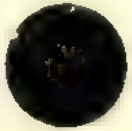
Library of Congress
Copyright Office

Ribau, Eric, 1909-

M1350 GERBER, LUCIEN, 1904-
.G Marche joyeuse [by] Lucien Gerber, arr. par Eric Ribau. © Lucien Gerber; 9Sep48; EF11147. Piano-conductor score (orchestra) and parts.

I. Ribau, Eric, 1909- arr.
II. Title.

Library of Congress
Copyright Office



Ribau, Eric, 1909

M1356 GERBER, LUCIEN, 1904-
.G Les papillons, valse, [by] Lucien Gerber, arr. par Eric Ribau. © Lucien Gerber; 30Sep48; EF11146.
Piano-conductor score (orchestra) and parts.

I. Ribau, Eric, 1909- arr.
II. Title.

Library of Congress
Copyright Office



Ribau, Eric, 1909-

M38
.3
.G

GERBER, LUCIEN, 1904-
Les papillons; valse. [by] Lucien Gerber, arr. par Eric Ribau. Piano seul. © on arrangement; Lucien Gerber; 15Sep49; EF0-1382. Appl. states prev. reg. 30Sep48, E11146.

I. Title. [II. Ribau, Eric, 1909-]

MAR 17 1950

Library of Congress
Copyright Office

art.

Ribau, Eric, 1909-

M1350
.G

GERBER, LUCIEN, 1904-
Rêve de printemps; valse de concert [by] Lucien Gerber, arr. par Eric Ribau. [Piano-conductor score (orchestra) and parts] © Lucien Gerber, Metz, France; 15Oct53; EF0-23247.

I. Title. [II. Ribau, Eric, 1909-]

Library of Congress
Copyright Office

Ribau, Eric, 1909-

M1356 GERBER, LUCIEN, 1904-
.G Le tourbillon; valse [by] Lucien Gerber, arr. par Eric Ribau. [Accordion-conductor score (orchestra) and parts]
© L. Gerber; 31Dec50; EF17199.

I. Title. [II. Ribau, Eric, 1909-]

art.

Library of Congress
Copyright Office

JAN - 8 1951

RIBAUCOUR, JEANNE.
Le gros Puck. Illustrations de Manon Iessel. 124 p. © Éditions Gautier-Languereau; 30Oct53; AFO-12845.

I. Iessel, Manon, illus.
II. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

1/mm

Ribaud,

GRIEVING FOR YOU; fox-trot, m Gibson, Ribaud & Gold, arr. Frank E. Barry; saxophone orch., with pf. pts. © 30Dec20, E500291. R44498, 28Dec48, Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office



Ribaud, Joe.

THERE'S SOMETHING ABOUT YOU; w & m A. Jolson, Joe Gibson & Joe Ribaud. © 4Jan22, E525887. R55576, 16Dec49, Al Jolson (A)

Library of Congress
Copyright Office

Ribaud, Joe.

THERE'S SOMETHING ABOUT YOU; w & m A. Jolson, Joe Ribaud & Joe Gibson. © 4Jan22, E525887. R55984, 15Dec49, Al Jolson (A)

Library of Congress
Copyright Office

Ribaud, Joseph.

GO TO SLEEP © m Joseph Ribaud
) 4Aug47 EU88683

Ribaud, Joseph.

WHO LOVES YA, YOU KNOW I DO; w, m &
© Joseph Ribaud 16May51 EU238692

Library of Congress
Copyright Office

JUN 21 1951

LA RIBAUDE, opéra comique en 3 actes. Livret de Albert Verse, musique de A. Sablon. Partition complète chant et piano. © 15Sep13, D19375. R69901, 1Nov50, Germaine Dauriac, vve Sablon (W)

DEC 8 1950

Ribaudo, Benny Joseph.

HOPEFUL HEART; w, m & © Benny Joseph Ribaudo 20Sep54 EU371389

Library of Congress
Copyright Office

Ribaudo, Lucia Antoinette.

CLINGING MEMORIES. Classical waltz; arr Lucia Antoinette Ribaudo m & © Ettie Kotler Mann 31May51 EU239937

JUN 9 1951

Library of Congress
Copyright Office



Ribaudo, Peter

Fiamma d'amore; words by P. Ribaudo. For voice and piano.

© 6-1-46; P. Ribaudo, Rochester, N. Y.; EU 24133.

Ribaudo, Rosario.

TIC-I-TI TIC-I-TA; w Rosario Ribaudo m Joseph Michael Nieli © Rosario Ribaudo & Joseph Michael Nieli 25Feb54 EU349027

Library of Congress
Copyright Office

Ribaudo, Sal.

EVERLASTING LOVE; with m, w & © on tr
Sal Ribaudo 15Feb54 EU349762. Appl.
states prev. version: BEBE

Library of Congress
Copyright Office

Ribaudo, Sal.

TORMENT; with m, w & © on tr Sal Ribaudo 15Feb54 EU349761. Appl. states prev. version: PICCINA ADORATA

Library of Congress
Copyright Office

M1160 RIBAUPIERRE, MILON DE
.R5S9 Swiss Lullaby; [by] Milon de Ribaupierre, arr. by Henry Sopkin.
© Carl Fischer, inc., New York; 30ct47; on arrangement; EP18084.
Score (string orchestra) and parts.

I. Sopkin, Henry, arr. II. Title.

Library of Congress
Copyright Office



Ribaupierre, Milon de.

SWISS LULLABY; violin. © 13Nov24, E601593. R87118, 30Nov51, Milon de Ribaupierre (A)

DEC 29 1951

Library of Congress
Copyright Office

RIBAYAZ, LUCAS RUIZ DE. SEE
Ruiz de Ribayez, Lucas, d.1700.

EF0-26009 xM

Library of Congress



Ribbentrop, Annelies von, ed.

RIBBENTROP, JOACHIM VON.
Zwischen London und Moskau, Erinnerungen und letzte Aufzeichnungen. Aus dem Nachlass hrsg. von Annelies von Ribbentrop. 336 p.
© Druffel-Verlag, Sibylle von Druffel; 1Dec53; AFO-13232.

I. Ribbentrop, Annelies von, ed.
II. Druffel-Verlag.

Library of Congress
Copyright Office

1/

RIBBENTROP, JOACHIM VON.
Zwischen London und Moskau, Erinnerungen und letzte Aufzeichnungen. Aus dem Nachlass hrsg. von Annelies von Ribbentrop. 336 p.
© Druffel-Verlag, Sibylle von Druffel; 1Dec53; AFO-13232.

I. Ribbentrop, Annelies von, ed.
II. Druffel-Verlag.

Library of Congress
Copyright Office

1/

RIBBERT, HUGO.
Lehrbuch der allgemeinen Pathologie und der pathologischen Anatomie. 17., berichtigte Aufl., hrsg. von Herwig Hamperl. 724 p. illus. © on revisions; Springer-Verlag, Berlin; 25Nov44; AF11433.

I. Hamperl, Herwig, ed.
II. Springer-Verlag.

APR 11 1956

Library of Congress
Copyright Office



jb/r

RIBBERT, HUGO.
Lehrbuch der allgemeinen Pathologie und der pathologischen Anatomie; auf Grund des Ribbertschen Lehrbuches, bearb. von H. Hamperl. 18. und 19. Aufl. 788 p.
© Springer-Verlag OHG., Berlin; 7Jul50; AF12013.

I. Hamperl, Herwig, ed.
II. Springer-Verlag OHG.

NOV 27 1950

mds/r

Library of Congress
Copyright Office



RIBBERT, HUGO.
Lehrbuch der allgemeinen Pathologie und der pathologischen Anatomie, auf Grundlage des Ribbertschen Lehrbuches. 20. und 21. Aufl. bearb. von H. Hamperl. 803 p.
© Springer-Verlag OHG.; 17Nov54; AF14142.

I. Hamperl, Herwig, ed.
II. Springer Verlag OHG., Berlin.

Library of Congress
Copyright Office

h/a

Ribbich, John, sr.
I'm waiting for tomorrow; w & m J. Ribbich, sr. © John Ribbich, sr., Milwaukee; 28May47; EU77603.

Library of Congress
Copyright Office



Ribbich, John sr.

My last kiss with you; w & m J. Ribbich, sr. © John Ribbich, sr., Milwaukee; 29May47; EU78141.

Library of Congress
Copyright Office

Ribbich, John, sr.

When we first met; w J. Ribbich, sr., m James Alexander Brennan. © John Ribbich, sr., Milwaukee; 26Mar47; EU68607.

Library of Congress
Copyright Office

M1775
.2
.R

RIBBING, GERD.
Blyga vårvalsen; text och musik [by] Gerd Ribbing. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1May53; EF0-21882.

I. Title.

Library of Congress

RIBBING, GERD.
Sätt och vett. 182 p. illus. © Albert Bonniers förlag a.-b., Stockholm; 29Nov49; AFO-747.

I. Bonniers (Albert) förlag a.-b.

cg/r

Library of Congress
Copyright Office

APR - 5 1950

RIBBING, GERD.
Sicksack i Spanien. 234 p. illus.
© Albert Bonniers förlag a.-b., Stockholm;
14Nov50; AF0-4240.

I. Bonniers (Albert) förlag a.-b.

jb/r

Library of Congress
Copyright Office

APR 10 1951

RIBBING, GERD.
Spansk atlantkust. Stockholm [1952] 220 p.
© Albert Bonniers förlag a.-b.; 24Oct52;
AF0-9821.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



j/mw

Ribbink, T E

I want glamour; words by T. E. Ribbink.

Melody and chord symbols.

© 4-13-46; T. E. Ribbink, Ft. Worth, Tex.; EU 16334.

E unpub. 2114

Ribbink, T E

T.E.Ribbink.

Moonlight. Words & music by
[4 p.] 32 cm.

For solo voice with piano accompaniment.
First line: Life has a way of becoming anew, ~~but all is dreary and lost without you.~~

© 1 c 1-15-46; T. E. Ribbink, Ft. Worth, Tex.; E unpub. 2214.

mgc 3-8-46

Ribbink, T E

This moonlit night; words by T. E. Ribbink.

Melody and chord symbols.

© 4-13-46; T. E. Ribbink, Ft. Worth, Tex.; EU 16333.

Ribbink, Thomas E.

MUSICAL SCENES NO.1; w, m & © Thomas E. Ribbink 18Jun54 EU361733

Library of Congress
Copyright Office



Ribbink, Thomas Edgar.

Always dreaming; w & m T. E. Ribbink.
© Thomas Edgar Ribbink, Austin, Tex.;
1Jun47; EU78212.

Library of Congress
Copyright Office

Ribbink, - Thomas Edgar

Blue reverie; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Fort Worth, Tex.; 12Nov46; EU63008.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

Boogie woogie walking down Fifth avenue; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 17Apr47; EU72263.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

Don't you even care? w & m T. E. Ribbink.
© Thomas Edgar Ribbink, Austin, Tex.;
17Apr47; EU72264.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

I BID ONE HEART © w & m Thomas Edgar Ribbink 3Nov47 EU1010140

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.
I love you; words by T. E. Ribbink.
© 10-22-46; T. E. Ribbink, Fort Worth, Tex.; EU43562.

Ribbink, Thomas Edgar.

I never know what to do; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 27Mar47; EU72036.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.
I sho' do need a man; w & m T. E. Ribbink.
© Thomas Edgar Ribbink, Austin, Tex.;
1Jun47; EU78213.

Library of Congress
Copyright Office



Ribbink, Thomas Edgar.

IF IT'S REALLY ME © w & m Thomas Edgar Ribbink 18Dec47 EU108634

Ribbink, Thomas Edgar.
In love again; words by T. E. Ribbink.
© 10-22-46; T. E. Ribbink, Fort Worth, Tex.; EU43561.

Ribbink, Thomas Edgar.

Is this love? w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 17Apr47; EU72265.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

A man will do you wrong, most every time; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 27Mar47; EU72037.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

MUSICAL SCENES NO.2; w, m & © Thomas Edgar Ribbink 3Aug54 EU367407

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

MUSICAL SCENES NO.3; w, m & © Thomas Edgar Ribbink 2Sep54 EU369560

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

My dream of love; w & m T. E. Ribbink.
© Thomas Edgar Ribbink, Austin, Tex.;
1Jun47; EU78211.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

Riding on the subway; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 1Jun47; EU78209.

Library of Congress
Copyright Office



Ribbink, Thomas Edgar.

Rio; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 17Apr47; EU 72266.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

SOMEWHERE © w & m Thomas Edgar Ribbink
15Feb49 EU157408

Library of Congress
Copyright Office



Ribbink, Thomas Edgar.

That rhythm's got me; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 27Mar47; EU72038.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

With you comes love; w & m T. E. Ribbink. © Thomas Edgar Ribbink, Austin, Tex.; 27Mar47; EU72039.

Library of Congress
Copyright Office

Ribbink, Thomas Edgar.

Your love; w & m T. E. Ribbink.
© Thomas Edgar Ribbink, Austin,
Tex.; 1Jun47; EU78210.

Library of Congress
Copyright Office

RIBBINK, TOM. SEE
Ribbink, Thomas E., 1924-

EU361733

RIBBLE, ARTHUR LE BARON.
The curate; illustrated by the author. [A series of articles pub. in church periodicals under title: The curate's column] Boyce, Va., Printed by the Carr Pub. Co. 1 v. © on full-length book version; Arthur Le Baron Ribble; 15May51; A56354.

JUL 18 1951
ma/r

Library of Congress
Copyright Office

E unp 9410

Ribble, David A , joint composer

Somewhere out in the blue.

see

Ready, Jonnie

eag 6-21-46

Ribble, David A joint composer.

See Ready, Robert. What's it all about?

AA 22015

Ribble, Frederick Deane Goodwin, 1898-
joint author.
Comments on Practising law institute publications--introductions and comments.

see

Pound, Roscoe, 1870-

vf 2-15-47

RIBBLE, HAZEL MARY VIRGINIA.
Betrayal, a play in one act. © Miss Hazel Ribble; 16Jun53; DU34299.

RIBBLE, Hazel Mary Virginia.
The legislator. DU17582. SEE Ribble,
Lula Nash.

RIBBLE, HAZEL MARY VIRGINIA.
The story of the angels. [Continuity]
© Hazel Ribble; lc 22Dec47; DU12932.

Ribble, John.

FATHER, LONG BEFORE CREATION; w Francis P. Jones m David Hugh Jones © John Ribble 1Jun54 EU363124

Library of Congress
Copyright Office

RIBBLE, LULA NASH.

The legislator, a play in three acts, by Lula and Hazel Ribble. © Lula Nash Ribble, Hazel Ribble; lc 16Dec48; DU17582.

Ribble, M. H.

SLIDIN' SOME; by Ed Chenette, band arr. M. H. Ribble. © 2Jan25, E606330. R89749, 1Feb52, Rubank, inc. (PWH of E. Chenette)

MAR - 4 1952

Library of Congress
Copyright Office



Ribble, Melvin H.

BENNET'S TRIUMPHAL MARCH; band arr.
Melvin H. Ribble. © 2Jan25, E606331.
R89130, 21Jan52, Rubank, inc. (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

RIBBLE (N. C.) COMPANY.
Road machinery and supplies; sales, service. Albuquerque [N. M., 1952] 175 p. illus. (Its Catalog 52) [Appl. author: George John Boesch] © on revisions; Associated Equipment Distributors; 19Sep52; AA225082.

Ribble Engineering Company.

SAAKE, MYRTEN GEORGE.
Timing engineering. 243 p. © Ribble Engineering Co.; 25Aug53; A103453.

I. Ribble Engineering Company.

Library of Congress



bj/c'

J 1784

Ribbon bars. Decorations and medals worn by U.S. armed forces.

see

Taylor, David

RIBBON DANCE © m Lillian Pearl
Nelson 2Jul47 EU82509

RIBBON Fetha-Wate slides. KK78038.
SEE Meyer (N. S.) inc.

A RIBBON FOR DUCKY. SEE Centaur Productions.

A ribbon for Nogah.

See

Milstead, Wallace L. D unp. 7514.

faa 2-20-47

RIBBON GUILD ©.

Ribbon bows and how to make them.
New York [1948] 16 p., illus.
© 31Jul48; AA97238.

A RIBBON IN YOUR HAIR w Milt Lance, © w Don Canton, m Nick Acquaviva 20Sep47 EU94296

THE RIBBON of honor. DU26263. SEE The Lone Ranger (Radio program) No. 2791-2015.

DEC 2 8 1950

RIBBON queen brand syrup. KK22209.
SEE Williams Products Company.

THE RIBBON-RITE marking machine. SEE Textile Marking Machine Company, inc. KK42393.

THE RIBBON SONG; w Harry Graham, m Hermann Lohr. © 7Jul24, E592910. R82166, 13Aug51, Jessey Lohr (W) & Virginia Margaret Thesiger (C of H. Graham)

OCT - 4 1951

Library of Congress
Copyright Office



THE RIBBON WALLET, MADE WITH A 4 INCH SEAM-THIN TALON ZIPPER. SEE Talon Educational Service.

RIBBONS AND BOWS; w & m Irving Berlin.
© 12Aug27; E673031. Irving Berlin
(A); 1Sep54; R135270.

Library of Congress
Copyright Office

RIBBONS and bows. SEE Best & Co., inc.
KK38397.

RIBBONS and bows. Shirtmaker. SEE
Best and Company, inc. KK36783.

RIBBONS and carbon paper sales training. AA221853. SEE International Business Machines Corporation.

M1380
.C

Ribbons and ruffles.

Chalfa, Stephen.
Ribbons and ruffles; piano solo.
Boston, The Boston music co. 25¢
© 13May46; publisher; EP4126.

I. Title.

Music Cat.

Library of Congress
Copyright Office

RIBBONS OF BLUE © w & m Elmer
Wayne Stokes 12Dec47 EU107766

Library of Congress
Copyright Office

RIBBONS OF BLUE; w, m & © Hilda Ida
Gesoff 15Sep52 EU287934

Library of Congress
Copyright Office

Ribbons on my guitar.

M1841
.2
.M

MCKEAN, MILDRED GERALDINE JOY,
1930-
Ribbons on my guitar; words and music by Joy McKean. © Southern Music Pub. Co. (Australasia), pty. ltd., Sydney; 2Jul52; EFO-17357.

I. Title.

Library of Congress
Copyright Office



RIBBONWRITER CORPORATION OF AMERICA
©.
Banish carbon copies! "When you make Rib-N-Rite copies." (Typewriter attachment) Clipping. © 24Nov48; KK29474.

RIBBONWRITER CORPORATION OF AMERICA C.
End this plight with Rib-n-rite.
(Typewriter attachment) Folder.
© 6Apr48; KK24821.

RIBBONWRITER CORPORATION OF AMERICA ©.
When you get rid of C. F. (Typewriter attachment) Folder. © 8Nov48; KK30877.

RIBBONWRITER CORPORATION OF AMERICA ©.
Why blame your typist for C. F. ?
(Typewriter attachment) Clipping.
© 9Dec48; KK304814.

RIBÉ, ANDRÉ, pseud. SEE
Akerib, André, 1928-

EF0-22729 xM

Library of Congress
Copyright Office

Ribeiro, Alberto.

M1630 BARRO, JOÃO DE.
.2 Chiquita bacana. The spirit is willing;
.B samba, words by Sol Meyer, music by João de Barro and Alberto Ribeiro. [English words] 50¢ © Remick Music Corp., New York; 3Oct50; EP49904.

I. Ribeiro, Alberto. II. Title. III. Title: The spirit is willing. [IV. Meyer, Sol, 1913-]

Library of Congress
Copyright Office

NOV 10

Ribeiro, Alberto.

M1690 BARRO, JOÃO DE.
.2 Copacabana; lyric by Al Stillman,
.B music by João de Barro and Alberto Ribeiro. © Robbins Music Corporation, New York; 24Oct47; EP19122.

I. Ribeiro, Alberto, joint composer. II. Stillman, Al, lyricist. III. Title.

Library of Congress
Copyright Office

Ribeiro, Alberto.

COPACABANA; w Al Stillman m Joao De Barro & Alberto Ribeiro © on new English w Robbins Music Corp. 3Jul50 EU208447

Library of Congress
Copyright Office



M ? C 1950

Ribeiro, Alberto.

M1690
.2
.B

BARRO, JOÃO DE.
Copacabana; lyric by Al Stillman, music by João de Barro and Alberto Ribeiro. [Rev. ed.] Appl. states prev. reg. 3Jul50, EU208447. NM: "new English lyric." © Robbins Music Corp., New York; 28May51; EP81577.

I. Ribeiro, Alberto. II. Title.
[III. Stillman, Albert Irving, 1906-]

Library of Congress

Ribeiro, Alberto.

COPACABANA; Spanish w Pedro Berrios
m Joao De Barro & Alberto Ribeiro
© on Spanish w Robbins Music Corp.
10Jul50 EU209497

Library of Congress
Copyright Office

Ribeiro, Alberto.

M1630 BARRO, JOÃO DE.
.2 . The matador; lyric by Bob Russell
.B [and] Ray Gilbert, music by João
de Barro [and] Alberto Ribeiro
[arr. by Helmy Kresa] © Robbins
Music Corp., New York; 5Aug48; on
English lyric & arrangement; EP30158.

I. Ribeiro, Alberto, joint composer.
II. Russell, Bob, lyricist. III. Gilbert, Ray, joint lyricist. IV. Kresa, Helmy, arr. V. Title.

Library of Congress
Copyright Office



M1780
.2
.R

RIBEIRO, ALBERTO.

Señora del Monte. Senhora do Monte. De Alberto Ribeiro. [For voice and piano]
© Presto, Editorial de Música, Barcelona; 30Apr53; EF19836.

I. Title. II. Title: Senhora do Monte.

Library of Congress



M1782
.2
.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-

Adeus mouraria; fado, versos e música de Artur Ribeiro. © Sassetti & ca. editores, Lisboa; 30Nov53; EF0-24430.

I. Title.

Library of Congress

M1782
.2
.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA;
1923-
Cachopas do minho; vivra, versos e música de Artur Ribeiro. © Sassetti & Ca., Lisboa; 2Dec54; EF0-31344.

I. Title.

Library of Congress



M1782
.2
.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-

Fonte das sete bicas; bailinho, versos e música de Artur Ribeiro. © Sassetti & Ca., Lisboa; 17Apr54; EF0-28378.

I. Title.

Library of Congress



M1782
.2
.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-

Loiras tranças; fado canção; versos e música de Artur Ribeiro. © Sassetti & Ca., Lisboa; 2Dec54; EF0-31343.

I. Title.

Library of Congress



Ribeiro, Artur Joaquim Almeida, 1923-

M1782
.2
.S

SOUSA, CARLOS DE MELO GARCIA
NÓBREGA E, 1913-
Maria da fé; fado, versos de Artur Ribeiro, música de Nóbrega e Sousa.
© Sassetti & Ca., Lisboa; 2Dec54; EF0-31347.

I. Title. [II. Ribeiro, Artur Joaquim Almeida, 1923-]

Library of Congress

M1782
.2
.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-

Maria da Graça; fado, versos e música de Artur Ribeiro. © Sassetti & Ca., Lisboa; 10Apr53; EF19710.

I. Title.

Library of Congress
Copyright Office

M1782
.2
.R

RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-
A Rosinha dos limões; fado, versos e música de Artur Ribeiro. © Sassetti & Ca., Lisboa; 10Apr53; EF19711.

I. Title.

art.

Library of Congress
Copyright Office



Ribeiro, Lyra.

BHOOTA, KAMALA (KOSAMBI)
An adventure in education of pre school children in India, a report to the All India Women's Conference [by] Kamala Kosambi Bhoota, Lyra Ribeiro [and] Mary Sweeny. New York, Pub. for the All India Women's Conference by Agricultural Missions. 95 p. © Agricultural Missions, inc.; 15Sep49; A36395.

I. Sweeny, Mary E., joint author. II. Ribeiro, Lyra. III. Agricultural Missions, inc.

Library of Congress
Copyright Office

hm/r

Ribeiro, Oscar Rangel.

SUBWAY; w, m & © Oscar Rangel Ribeiro
16Jun52 EU278388

Library of Congress
Copyright Office

Ribelle del sud.

M1356
.F

FRANDI, L

(La ribelle del sud) Piccola ribelle; mazurka dal film: La ribelle del sud. Musica di L. Frandi, [arrto.] di G. B. Conti. Roma, Diòniso. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

I. Title. II. Title: La ribelle del sud. [III. Conti, G. B.]

(art.)

Library of Congress
Copyright Office

Ribemont-Dessaignes, Georges.

... Ecce homo ... [Paris] Gallimard [1945]

3 p. l., 9–188, [2] p., 1 l. 19½^{cm}. (Collection Métamorphoses. [25])

Poems.
"L'édition originale."

1. Title.

PQ2635.I 2E3 841.91 47–15109

© 30Dec45; 1c 8May46; Librairie Gallimard, Paris; AF1512.

Library of Congress [2]

RIBEMONT-DESSAIGNES, GEORGES.
La temps des catastrophes, récits.
254 p. © Calmann-Lévy, Paris;
1Sep47; AF8130.

I. Calmann-Lévy.

Library of Congress
Copyright Office



mds/p

Ribemont-Dessaignes, Georges.

KOFFLER, CAMILLA.
Tico-Tico; photos par Ylla [pseud.] Texte par Ribemont-Dessaignes. Mise en pages de Robert Pontabry. [Paris] c1952. 1 v.
© Éditions Gallimard; 1Oct52; AF0-9661.

I. Ribemont-Dessaignes, Georges.
II. Gallimard, Librairie.

Unit C.

Library of Congress
Copyright Office



jle

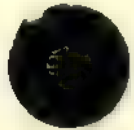
Riber, Burch Reason.

SEEMS YOU'RE FORGETTING; w Burch Reason Riber m Richard Lowell Taylor © Burch Reason Riber & Richard Lowell Taylor 24Feb53 EU304963

Library of Congress
Copyright Office

RIBERA, CARL.
Antidote. New York, William-Frederick Press. 26 p. (William-Frederick poets, no. 48)
© Carl Ribera; 25Sep48; A27027.

Library of Congress
Copyright Office



mbd/rk

Ribera, Juan Hernandez.
Un alma buena; words by J. H. Ribera.
© 9-25-46; Caribbean music, inc.,
New York; EU38068.

Ribera, Juan Hernández, lyricist.
Jiménez, Francisco, Como el ruiseñor

Ribera, Juan Hernandez, lyricist.
Jiménez, Francisco. Quiero que sepas.

Ribera, Juan Hernandez, lyricist.
See Jiménez, Francisco. Recuerdos de ayer.

Ribera, Juan Hernandez.
Sombras de Antaño; words by J. H. Ribera.
© 9-25-46; Caribbean music, inc., New York; EU38042.

RIBERA, JUAN HERNANDEZ- See
Hernandez-Ribera, Juan.

Library of Congress
Copyright Office

RIBERA, Jusepe de, called Lo Spagnoletto. SEE New York. Metropolitan Museum of Art. Miniatures. Masters of Spanish painting: El Greco, Goya, Velâsquez and others, series LS.

NOV - 5 1951

G 2330

Ribera, Lucien
Bouquet.

Painting.
© lpc 8-21-46; New York; G. 2330.

trm 10-24-46

RIBERA, LUCIEN ©.
Bridge and vision. © 1c 27Feb48;
GU8641.

Painting.

G 2329

Ribera, Lucien
Gossip.

Painting.
© lpc 8-21-46; New York; G 2329.

trm 10-24-46

RIBERA, LUCIEN ©.
Gossiping walls. Painting. (2) © lc
29Jan48; GU7770.

RIBERA, LUCIEN ©, New York.
Grass fantasy. Painting.
© 1c 30ct47; GU6619.

RIBERA, LUCIEN C, New York.
Innocence. Drawing. C lc
16Oct47; GU6664.

ABERA, LUCIEN ©, New York.
The letter and the gambler.
Painting. © 5Sep47; GU6401.

RIBERA, LUCIEN C, New York.
Mother and Child; or, Madonna.
Drawing. C lc 16Oct47; GU6665.

RIBERA, LUCIEN ©.
Nightmare. Painting. © 1c 29Jan48;
GU7769.

I 289

Ribera, Lucien
Ocean shelter.
photostat

Reproduced from drawing.
© lc 3-3-46; New York; I 289.

mfp 9-23-46

G 2562

Ribera, Lucien
Road to fame.

Pastel painting.
© lpc 9-16-46; New York; G 2562.

trm 10-29-46

RIBERA, LUCIEN.
Shaving brush and cream combination.
Mechanical drawing. © Adolf Salici,
New York; 22Apr47; IU.2615.

mrm 15Jul47

RIBERA, LUCIEN C., New York.
Symbolic group; or, The 3 emotions. Drawing. © 1c 16Oct47; GU6666.

Ribera, Ramón, joint author.

HONROTH, CURT.

La escritura infantil; estudio del estado psicosomático del niño a través de su expresión gráfica [por] Curt Honroth y Ramón Ribera. Buenos Aires [1952] 114 p. illus. (Biblioteca de cultura pedagógica, 3) © Editorial Kapelusz S.R.L.; 29May52; AF0-8194.

I. Ribera, Ramón, joint author.
II. Editorial Kapelusz S.R.L.

/p

Library of Congress
Copyright Office



M2013 RIBERA Y MIRÓ, JOSÉ, d.1921-
.R52 Misa del Smo. Sacramento; a tres voces,
S3 solos y coro, con acompañamiento de
órgano, compuesta sobre el motivo del
Pange lingua, por José Ribera y Miró.
[Voice score] © Unión Musical Española,
Madrid; 30Oct52; EF0-17786.

I. Title.

SL

Library of Congress
Copyright Office



Ribera.

TRAPIER, ELIZABETH DU GUÉ.
Ribera. Printed by order of the trustees. New York, 1952. 306 p. illus. (Hispanic notes & monographs; essays, studies, and brief biographies. Peninsular series) © The Hispanic Society of America; 25Mar52; A65422.

I. Hispanic Society of America.

Library of Congress
Copyright Office



/w

Ribera in the collection.

HISPANIC SOCIETY OF AMERICA.
Ribera in the collection, by Elizabeth Du Gué Trapier. Printed by order of the trustees. New York, 1952. 15 p. illus. (Hispanic notes & monographs; essays, studies, and brief biographies)
© The Hispanic Society of America; 30Aug52; A69778.

I. Trapier, Elizabeth Du Gué.

Library of Congress
Copyright Office

UNIT C

/w

Riberdy, Wilfred.

The righteous coon; w & m N. Levenson, arr Wilfred Riberdy. © Nathan Levenson, Hartford; 3Jun47; EU78759.

Library of Congress
Copyright Office

Ribes, Janine.

... Le chemin de Jérusalem; bois gravés en couleurs de N. Noël ... Paris, Les Éditions de la nouvelle France [1945]

2 p. l., [9]–203 p., 1 l. col. illus. 19½cm. ("La Vie exaltante." [31])

1. Crusades—First, 1096–1099—Fiction. I. Title.

PQ2635.I 222C4 843.91 47–15110

© 10Dec45; 1c 8May46; publisher; AF1493.

Library of Congress [2]

RIBES, JANINE, tr.
Ciel de nuit. SEE Brossard, Chandler.

p

Ribes, Janine.
OGRIZEK, DORÉ, ed.
La Grande-Bretagne; textes de John Booth [et al.] Les textes sur Londres ont été adaptés en français par Françoise Ogrizek, ceux de la partie historique et des provinces par Janine Ribes. Illus. de Beuville [et al.] Paris, S.A.E.P. 460 p. © Ste. Odé, Paris; 1Sep47; AF7755.

I. Booth, John. II. Ogrizek, Françoise. III. Ribes, Janine. IV. Société Odé.

Library of Congress
Copyright Office

md/rk

RIBET, PIA PASTORELLI.
Dal convento al matrimonio, ovvero il destino dei poveri. New York, Printed by Eloquent Press Corp. 231 p. © Pia Pastorelli Ribet; 22Jun49; A34966.

/r

Library of Congress
Copyright Office

RIBET, RENÉ MARCEL DE.
Les nerfs cranien; anatomie schematique de l'appareil nerveux. Paris, 1952.
535 p. illus. © G. Doin et Cie; 30Mar52; AF0-8078.

I. Doin (Gaston) et compagnie.

Library of Congress
Copyright Office

/p

RIBET, RENÉ MARCEL DE.

Les nerfs rachidiens. 715 p.

© G. Doin et Cie; 30Dec53;
AFO-14058.

I. Doin (Gaston) et compagnie.

Library of Congress
Copyright Office

r/4

Ribey, Monique, pseud.

M1731 ADAMIS, EDOUARD, 1921-
.2 Je rêverai de vous, slow-chanté.
.A Paroles de Monique Ribey [pseud.] & Edouard Adamis, musique de Edouard Adamis. © Éditions Musicales Nuances, Paris; 15Jan48; EF8521.

Ribiat, Jack.

INVITE ME TO YOUR HEART; w Jack Ribiat
m Isidor Roe Schneider © Jack Ribiat
& Isidor Roe Schneider 22May52
EU275800

Library of Congress
Copyright Office

RIBLET, CARL EULOAH, JR. C.
The bride's bouquet. 4 l.
© 22May50; AA153676.

JUN 2 8 1950

RIBLET, JOEL PAUL ©.
Rib-Tab, marketing system. Folder.
© 1Jun51; AA186664.

JUL 18 1951

AA [Riblett, Louise Bond]
3546 . A wing and a prayer, by Margaret Lane Ver[illegible] [pseud. Clarksburg, W. Va., Clarksburg pub. co., c1945]
cover-title, 12 p. 18cm.

Poems.

(C) 12-5-45; 2 c 12-9-45; Louise Bond Riblett, Clarksburg, W. Va.; AA 3546.

vf 3-29-46

Kibman, Samuel Morris, 1909-
The science of face rejuvenation, based on the principal of "kinetic-rhythm." New York city, Prime publishing co., 1947.
46 p. illus. 23cm.

© author, Brooklyn; 1May47; AA51415.

vf 16Jun47

M2079 RIBOLLET, ALBERT, 1884-
.L1R Salut; à 3 voix égales, de Albert Ribollet. © Georges Delrieu & cie, Nice; 15Oct48; on harmonization; EF11184.

I. Title.

xM2073.3
xM2074.3

Library of Congress
Copyright Office

M1356 RIBOT, AGUSTÍN.
.R Bigotico; guaracha, letra y música de Augustín Ribot; arr. de: Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] $0.50 © Peer y cia., s.l., Habana; 27Apr50; EF0-3319.

I. Title. [II. Rivera, Niño]

JUN 30 1950

Library of Congress
Copyright Office

M1356
.R

RIBOT, AGUSTÍN GUERRERO, 1917-
Es la mujer; montu-mambo, letra [and] música [by] Agustin Ribot, arr. [by] Generoso Jiménez. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 16Oct54; EF0-30535.

I. Title. [II. Jiménez, Generoso Tojo]

Library of Congress



M1356
.R

RIBOT, AGUSTÍN GUERRERO, 1917-
Nuestra decima; guajira mambo, letra y música [by] Agustîn Ribot, arreglo de René Ravelo. [Piano-conductor score (orchestra, with words) and parts]
© Editorial Circuito Coordinador Artistico, Habana; 21Sep53; EF0-22341.

I. Title. [II. Ravelo, René]

Library of Congress

M1356 RIBOT, LUIS.
.R Pancho tabaco; guaracha, de Luis Ribot, arreglo de Niño Rivera. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44973.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office



APR 1 1950

Ribovich, Mary.

BROKEN HEARTED m Ronald Buck, © w
Mary Ribovich 2Sep47 EU92400

Ribovich, Mary, 1893-

What a perfect night for love; words by M. Ribovich.

© 10-5-46; M. Ribovich, Lackawanna, N. Y.; EU53667.

RIBS AND HOT SAUCE m Lionel Hampton
© Swing & Tempo Music Publishing Co., inc. 27Apr49 EU165567

RIBS for his nibs. KK60449. SEE Glidden Company.

MAY - 9 1951

Per. 1 | D | W | BW | M | BM | Q

Title Ribtickler.

Claimant Fox feature syndicate, inc., 60 E. 42d St., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
No issue see letter 1/15/47				2 JAN 13			No issue
1	2	Mar.'46	3-20	3-29-46			©CIB 13509
-	3	Jul-Aug.'46	6-3	6-20-46			©CIB 24972
	4	Sept-Oct	8-6	8-10-46			©CIB 32913
	5	Nov-Dec	10-2	10-3-46			©CIB 41317
-	6	Jan-Feb'47	12-8	12-6-46			©CIB 51629
-	7	Mar-Apr	2-4	20 21-47			©CIB 62849
-	8	June	4-4	4-20-47			©CIB 72673
-	9	August'47	6-3	6-6-47	Pending Notice	ADL	©CIB 80470

(Oct. 1945—3,000)

Ribton, Stan.

M1739 RICHARDS, RICKY.
.2 Sing a happy song, words by Stan
.R Ribton, music by Ricky Richards.
© Campbell, Connelly & Co., ltd.,
London; 7Aug48; EF10518.

I. Ribton, Stan, lyricist. II. Title.

RIC Riccardo story. See Adventurers' club, Apr. 26, 1947. D wnp. 8910.

RICA, ANGEL HERNANDO. SEE
Salvador, Brother, 1919-

EF0-24587

Library of Congress

RICA m Damaso Perez Prado © Rumbalero Music, inc. 10Oct49 EU182617

Library of Congress
Copyright Office



Rica Samba.

M1356 GUIDA, PEDRO.
.G "Rica Samba" ... paroles de Bertal [pseud., and] Maubon, musique de Pedro Guida & Raimundo Palau, [and] "El Tamalero" ... paroles de Chamfleury [pseud.], musique de José Riestra, arr. de Pedro Guida. © Editions Eimef-Opera, Paris; 1Mar47; EF6318. Parts: orchestra.

I. Palau, Raimundo, joint composer. II. Bloch, Marcel, 1882- lyricist. III. Maubon, Louis, 1881- joint lyricist. IV. Riestra, Jose,

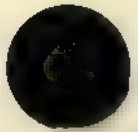
Library of Congress
Copyright Office

Continued on next card.

RIC-A-DIC-A-DOO; w, m & © Daniel Ivan Naylor 12Dec50 EU223526

JAN 15 1951

Library of Congress
Copyright Office



Ricafrente, Engracia Emilla.

LITTLE PILLOW NEST; w, m & © Engracia Emilla Ricafrente 12Jul54 EU364142.

Library of Congress
Copyright Office

Ricafrente, Engracia Emilla.

SHÄNER MAIDEL; m & © Engracia Emilla
Ricafrente 12Jul54 EU364141

Library of Congress
Copyright Office

Ricafrente, Engracia Emilla.

YOU'RE A FOOL; w Louis Shaw m Engracia Emilla Ricafrente © Louis Shaw & Engracia Emilla Ricafrente 6Aug54 EU366719

Library of Congress
Copyright Office

RICARD, ARTHUR THOMAS C, Omaha.
National farmers county telephone directory.
1947-48 © 7Jul47; AA58352.

Ricard, Charles McFarland.

WHERE IS THE ONE I DREAM OF © w
Charles McFarland Ricard m Ben
Patton 23Jun49 EU171229

Library of Congress
Copyright Office

AA 18505

Ricard, Edward L , claimant.
Sol-skil, the one-man card game.
[Toledo, Printed by Kahl bros.] c1946.
pamphlet. 14 x 8cm.

© 9-28-46; 2 c 10-1-46; Toledo;
AA 18505.

afp 10-11-46

RICARD, JEAN P.
Équipement thermique des usines génératrices d'énergie électrique. Préf. de E. Mercier. 2. éd. 659 p. illus. © Dunod, Paris; 10May48; on revisions; AF7788.

I. Dunod.

Library of Congress
Copyright Office



mds/p

RICARD, L de Gérin-. SEE Gérin-
Ricard, L. de.

Ricard, Marjorie Anne.

CONSTANTLY THINK OF YOU; w, m & ©
Marjorie Anne Ricard 8Jun53
EU319213

Library of Congress
Copyright Office

Ricard, Prosper, ed.

ALGÉRIE; Tunisie. [Rédigé par Prosper Ricard et remis à jour par Magdelaine Parisot] 597 p. illus. (Les Guides bleus) © on revisions; Librairie Hachette, Paris; 5Apr50; AF0-2096.

I. Ricard, Prosper, ed.
II. Parisot, Magdelaine, ed.
III. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

25 1950

RICARD, PROSPER.
Maroc. 6. éd. 515 p. illus. (Les Guides bleus) © Librairie Hachette, Paris; 5Aug48; AF9222.

I. Librairie Hachette.

Library of Congress
Copyright Office

mds/rk

RICARD, PROSPER.
Maroc. 8. éd. [Revisé par Charles Bacquet] 519 p. © Librairie Hachette; 25Feb54: AFO-14379.

I. Bacquet, Charles, ed.
II. Hachette, Librairie.

Library of Congress
Copyright Office

r/mr

Ricardel, Joe.

BLAME IT ON LOVE m Joe Ricardel
© w Mel Lewis 23Mar48 EU122003

Ricardel, Joe.

BROOKLYN DODGERS JUMP w George T. Simon m Joe Ricardel © Bars Music Co. 14Jun49 on new w & m arr EU170079

Library of Congress
Copyright Office

Ricardel, Joe.

DON'T w George T. Simon m Joe Ricardel & Vincent Pebbles © Duchess Music Corp. 10Nov48 EU153425

Library of Congress
Copyright Office

M1630.2
.R

Ricardel, Joe.
The frim fram sauce; [words and music] by J. Ricardel and Redd Evans. New York, Jefferson music co.
© 10Jan46; 2c 8Jan46; publisher; EP311.
For voice and piano.

I. Evans, Redd, joint composer. II. Title.

Music cat.

Library of Congress
Copyright Office

Ricardel, Joe.

A HYMN TO HER; w & m George T. Simon & Joe Ricardel © Starlight Songs, inc. 14Apr53 EU311950

Library of Congress
Copyright Office

M1630
.2
.R

RICARDEL, JOE.

My Corny Country Cousin; by Frank Warren and Joe Ricardel. © Smith-Foley Music Publications, New York; 5Aug47; EP16122. For voice and piano, with chord symbols.

I. Warren, Frank, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ricardel, Joe.

SHE MET A HANDSOME BANKER AT MIAMI'S CASABLANCA; w Eli Lloyd Hoffman m Joe Ricardel © Murray Wizell Music Corp. 24Mar52 EU268703

Library of Congress
Copyright Office



M1356
.R

Ricardel, Joe

Sh-h, the old man's sleepin'; words and music by J. Ricardel [and] Frank "Blackie" Warren, arranged by Will Hudson. New York, American academy of music, inc. 4 p. and 16 pts. 75¢

© arrangement, 16Aug46; publisher; EP5571.

Piano-conductor score (orchestra, with words) and parts.

(Music Cat.)

I. Warren, Frank, joint composer. II. Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

M1630.2
.R

Ricardel, Joe.
Sh-h, the old man's sleepin'; words and music by J. Ricardel and Frank "Blackie" Warren. New York, American academy of music, incorporated.
© 14Aug46; publisher; EP5372.
For voice and piano, with chord symbols.

I. Warren, Frank, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ricardel, Joe.

TILLIE! DON'T BE SILLY m Joe
Ricardel, ©w Mel Lewis
29Jun47 EU81992

Ricardel, Joe.

TU SI BELLE w & m George T. Simon &
Joe Ricardel © Robert Music Corp.
21Nov49 EU185877

Ricardel, Joe, joint composer.
See Warren, Blackie. Twenty-two steps (from the corner)

Ricardel, Joe.

WHAT GOOD IS YOUR LOVE WHEN SHE'S GONE;
w & m Joe Ricardel & Sol Parker ©
Al Gallico Music Co., inc. 4Apr52
EU270363

Library of Congress
Copyright Office



Ricardel, Joe.

YOU DRIVE ME CUCKOO m Joe Ricardel
©w Mel Lewis 23Mar38 EU122002

RICARDEL, JOE, PSEUD. SEE
Ricciardello, Joseph, 1911-

EU358786

Ricardel, Joseph.

HARLEY BUICK © w & m Joseph Ricardel
14Jul49 EU173689

Library of Congress
Copyright Office

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Baby, don't you bother me; words by
.R George T. Simon, music by Joe Ricardel.
© Belmont Music Corp., New York;
1Apr49; EP36804.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Laughing eyes; words by Thomas Ondeway
.R [pseud.], music by Joe Ricardel. © Belmont Music Corp., New York; 27Apr49; EP37170. Melody and chord symbols, with words.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Sit down, you're rockin' the boat; [by] Joe
.R Ricardel, [words by] Geo. T. Simon.
© Belmont Music Corp., New York;
29Sep49; EP41232. Melody and chord
symbols, with words.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

Library of Congress
Copyright Office



M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Vieni qui; [by] Joe Ricardel, [words by]
.R George T. Simon. © Belmont Music Corp., New York; 20May49; EP37171. Melody and chord symbols, with words partly in English.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 We didn't want to see you go; words by
.R George T. Simon, music by Joe Ricardel.
© Belmont Music Corp., New York;
1Mar49; EP36803.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

RICARDO, ANTHONY J.

SEE

GUITARIST AND MANDOLINIST.

Library of Congress
Copyright Office

RICARDO, ANTHONY J.

SEE

NURSE CRITIC.

Library of Congress

Copyright Office

RICARDO, DON, PSEUD. SEE
Ridgely, Richard, 1910-

EU346206

RICARDO, DON, pseud. SEE
Ridgely, Richard P., 1910-

OCT 23 1954

EP56084

Library of Congress
Copyright Office



xM

RICARDO, DON, pseud. SEE
Ridgely, Richard Payton, 1910-

EP56084

xM Revised
29Jan52

Library of Congress
Copyright Office



Ricardo, Jean.
MY AUTUMN DREAM © w Jean Ricardo m
James Bruce 30Dec47 EU114284

Library of Congress
Copyright Office

Ricardo, Juan.

M1508 SWAN, DON, 1904-
(This Time for Keeps) Hokey Joe; lyric by Juan Ricardo, music by Don Swan ... [from] the M-G-M production "This Time for Keeps." © Vanguard Songs, Hollywood, Calif.; 16Apr47; EP16172.

I. Ricardo, Juan, 1909- lyricist. II. Title. III. Title: This Time for Keeps.

Library of Congress
Copyright Office

xM1508.9

Ricardo, Walter.

SALANME © m Walter Ricardo 7Jun49
EU169413

Library of Congress
Copyright Office



V

Ricardo.

RICORDO. Ricardo; m & © Inez Eleanor
Regina 26Aug53 EU328753

Library of Congress

RICARDO Montalban goes for Sunbeam.
KK77764. SEE Quality Bakers of America Cooperative, inc.

RICARDO Montalban goes for Sunbeam.
KK77773. SEE Quality Bakers of America Cooperative, inc.

RICARDO Montalban goes for Sunbeam, too!
KK70012. SEE Quality Bakers of America Cooperative, inc.

MAR 3 1952

Ricardo on taxation.

SHOUP, CARL SUMNER.
Ricardo on taxation; an analysis of the chapters on taxation in David Ricardo's Principles. [New York?] 1950. 78 l.
© Carl Sumner Shoup; 22Jun50; A49351.

hes/r

NOV 27 1950

Library of Congress
Copyright Office



Ricardo's white horse.

KELSEY, ALICE (GEER)
Ricardo's white horse, illus. by Joseph W. Hopkins. [1st ed.]
New York, Longmans, Green. 179 p.
© Alice Geer Kelsey; 25Aug48;
A24764.

Library of Congress
Copyright Office

cg/p

Ricart, A. Vidal. SEE Vidal Ricart, A.

mlh-
68-1

© 1949
1968 reg.

RICART, A

VIDAL. SEE
Vidal Ricart, A.

EF20087

xM

Library of Congress



RICAS, CARLOS, pseud. SEE
Leoni, Tito, 1912-

EF0-22721 xM

Library of Congress
Copyright Office



Ricau, Eugenie Kathérine.

COME WITH ME; w, m & © Eugénie
Katherine Ricau 27Jul53 EU324818

Library of Congress



Ricau, Eugénie Katherine.

TOMORROW; w, m & © Eugénie Katherine
Ricau 27Jul53 EU324817

Library of Congress

Ricau, Gustave Joseph, Jr.

TELL ME; w, m & © Gustave Joseph
Ricau Jr. 27Jul53 EU324819

Library of Congress



Ricau, Katherine Lucille.

C.A.R. PROCESSIONAL; m & © Katherine Lucille Ricau 20Jun51 EU242525

JUL 13 1951

Library of Congress
Copyright Office



RICAU, KATHERINE SCHLEGEL.

E. P. Jackson, a musical play in three acts. [Text and music on separate leaves] Appl. states prev. reg. as Zide Belle, 27Mar52, DU30381. © on additions and revisions; Katherine Schlegel Ricau; 11Aug53; DU34923.

Ricau, Katherine Schlegel.

SAINT MARTIN'S ALMA MATER; w, m & ©
Katherine Schlegel Ricau 27Jul53
EU324820

Library of Congress

RICAU, KATHERINE SCHLEGEL.

Zide Belle, a musical in three acts.
[Text and music on separate leaves]
© Katherine Schlegel Ricau; 27Mar52;
DU30381.

AF705

Ricau, Osmin, joint author.

Guillaumie-Reicher, Gilberte.
... Au vent du sud, roman ... Bordeaux, R. Picquot [1944]
218 p., 1 l. 18 1/2cm.

At head of title: Gil Reicher et Osmin Ricau.

© 30Dec44; lc 2Mar46; Raymond Picquot; AF705.

I. Ricau, Osmin, joint author.
II. Title.

Library of Congress
Copyright Office

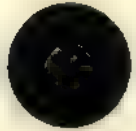
MBD 24Apr46

Ricca, Emil Louis.

HOW WONDERFUL YOU ARE; w Mary Ricca Compton m & © Emil Louis Ricca 25Sep51 EU251328

OCT 16 1951

Library of Congress
Copyright Office



Ricca, Emil Louis.

If miracles can happen; w M. R. Compton, m Emil Louis Ricca. © Mary [Ricca] Compton, San Jose, Calif.; 10Jun47; EU79480.

Library of Congress
Copyright Office

Ricca, Emil Louis.

LAST NIGHT © w Mary Ricca Compton,
m Emil Louis Ricca 29Sep47
EU100028

Library of Congress
Copyright Office

Ricca, Emil Louis.

WHAT AM I GONNA DO WITH MEMORIES
m Emil Louis Ricca, © w Mary
Ricca Compton 3Sep47 EU97859

Ricca, Giuseppe Vindigni
see Vindigni Ricca, Giuseppe

Ricca, John A.

CAN'T YOU WAIT TILL WE GET HOME; w & m.
© 21Jul24, E591977. R81402, 23Jul51,
Earl Johnston & John A. Ricca (A's
of w & m)

AUG 23 1951

Library of Congress
Copyright Office



Ricca, Lou.

Aloysius, do the dishes; w Jimmy Eaton and Ed Kirkeby, m Lou Ricca. © C. R. publishing co., New York; on words and music to verse; 25Feb47; EU47369.

Library of Congress
Copyright Office

Ricca, Lou.
A CHRISTMAS WISH; w & m Lou Ricca &
Bert Stevens © Laurel Music Corp.
18Aug53 EU327856

Library of Congress

M1630 RICCA, LOU, 1909-
.2 Dream, dream, dream; words by John Red-
.R mond and music [by] Lou Ricca.
© John Thomas Music Corp., New
York; 28Feb47 (in notice:1946);
EP22441.

Ricca, Lou.

HAVE A HEART; w & m Lou Ricca ©
Kenwood Music Co. 20Nov53
EU338739

Library of Congress
Copyright Office

M1630 RICCA, LOU.
.2 Horizontal; words by Hal David,
.R music by Lou Ricca. © Leeds
Music Corp., New York; 24Jan47;
EP11806.

I. David, Hal, lyricist. II.
Title.

Music Cat.

Ricca, Lou.

I EVOL UOY EYE EE OO OY w & m
John Redmond & Lou Ricca, ©
Smith-Foley Music Publications
13Nov47 EU103215

M1630
.2
.R

*1

RICCA, LOU.

I evol uoy (Eye-ee-vo-loo-oy) (I love you, spelled backwards) Words and music by John Redmond and Lou Ricca. © Smith-Foley Music Publications, New York; 13Feb48; EP22176.

M1630.2
.R

Ricca, Lou.
I had a heart to heart talk (with my heart); words by Jules Loman. New York, Leeds music corporation.
© 22Aug46; publisher; EP8425. Prev. reg. 11Feb44; EU363553.
For voice and piano, with chord symbols.

I. Loman, Jules, lyricist. II. Title.

Music cat.

Library of Congress
Copyright Office

Ricca, Lou, joint composer.

David, Hal. Isn't this better than walkin' in the rain?

M1630 RICCA, LOU.
.2 A man gets awfully lonesome without a
.R woman to love; words by Al J. Neiburg, music by Lou Ricca. © Mutual Music Society, inc., New York; 25Oct50; EP50264. Appl. states prev. reg. as EU201336.

I. Title. [II. Neiburg, Al J.]

Library of Congress
Copyright Office

DEC 6 - 1950

Ricca, Lou.

A MAN GETS AWFULLY LONESOME WITHOUT A WOMAN TO LOVE; w Al J. Neiburg m Lou Ricca © Mutual Music Society, inc. 19Apr50 EU201336



MAY 12 1950

Ricca, Lou.

NOW YOU KNOW IT; w Al J. Neiburg
m Frank Pennino arr Lou Ricca © on
English w & arr Louis Pennino
30Aug50 EU214199. Appl. states prev.
version: Senza mamma.

SEP 25 1950

Library of Congress
Copyright Office

Ricca, Lou.

PAPA IS BACK AND MOMMA'S GOT HIM w
Hal David, m Lou Ricca © C.R.
publishing co. 2Jul47 EU82770

Ricca, Lou, joint composer.

See David, Mack. The sands of San Jose.

M1630 RICCA, LOU.
.2 Sweetheart serenade, words & music
.R by John Redmond & Lou Ricca. ©
Jewel Music Publishing Co., inc.,
New York; 1Dec47; EP22893.

Ricca, Lou.

WHAT DO YOU HEAR FROM YOUR HEART;
w & m Dave Dreyer & Lou Ricca
© Dave Dreyer Music 18May53
EU318797

Library of Congress
Copyright Office

Ricca, Lou.

YOU TALK A GOOD GAME OF LOVE w Harry Ross, m Lou Ricca © C. R. publishing co. 2Jul47 EU82771

Ricca, Silvio.

BEAUTIFUL ROSE; w Silvio Ricca m E. Cannio arr Frank Torre © on w & arr Silvio Ricca 26Oct53 EU337790. Appl. states prev. version: Rusella'e maggio.

Library of Congress
Copyright Office

Ricca, Silvio.

BELIEVE IT OR NOT; w & m Silvio Ricca, Pat Noto & Michael Cassone © M & C Music Pub. Co. 27Sep54 EU372175

Library of Congress
Copyright Office

Ricca, Silvio.

FOREVERLASTING; w Silvio Ricca m E. Tagliaferri arr Frank Torre © on w & arr Silvio Ricca 26Oct53 EU337791. Appl. states prev. version: Napule e surriento.

✓

Library of Congress
Copyright Office

Ricca, Silvio.

KISS ME TONIGHT; w Silvio Ricca m E. Tagliaferri arr Frank Torre © on w & arr Silvio Ricca 26Oct53 EU335938. Appl. states prev. version: Adduormete cu-mme.

Library of Congress
Copyright Office

Ricca, Silvio.

WHY AM I DREAMING; w Silvio Ricca m Gaetano Lama arr Frank Torre © on w & m arr Silvio Ricca 10Nov53 EU337413. Appl. states prev. version: Vieneme nzuonno

Library of Congress
Copyright Office

Ricca, Silvio.

THE WORLD IS YOURS; w & m Silvio Ricca, Pat Noto & Michael Cassone © M & C Music Pub. Co. 27Sep54 EU372176

Library of Congress
Copyright Office

RICCA, SYL. SEE
Ricca, Silvio, 1904-

EU372175

M1749 RICCADONNA, PLACIDO, 1910-
.2 Nostalgia; canzone-tango, versi e musica
.R di P. Riccadonna. © Casa musicale Giuliana, edizioni Fabbri, soc.a.r.l., Trieste; 1Nov49; EFO-1974.

I. Title.

Library of Congress
Copyright Office



APR 13 1950

M1356 RICCADONNA, PLACIDO.
.R Sol de Argentina; tango argentino, di P. Riccadonna. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1May51; EF0-9544.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office



Riccardi, C.

NOT SO BAD AS WE SEEM; valse hesitation; pf. © 15Dec21, E526148. R47159, 27Apr49, C. Riccardi (A)

Library of Congress
Copyright Office

Riccardi, L.

PICCOLO NAVIO. Le petit bateau; French w C. A. Carpentier, m L. Riccardi. © 12Dec24, E608037. R95603, 16May52, Éditions Salabert (PWH of L. Riccardi)

Library of Congress
Copyright Office

RICCARDI, PETER.
Treasury of medical information. Los Angeles, Wilshire Book Co. 95 p.
© Peter Riccardi; 9Jun50; A44832.

sh/r

Library of Congress
Copyright Office

JUN 11 1950

M1749
.2
.C

Riccardo, Alberto, 1903-
[CULOTTA, ILLUMINATO] 1892-
Piccolo sentiero ... parole di A. R. Borella [pseud.], musica di Giannetto [pseud.] © Edizioni Musicali CORA, Milano; 1Nov45; EF3406.

I. Riccardo, Alberto, 1903- lyricis
II. Title.

Music Cat.

RICCARDO, RIC. SEE
Riccardo, Richard.

EU212514

AUG 28 1950

Riccardo, Richard.

LA FARFALLA; w, m & © Richard Riccardo
16Aug50 EU212514

SEP - 6 1950

art.

Library of Congress
Copyright Office

RICCARDO'S ARIA. The weary traveller
from The scheming uncles; w, m &
© John Louis Vicoli 30Jan50 EU193022

FEB 27 1950

Ricci, Al. *1

M1630 SCHWANDT, WILBUR.
.2 Am I yours; words by Al Ricci, music
.S by Wilbur Schwandt. © Nordyke
Publishing Co., Hollywood, Calif.;
21May48; EP27063.

Ricci, Al.

M1630 SCHWANDT, WILBUR.
.2 Am I yours? Words by Al Ricci, music
.S by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28274.

I. Ricci, Al, lyricist. II. Title.

Ricci, Al, lyricist.

See Schwandt, Wilbur. Am I yours?

Ricci, Aldo.

KNOCK ON WOOD © w Aldo Ricci
m Arthur Richardson 7Dec49
EU187327

Library of Congress
Copyright Office



RICCI, ALDO LIONEL C.
Sinthia. Painting. © lc 9Jul48;
GU9851.

RICCI, ANDRÉ.
L'état gazeux. [1. éd.] Paris, 1950.
128 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 389)
© Presses universitaires de France; 30Dec49; AFO-983.

I. Presses universitaires de France.

egm/r

Library of Congress
Copyright Office

MAR 22 1950

Ricci, Anthony J.

SAY YOU'RE MINE; w, m & © Anthony J. Ricci 17Jun54 EU361514

Library of Congress
Copyright Office

M1356
.D

RICCI, ANTONIO, 1896-
U'i era el viol; valzer tipico romagnolo, parole di E. Ricci, musica di A. Ricci. (In Dall' Etna alla Madonnina. p.26-27) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30278.

I. Title. [II. Ricci, Ettore, 1900-]

Library of Congress

RICCI, CORRADO.
Beatrice Cenci; translated from the Italian by Morris Bishop and Henry Longan Stuart. 2 v. © 4Dec25, A875868. R108900, 17Mar53, Liveright Pub. Corp. (PWH)

I. Bishop, Morris, tr. 2c
II. Stuart, Henry Longan, tr. 2c
Cl. Liveright Publishing Corporation 2c
Title: Cenci, Beatrice

Ricci, Corrado, lyricist.
Carbonara, Gerard. Fantasia.

Ricci, Corrado.

SOGNO D'AMORE; romanza, parole Corrado Ricci, m Giuseppe Martucci. © 50ct20, E484853. R38064, 20Sep48, Paolo Martucci (C)

Library of Congress
Copyright Office

Ricci, Corrado.

SOGNO DI MORTE; romanza, parole Corrado Ricci, m Giuseppe Martucci.
© 5Oct20, E484852. R38063, 20Sep48, Paolo Martucci (C)

Library of Congress
Copyright Office

RICCI, DON, pseud. See
Richards, Victor Donald.

Library of Congress
Copyright Office



xM

Ricci, Enio Raymond.

PARADISE AT THE END OF MELODY LANE;
w, m & © Enio Raymond Ricci 18Dec50
EU224326

JAN 11 1951

Library of Congress
Copyright Office



Ricci, Ettore, 1900-

M1356 RICCI, ANTONIO, 1896-
.D U'i era el viol; valzer tipico romagnolo, parole di E. Ricci, musica di A. Ricci. (In Dall' Etna alla Madonnina. p.26-27) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30278.

I. Title. [II. Ricci, Ettore, 1900-]

Library of Congress

Ricci, Eugene Joseph.
WHAT HAVE I DONE TO YOU, MY DEAR
© w Eugene Emmett Mancinelli,
m Eugene Joseph Ricci 13Oct47
EU97711

Library of Congress
Copyright Office

Ricci, F. Pasquale.

MT758
.B13

BACH, JOHANN CHRISTIAN, 1735-1782.
(Méthode ou recueil de connaissances élémentaires) 14 easy masterpieces; for the piano, compiled from the collection of Johann Christian Bach and F. P. Ricci, by Alfred Mirovitch. $1.25 © Edwin H. Morris & Co., inc., New York; 4Feb54; EP78095.

1. Piano music, Juvenile---Teaching pieces.
I. Ricci, F. Pasquale.

SL

Library of Congress

(Continued on next card)
xM1378

MT758
.B13

BACH, JOHANN CHRISTIAN, 1735-1782.
(Méthode ou recueil de connaissances élémentaires) 14 easy masterpieces.
EP78095. (Card 2)

II. Title. III. Title: Méthode ou recueil de connaissances élémentaires. [IV. Mirovitch, Alfred]

SL

Library of Congress

xM1378

M1356 RICCI, GIACO.
.R Baci senza amore; slow beguine, parole di Pinchi [pseud.] musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8405.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



JUL 25 1951

M1356 RICCI, GIACO, 1920-
.R Balla il charleston; parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8404.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

JUL 23 1951

M1356 RICCI, GIACO, 1920-
.R Bolero indiano; beguine-bolero, parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8406.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

JUL 25 1951

M1356 RICCI, GIACO, 1920-
.R Che bocca! Moderato swing, parole di Pinchi [pseud.], musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1508.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

MAR 23 1950

M175
.A4
.R

Ricci, Giaco.
Corsaresca. Milano, Carisch s.a.
© 31Jul44; lc 13Apr46; Carisch
società anonima; EF1709.
For accordion solo.

I. Title.

Music cat.

Library of Congress
Copyright Office



M1356 RICCI, GIACO, 1920-
.R Corsaresca; valzer musette, musica di Giaco Ricci. [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8573.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

M175.A4
.R

Ricci, Giaco.
La fiera dei grilli. Milano, Carisch, s. a.
© 9Nov45; lc 13Apr46; publisher; EF4493.
For accordion solo.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M175
.A4
.R

Ricci, Giaco.
Luisiana express. Milano, Carisch s.a.
© 24Nov45; lc 13Apr46; Carisch società anonima; EF1683.
For accordion solo.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1356
.R

RICCI, GIACO, 1920-
Mammina mia; canzone valzer lento, parole di Gianipa [pseud.] musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53; EF0-22815.

I. Title. [II. Palmieri, Giovanni Nicola, 1912-]

Library of Congress
Copyright Office

M1355
.R

Ricci, Giaco.

Prima di dirci addio ... parole di E. Frati ... Cuore in vacanza ... parole di F. Tettoni. Milano, Carisch, s. a.

© 9Nov45; lc 1Feb46; publisher; EF2530.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cuore in vacanza on verso of score and parts of Prima di dirci addio.

I. Frati, E., lyricist. II. Tettoni, F., lyricist. III. Title. IV. Title: Cuore in vacanza.

Library of Congress
Copyright Office

Music Cat.

Ricci, Giaco.

M1356 ROSSI, RENZO OLDRATI, 1903-
.R Questo è swing ... [by] R. Oldrati Rossi, parole di L. L. Martelli ... Programma B. B. C. ... [by] Giaco Ricci, parole di G. Maiocchi. © Odeon, s. a., Milan; 11Mar47; EF3627. Piano-conductor score (orchestra, with words), and parts.

I. Martelli, Luciano Luigi, 1899- lyricist. II. Ricci, Giaco, 1920-

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

Ricci, Giaco.

MT680
.E

[ELIO, FRISIA] 1906- ...
La scuola dello jazz ... di Friel [pseud.] e di Giaco Ricci.
© Carisch, s.a., Milan; v.1, 15Feb47; v.2, 28Apr47; EF5645, 3901. For accordion.

I. Ricci, Giaco, 1920- joint author. II. Title.

Music Cat.

M1356 RICCI, GIACO, 1920-
.R Sempre così; slow, parole di G. Maiocchi, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 30Dec49 (in notice: 1950); EF0-1507.

I. Title. [II. Maiocchi, Gianni, 1921-]

Library of Congress
Copyright Office

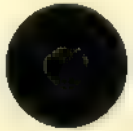
MAR 23 1950

M1356 RICCI, GIACO, 1920-
.R Vecchio landò; fox moderato, parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8403.

I. Title. [II. Natili, Alvise, 1898-]

JUL 23 1951

Library of Congress
Copyright Office



RICCI, GIACO. SEE
Ricci, Giacomo, 1920-

EF0-29059 xM

Library of Congress



M1356
.O

Ricci, Giacomo, 1920- Hula cià cià.

Oldrati Rossi, Renzo, 1903-
Armonie! ... Testo di G.C. Testoni [and] G. Ricci. Hula cià cià ... Testo di G. Maiocchi. Milano, Odeon, s.a.
© 20ct46; publisher; EF4645.
Piano-conductor score (orchestra, with words) and parta. Score and parts of Hula cià cià on verso of score and parts of Armonie!

(continued on next card)

Library of Congress
Copyright Office

M1356
.O

Ricci, Giacomo, 1920- **Hula cià cià.**

Oldrati Rossi, Renzo, 1903- Armoniel
(Card 2)

I. Ricci, Giacomo, 1920- Hula cià cià. II. Testoni, Gian Carlo, 1912- lyricist. III. Maiocchi, Gianni, 1921- lyricist. IV. Title. V. Title: Hula cià cià.

Music cat.

Library of Congress
Copyright Office

M1380 RICCI, GIACOMO, 1920-
.R Boogie woogie; per piccoli pianisti [by] Giaco Ricci. © Carisch s.a., Milano; 18Dec52 (in notice: 1953); EF0-18212.

I. Title.

Library of Congress
Copyright Office



M1356
.R

RICCI, GIACOMO, 1920-
Cuori a passeggio; fox moderato, testo di Gianipa [pseud.] musica di G. Ricci. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 25Feb54; EF0-26345.

I. Title. [II. Palmieri, Giovanni Nicola, 1912-1954]

Library of Congress



M1356
.R

RICCI, GIACOMO, 1920-

Mary; valzer lento [by] Giaco Ricci, parole di Gianipa [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Odeon s.a., Milano; 4Aug51; EF0-9975.

I. Title. [II. Palmieri, Gian Nicola, 1912-]

MAY 25 1951

Library of Congress
Copyright Office

M1356 RICCI, GIACOMO, 1920-
.R Meraviglioso dono; slow beguine, parole di Gianipa [pseud.] musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts]
© Carisch s.a., Milano; 14Nov52; EF0-17224.

I. Title. [II. Palmieri, Giovanni Nicola, 1912-]

Library of Congress

Revised
28Jul53

M1356
.R

RICCI, GIACOMO, 1920-
Il mio tipo; fox-trot, testo di E. Gentile, musica di Giaco Ricci. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 3Jul54; EF0-29059.

I. Title. [II. Gentile, Enrico, 1921-]

art.

Library of Congress

M1356
.R

RICCI, GIACOMO, 1920-
La sigaraia di Bahia; baion, testo di Pinchi [pseud.] musica di G. Estoril [pseud.] [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27011.

I. Title. [II. Perotti, Pino]

art.

Library of Congress



Ricci, Giacomo

see also

Ricci, Giaco

1951

Ricci, Giago, Balliamo il jitterbug.

Sex Rossi, Renzo Oldrati Quo vadis? EF4471.

Ricci, Helen.

YESTERDAY, DARLING m Robert Louis Carleton © w Helen Ricci 16May49 EU167573

Library of Congress
Copyright Office



Ricci, Helen Boyd, 1924- lyricist.
See Flodin, Jack. Finding contentment in the snow.

RICCI, JAMES VINCENT.
The cystocele in America; a critical analysis of the American literature on cystocele and prolapse. New York, Priv. print. 435 p. © James V. Ricci; 19May50; A44010.

JUN - 8 1950

sh/sbn

Library of Congress
Copyright Office

RICCI, JAMES VINCENT.
The development of gynaecological surgery and instruments; a comprehensive review of the evolution of surgery and surgical instruments for the treatment of female diseases from the Hippocratic Age to the antiseptic period. 594 p. illus. © The Blakiston Co., Philadelphia; 16Nov49; A38187.

I. Blakiston Co.

Library of Congress
Copyright Office

ekd/r

RICCI, JAMES VINCENT.
Diagnosis in gynaecology, a classification of gynaecological diseases based on aetiology and the clinical logic for diagnosis.
259 p. © The Blakiston Co., Philadelphia; 26May48; A23022.

I. Blakiston Co.

Library of Congress
Copyright Office

me/b

RICCI, JAMES VINCENT.
The genealogy of gynaecology; history of the development of gynaecology throughout the ages, 2000 B. C.--1800 A. D., with excerpts from the many authors who have contributed to the various phases of the subject. 2d ed., enl. and rev. 494 p.
© on additions & corrections; The Blakiston Co., Philadelphia; 17May50; A44064.

I. Blakiston Co.

Library of Congress
Copyright Office

egm)ms

Ricci, James Vincent, ed. and tr.

AETIUS, OF AMIDA.
The gynaecology and obstetrics of the VIth century, A. D. Translated from the Latin ed. of Cornarius, 1542 and fully annotated by James V. Ricci. 215 p.
© The Blakiston Co., Philadelphia; 26Apr50; A43409.

I. Ricci, James Vincent, ed. and tr.
II. Blakiston Co.

MAY 23 1950

mds/r

Library of Congress
Copyright Office



RICCI, JOHN ETTORE.
The phase rule and heterogeneous equilibrium. 505 p. illus. © D. Van Nostrand Co., inc., New York; 21Feb51; A53043.

I. Van Nostrand (D.) Co., inc.

APR 3 – 1951

sh/r

Library of Congress
Copyright Office



Ricci, Julia, lyricist.
See Richard, Leo. My son Jim.

Ricci, Leonardo, ed.

ZANICHELLI, NICOLA, firm, Bologna.
Atlante geografico sintetico Zanichelli. Redatto da Giuseppe Nangeroni [e] Leonardo Ricci. Cartografo: Gianni Corbellini. Bologna, 1951. 1 v. © Nicola Zanichelli S. p. A.; 5Oct51; AF0-6462.

I. Nangeroni, Libertade Giuseppe, ed.
II. Ricci, Leonardo, ed.
III. Corbellini, Gianni.

FEB 26 1952

Library of Congress
Copyright Office



Unit C

ebc/r

Ricci, Leonardo, ed.

ZANICHELLI, NICOLA, FIRM, PUBLISHERS, BOLOGNA.
Atlante geografico Zanichelli ad uso delle scuole, redatto da Giuseppe Nangeroni [e] Leonardo Ricci. Cartografo: Gianni Corbellini. 183 p. © Nicola Zanichelli, Bologna; 10Feb50; AF0-1822.

I. Nangeroni, Libertade Giuseppe, ed.
II. Ricci, Leonardo, ed.
III. Corbellini, Gianni.

JUL 31 19[illegible]

Unit C

Library of Congress
Copyright Office

mrm-r

RICCI, LUIGI.
Puccini interprete di se stesso.
197 p. © G. Ricordi & Co.;
27Sep54; AFO-15519.

I. Ricordi (G.) e compagnia.

Music

Library of Congress
Copyright Office

b/w

RICCI, Luigi. SEE I Compagnacci.
R68511.

OCT 31 1950

M1356 [RICCI, MARIA M] 1916-
.R Paga! Paga! Conga, parole di R. Morbelli, musica di J. Torriglia [pseud.] (With her Que Ciurras) © Edizioni Musicali Tiber, Roma; 8Jul48; EF10577. Piano-conductor score (orchestra, with words) and parts.

I. Morbelli, Riccardo, 1902- lyricist. II. Title.

M1749 [RICCI, MARIA M] 1916-
.2 Que ciurras, samba di J. Torriglia
.R [pseud.] parole di Morbelli. ©
Edizioni Musicali Tiber, Roma;
8Jul48; EF10580.

I. Morbelli, Riccardo, 1902- lyri-
cist. II. Title.

Library of Congress
Copyright Office

RICCI, MARIA M SEE ALSO
Ricci Menaldi, Maria.

Ricci Menaldi est. in MusSec.

RICCI, MARIANNE.
Claremont, Newport, Windsor directory of streets and information.
AA219531. SEE Interstate Publishing Company, inc., Everett, Mass.

Gallagher, Louis J., tr.

RICCI, MATTEO.
China in the sixteenth century: the journals of Matthew Ricci, 1583-1610. [Trigault's 1615 Latin version of the Ricci commentaries entitled De Christiana expeditione apud Sinas suscepta ab Societate Jesu] translated from the Latin by Louis J. Gallagher. With a foreword by Richard J. Cushing, Archbishop of Boston. Random House. 616 p. Appl.

Library of Congress
Copyright Office

Cont'd. on next card.
A115308. bj/

RICCI, MATTEO.
China in the sixteenth century....
Card 2.

states book 1, chapters 1-8, pub. in 1942 under title: The China that was. © on new matter; Louis J. Gallagher; 17Nov53; A115308.

I. Gallagher, Louis J., tr.
II. Cushing, Richard James, Abp.

bj/mm

Library of Congress
Copyright Office

RICCI, MATTEO.
China in the sixteenth century: the journals of Matthew Ricci, 1583-1610. [Trigault's 1615 Latin version of the Ricci commentaries entitled De Christiana expeditione apud Sinas suscepta ab Societate Jesu] translated from the Latin by Louis J. Gallagher. With a foreword by Richard J. Cushing, Archbishop of Boston. Random House. 616 p. Appl.

Library of Congress
Copyright Office

Cont'd. on next card.
A115308. bj/

RICCI, MATTEO.
China in the sixteenth century....
Card 2.

states book 1, chapters 1-8, pub. in 1942 under title: The China that was. © on new matter; Louis J. Gallagher; 17Nov53; A115308.

I. Gallagher, Louis J., tr.
II. Cushing, Richard James, Abp.

bj/mm

Library of Congress
Copyright Office

RICCI, MATTHEW. SEE Ricci, Matteo.

RICCI, NICOLA.
Il legato di vendetta. Monte Sant' Angelo, Ciampoli. 20 p.
© Ricci Nicola fu Pio; 10Sep50; AF0-2962.

DEC 1 1 1950

RICCI, OLINDO.
Engineering, today & beyond. SEE
De Salvo, Cosmo.

Ricci, Peter J.

TEARS OVER SMILES arr Leo & Hector
Richard © w & m Peter J. Ricci
12Sep49 EU178689

Library of Congress
Copyright Office

Ricci, Ralph Joseph.

LOVING IN VAIN; w, m & © Ralph Joseph Ricci 3Jun53 EU318699

Library of Congress
Copyright Office

Ricci, Ralph Joseph.
WONDER HOW YOU ARE; w, m & © Ralph Joseph Ricci 3Jun53 EU318698

Library of Congress
Copyright Office



Ricci, Rita Marion.

LITTLE ANGEL MINE; w Lillian Frances O'Rourke m Rita Marion Ricci © Lillian Frances O'Rourke & Rita Marion Ricci 10Apr51 EU235091

Library of Congress
Copyright Office

MAY 24 1951

Ricci, Rita Marion.

TEARS; w Lillian Frances O'Rourke m Rita Marion Ricci © Lillian Frances O'Rourke & Rita Marion Ricci 29Mar54 EU352569

Library of Congress
Copyright Office

Ricci, Rita Marion.

WHY SHOULD I DREAM OF YOU; w Lillian Frances O'Rourke m Rita Marion Ricci © Lillian Frances O'Rourke & Rita Marion Ricci 10Apr51 EU235092

MAY 4 1951

Library of Congress
Copyright Office

Ricci, Sergio, 1927-

M1356
.F

FILIPPINI, GINO, 1900-
C'era una volta; canzone slow, testo di Ricci-Romano, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares, Roma; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

Library of Congress
Copyright Office

Ricci, Sergio, 1927-

M1355
.F

FILIPPINI, GINO, 1900-
(Caccia al tesoro) Caffè Greco; slow-moderato, versi di Ricci e Romano, musica di G. Filippini, dalla rivista, Caccia al tesoro. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Antares, Roma; 4Jun54; EF0-30444.

I. Title. II. Title: Caccia al tesoro. [III. Ricci, Sergio, 1927- IV. Romano, Carlo, 1924-]

Library of Congress

Ricci, Sergio, 1927-

M1355
.G

GIULIANI, VITTORIO.
(Caccia al tesoro) Fontane romane; beguine, versi di Ricci, Romano [and] Zapponi, musica di V. Giuliani, dalla rivista: Caccia al tesoro. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali film melodia, Milano; 8May54; EF0-27868.

I. Title. II. Title: Caccia al tesoro.
[III. Ricci, Sergio, 1927-
IV. Romano, Carlo, 1924- V. Zapponi]

Library of Congress

Ricci, Sergio, 1927-

M1356
.F

FILIPPINI, GINO, 1910-
Giorno per giorno; fox allegro, testo di Ricci-Romano, musica di G. Filippini. (With his C'era una volta) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

Library of Congress
Copyright Office

Ricci, Sergio, 1927-

M1356
.M

FILIPPINI, GINO, 1900-
Il trenino per Albarotonda; swing moderato, versi di Ricci e Romano, musica di G. Filippini, arr. di A. Roelens. (With Martino, Bruno. Il nostro romanzo) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 4Jun54; EF0-28352.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924- IV. Roelens, Amletto, 1920-]

Library of Congress

art.

2/2

RICCI, TONY. SEE
Ricci, Anthony J., 1911-

EU361514

Ricci Menaldi, Maria.

M1356 DAVERI, GIOVANNI, 1902-
.D Vetturino romano; canzone bolero, parole di C. da Vinci, musica di G. Daveri [and] J. Torriglia [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Tiber, Milano; 12Apr54; EF0-28710.

I. Ricci Menaldi, Maria. II. Title.
[III. Vinci, Carlo, 1916-]

Library of Congress

Ricci Menaldi, Maria. SEE ALSO
Ricci, Maria M.

Ricci Menaldi est. in MusSec.

Ricci-calculus.

SCHOUTEN, JAN ARNOLDUS.
Ricci-calculus; an introduction to tensor analysis and its geometrical applications. 2d ed. (Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen, Bd. 10) 516 p.
© Springer-Verlag OHG.; 7Oct54; AI-4383.

I. Springer-Verlag OHG., Berlin.
II. Title. III. Title: Die

Library of Congress
Copyright Office

(continued on next card)

SCHOUTEN, JAN ARNOLDUS.
Ricci-calculus. (Card 2)

Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen.

AI-4383.

Library of Congress
Copyright Office

b/p

AA
1917 Ricciardelli, Louis.
A common man's views on world's peace. New York, World's portent corp. [c1946]
pamphlet (43 p.) 22cm.

"World's peace edition 1946-1947."
© 12-19-46; 2 c 12-20-46; Louis Ricciardelli, New York; AA 31917.

afp 1-20-47

RICCIARDELLI, LOUIS ©.
A common man's views on world's peace. World's peace ed., 1948-49.
Folder. © 130ct48; AA96937.

Ricciardelli, Louis, lyricist.

See Tobin, Louis. D-day.

M1627
.T58W6

Ricciardelli, Louis, lyricist.
Tobin, Louis, 1904-
World's peace; words by Louis Ricciardelli.
© 1Dec45; 2c 17Jan46; lyricist, New York; EP577. Prev. reg. 8Oct45; EU441489.
For voice and piano.

I. Ricciardelli, Louis, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Ricciardelli, Louis.

M1627
.15
.T

Tobin, Louis, 1904-
World's peace; words by Louis Ricciardelli [arr. by George Sanders] New York, Syncopation songs.
© illustrations, 1Nov46; lyricist, New York; EP6116.
For voice and piano, with chord symbols.
Illustrations by E. Newman.

I. Ricciardelli, Louis, lyricist.
II. Sanders, George, arr. III. Title.

Library of Congress
Copyright Office

Revised

Ricciardello, Joseph.

CANADA DRY © w George Thomas Simon
m Joseph Ricciardello 9May49
EU166800

Library of Congress
Copyright Office

Ricciardello, Joseph.

GYPSY LOVE; w, m & © Joseph Ricciardello
& James R. Snyder 21May54 EU358786

Library of Congress
Copyright Office

Ricciardi, Alfonso.
CANTA SI' SEMPE NAPULE m Josef Furgiuehe, © w Alfonso Ricciardi
5Aug47 EU94363

Ricciardi, Alfonso.

LU FREE COUNTRY © Italian w Alfonso
(Fofo') Ricciardi m Nicola Giuliano
11Mar49 EU160160

Library of Congress
Copyright Office



Ricciardi, Alfonso.

MANNAGGIO'A GELUSIA © w Alfonso
Ricciardi m Nicola Giuliano 10Mar49
EU160133

Library of Congress
Copyright Office



Ricciardi, Alfonso

see also

Ricciardi, Fofo.

RICCIARDI, DOMENICO.
Strofe facili e giocose con accompagnamento musicale per le bambine. [Di] Ricciardi [pseud.] 31 p., illus., music. © Domenico Ricciardi; 9Feb48; AA75586.

Ricciardi, Evans.

LET'S TRY AGAIN © w & m Evans Ricciardi
29Nov49 EU186339

Library of Congress
Copyright Office



Ricciardi, Evans. See
Ricciardi, Phillip Evans.

Ricciardi, F.

M1356 RINDONE, C
.R Vieni amore; slow canzone, testo di F. Ricciardi, musica di C. Rindone. [Roma] Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.

I. Title. [II. Ricciardi, F.]

1/3

Library of Congress
Copyright Office



AUG 23 1950

Ricciardi, Felice.
Double entry Speed-o-matic book-keeping system. 1 v. © author, Forest Park, Ill.; 11Feb47; A10750.

RICCIARDI, FELICE C, Forest Park, Ill.
Speed-o-matic cash basis book-keeping system. 1 v. © 25Sep47; AA66984.

RICCIARDI, FELICE ©, Forest Park, Ill.
Speed-o-matic up to date payroll record for 40 employees. 1 v. of forms. © 60ct47; AA65682.

RICCIARDI, Felice. SEE Speed-O-Matic Bookkeeping Service.

Ricciardi, Fofo'.

E' SEMPE 'O STESSO NAPULE © w Fofo'
Ricciardi m Louis Canoro 26May48
EU133654

Library of Congress
Copyright Office

Ricciardi, Fofo'

'NGIULI', 'NGIULI' © w Fofo' Ricciardi
m Louis Canoro 26May48 EU133655

Ricciardi, Fofo'.

'O RITORNO © w Fofo' Ricciardi m Louis Canoro 26May48 EU133656

Library of Congress
Copyright Office



Ricciardi, Fofo'.

TU M'ACCIDE INT'ALL'ESTA' © w Fofo' Ricciardi m Louis Canoro 26May48 EU133653

Library of Congress
Copyright Office

Ricciardi, Fofo. See also
Ricciardi, Alfonso.

RICCIARDI, FRANC M.

Our changing economy and the securities markets, by Franc M. Ricciardi and Philipp H. Lohman. 24 p. © The Dealers' Digest Pub. Co., inc., New York; 16Feb51; AA175368.

MAR 16 1951

Ricciardi, Franc M., joint ed.

LOHMAN, PHILIPP H., ed.
Wall Street explains its operations to a visiting university class; a collection of thirty-one lectures by executives in the investment business. Edited by Philipp H. Lohman and Franc M. Ricciardi. [First pub. in The commercial and financial chronicle] New York, Distributor: New York Institute of Finance. 274 p.
© on full-length book version; Squier Pub. Co., inc.; 16Jan51; A51685.

Library of Congress
Copyright Office



(cont. on next card)

MAR 7 1951

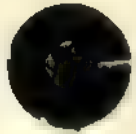
mds/r

LOHMAN, PHILIPP H., ed.
Wall Street explains its... (Card 2)

I. Ricciardi, Franc M., joint ed.
II. Squier Publishing Co., inc.

A51685

Library of Congress
Copyright Office



mds/r

M1356
.R

RICCIARDI, LUIGI, 1905-
Che d' `e l'ammore; beguine, versi di A. Cesareo, musica di L. Ricciardi. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano; 20May54; EF0-28632.

I. Title. [II. Cesareo, Augusto]

Library of Congress

M1749
.2
.R

RICCIARDI, LUIGI, 1905-

Che d' è l'ammore; tango-beguine, versi di A. Cesareo, musica di L. Ricciardi. © Edizioni musicali Italcanto, Milano; 20May54; EF0-28635.

I. Title. [II. Cesareo, Augusto]

Library of Congress



M1356
.R

RICCIARDI, LUIGI, 1905-

Luna caprese; canzone beguine, parole di A. Cesareo, musica di L. Ricciardi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 28Dec53; EF0-25041.

I. Title. [II. Cesareo, Augusto, 1895-]

Library of Congress

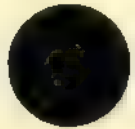
M1749
.2
.R

RICCIARDI, LUIGI, 1905-

Luna caprese; versi di Augusto Cesareo, musica di Luigi Ricciardi. © Edizioni musicali italcanto, Milano; 20Oct53; EF0-23871.

I. Title. [II. Cesareo, Augusto]

Library of Congress



RICCIARDI, Margherita, pseud.
SEE Ricciardi, Domenico.

RICCIARDI, NICHOLAS.
The boy and his future. (A Parent's guide. © 22Mar23, A703384.
R75481, 8Mar51, Nicholas Ricciardi (A)

AUG - 9 1951

Ricciardi, Phillip Evans

This is another day; words by Toni Rainbeau.

Melody.

© 7-9-46; P. E. Ricciardi, Beverly Hills, Calif.; EU 28229.

M1749 RICCIARDI, V
.2 Suspiro 'e chitarra ... versi di
.R L. Cacciapuoti, musica di V.
Ricciardi. Napoli, Gesa. ©
Italian Book Co., New York;
5Dec46; EF5577.

I. Cacciapuoti, L., lyricist.
II. Title.

Music Cat.

Ricciardi, Vincenzo.

M1749 RUSSO, F MARIO, comp.
.18 Album musicale "F. Mario Russo",
.R88 con le piú belle canzoni della
A4 Piedigrotta 1948-49, [by Vincenzo
1948 Ricciardi, Attilio Staffelli and
others, words by F. Mario Russo,
Amedeo Greco and others] Napoli,
F. M. Russo. © Italian Book Co.;
20Aug48; EF10762.

I. Ricciardi, Vincenzo. II. Staffelli,
Attilio. III. Greco, Amedeo, lyricist.

Library of Congress
Copyright Office



Ricciardi, Vincenzo.

M1749 NUOVE CANZONI, 1947-1948; musiche di:
.18 Bellini ... Ricciardi [and others]
.N868 ... su versi di ... de Filippis
... Rossetti [and others] Napoli,
Santojanni. © Italian Book Co.,
New York; 1Sep47; EF6617.

I. Bellini, Ettore. II. Ricciardi,
Vincenzo. III. Filippis, Tomaso de,
lyricist. IV. Rossetti, Epifanio,
lyricist.

Library of Congress
Copyright Office

Music Cat.

RICCILLO, DOMENIC.
Betrite. Fold. sheet. © Domenic
Riccillo; 14Feb53; A34488.

m

Riccio, Dominic Philip.

NICE TO BE WITH YOU; w, m & © Dominic
Philip Riccio 50ct54 EU375960

Library of Congress
Copyright Office

Riccio, Enzo, 1930-

M1749
.2
.R

STANISLAO, UGO, 1896-
Sulo nu suonno; canzone slow, testo di G. Daria [and] E. Riccio, musica di Ugo Stanislao. (With Rosa, Giuseppe di Lassàmmoce) © Edizioni musical Film, s.a.r.l.; 28Dec53; EF0-24734.

I. Title. [II. Daria, Giuseppe, 1908-
III. Riccio, Enzo, 1930-]

Library of Congress



Revised
26Mar54

RICCIO, LOU. SEE
Riccio, Louis, 1925-

EU344383

Riccio, Louis.

DON'T LEAVE ME; w, m & © Louis Riccio
27Sep54 EU371995

Library of Congress
Copyright Office

Riccoi, Louis.

HEY SLEEPY HEAD; w, m & © Louis Riccio
27Sep54 EU371994

Library of Congress
Copyright Office

Riccio, Louis.

LET HER BE; w, m & © Louis Riccio
27Sep54 EU371993

Library of Congress
Copyright Office

Riccio, Louis.

LUCKY LITTLE BOY AM I; w, m & © Louis Riccio 19Jan54 EU344648

Library of Congress
Copyright Office

Riccio, Louis.

PITY A FOOL IN LOVE; w, m & © Louis Riccio 18Jan54 EU344383

Library of Congress
Copyright Office

Riccio, Louis.

A SINNER'S PRAYER; w, m & © Louis Riccio 9Aug54 EU366952

Library of Congress
Copyright Office

RICCIO, Peter. Cooperative Italian test; revised series. AA57446. SEE Cooperative Test Service.

RICCIO, SAMUEL ©.
Fresh frozen shrimp in sauce. Label.
© 24Feb50; KK47661.

Riccioli, Frank

Melody in your eyes; words by F. Riccioli.

For voice and piano.

© 4-1-46; F. Riccioli, Washington, D. C.; EU 14029.

RICCIOLI, FRANK O.
A truthful Mason. [Poem] Sheet, illus. © 10Jul(9; AA122977.

Ricciolo d'oro.

M1356
.B

BIANCO, AIDA, 1908-
Ricciolo d'oro. Boucle d'or. Canzone valzer, testo italiano: Felga Lauri [pseud.] testo francese: Noel Roux, musica di Bianco. (With Boccati, Giuseppe. Al Bar Commercio) [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso; 30Apr54; EF0-27781.

I. Title. II. Title: Boucle d'or. [III. Pasquini, Giuseppina, 1922- IV. Roux, Noël]

Library of Congress

Ricciolo d'oro.

M1356
.B

BIANCO, AIDA, 1908-
Ricciolo d'oro. Boucle d'or. Canzone valzer, testo italiano: Felga Lauri [pseud.] testo francese: Nöel Roux, musica di Bianco. (With Boccati, Giuseppe. Al Bar Commercio) [Parts: orchestra] © Edizioni Dioniso; 1Feb54; EF0-26493.

I. Title. II. Title: Boucle d'or.
[III. Pasquini, Giuseppina, 1922-
IV. Roux, Nöel]

Library of Congress

M1145
.R5
no.2

RICCIOTTI, CARLO, fl.1740.
Concertini; [by] Ricciotti (Pergolesi?) für vier Violinen, Viola alta, Violoncello und Basso continuo, hrsg. von Joh. Phil. Hinnenthal. II, G-dur. (Hortus musicus, 82) [Score and parts; includes part for bass] © Bärenreiter-Verlag, Kassel, Ger.; 21Dec51; EF0-13367.

I. Pergolesi, Giovanni Battista, 1710-1736.
[II. Hinnenthal, Joh. Phil., 1883-]

SL

Library of Congress
Copyright Office



No R

RICCIOTTI, GIUSEPPE.
Gli Atti degli apostoli, tradotti e commentati. Roma, Coletti editore [1951]
429 p. © Giuseppe Ricciotti; 1Dec51;
AF0-7702.

/r

Library of Congress
Copyright Office



RICCIOTTI, GIUSEPPE, ed.
Dio nella ricerca umana; Carbone, Fabro, Fallani, Grammatico, Matteucci, Parente, Perez, Romeo, Sciacca, Turchi. 674 p.
© Coletti editore, Roma; 4Dec50; AF0-3872.

MAR 27 1951

I. Coletti editore.

mds/r

Library of Congress
Copyright Office



RICCIOTTI, GIUSEPPE.
La era dei martiri: il cristianesimo da Diocleziano a Costantino. Coletti. 398 p. © Giuseppe Ricciotti; 21Nov53; AFO-12913.

Library of Congress
Copyright Office



1/mw

Ricciotti, Giuseppi, tr.

BIBLE. N. T. EPISTLES OF PAUL.
ITALIAN. 1949.
Le lettere di San Paolo, tr. e commentate [per] Giuseppe Ricciotti. Roma, Coletti. 578 p. illus. © Giuseppe Ricciotti; 11May49; AF10293.

I. Ricciotti, Giuseppi, tr.

Library of Congress
Copyright Office



mds/hb

Ricciotti, Giuseppe, 1890–

The life of Christ [by] Giuseppe Ricciotti, translated by Alba I. Zizzamia ... Milwaukee, The Bruce publishing company [1947]

xvi, 703 p. illus. (incl. maps, plans) plates. 24cm.

1. Jesus Christ—Biog. r. Zizzamia, Alba Isabel, 1910– tr.

BT301.R4815 232.9 47–4285

© 23May47; publisher; A13248.

Library of Congress [3]

En / ican

RICCIOTTI, GIUSEPPE.
Life of Christ. [Vita di Gesù Christo] translated by Alba I. Zizzamia. Abridged and edited by Aloysius Croft. Popular ed. Milwaukee [1952] 402 p. illus.
© on translation; The Bruce Pub. Co.; 20Oct52; A71700.

I. Zizzamia, Alba Isabel, tr.
II. Croft, William Francis Aloysius, ed.
III. Bruce Publishing Company.

Library of Congress
Copyright Office



/w/e

Ricciotti, Giuseppe, 1890–

... Paolo apostolo; biografia con introduzione critica e illustrazioni. Roma, Tipografia poliglotta vaticana [1946]

3 p. l., 9–606 p., 1 l. illus. (incl. facsims.) maps (1 fold.) 24½cm.

1. Paul, Saint, apostle.

BS2505.R513 47–16187

© 20Apr46; author, Rome; AF5122.

Library of Congress [3]

RICCIOTTI, GIUSEPPE.
Paul the apostle; translated by Alba I. Zizzamia. 540 p. © on translation; The Bruce Pub. Co.; 4Nov53; A113866.

I. Zizzamia, Alba I., tr.
II. Bruce Publishing Company.

bj/mw

Library of Congress
Copyright Office

Ricciotti, Giuseppe.

M2003 PORRINO, ENNIO.
.P *Il processo di Cristo; oratorio per soli, coro, organo e orchestra, musica di Ennio Porrino, testo di Giuseppe Ricciotti, riduzione per canto e pianoforte di Gino Nucci. [Piano-vocal score]
© Casa musicale Sonzogno di Piero Ostali, Milano; 1Nov50; DF0-59.

I. Title. [II. Ricciotti, Giuseppe.
III. Nucci, Gino]

Library of Congress
Copyright Office

art.

1 2 1951

Riccitelli, James Michael, 1927-
Holy Spirit, take my life; words by J. M. Riccitelli.
©7-22-46; J. M. Riccitelli, Roselle Park, N. J.; EU33173.

Riccitelli, James Michael.

How beautiful upon the mountains; w from Isaiah 52: 7, m J. M. Riccitelli. © James Michael Riccitelli, Roselle Park, N. J.; 29Dec46; EU57764.

Library of Congress
Copyright Office

Riccitelli, James Michael.

PSALM 67 with w © m James Michael Riccitelli 7Dec48 EU152951

Library of Congress
Copyright Office



Riccitelli, James Michael, 1927-
Seal us, O Spirit; words by J. M. Riccitelli.
© 8-4-46; J. M. Riccitelli, Roselle Park, N. J.; EU33189.

Riccitelli, James Michael, 1927-

Together with Jesus; words by J. M. Riccitelli.

~~For voice and piano.~~

© 8-16-46; J. M. Riccitelli, Roselle Park, N. J.; EU 31292.

Riccitelli, Joe.

I HAVE YOU; w & m Francis S. Battista arr Joe Riccitelli © Francis S. Battista 17Feb54 EU348186

Library of Congress
Copyright Office

Riccitelli, Joseph Vincent.

DEAR MARIE; w Murray Todras m Joseph Vincent Riccitelli © Murray Todras & Joseph Vincent Riccitelli 29Jan52 EU263122

FEB 18 1952

Library of Congress
Copyright Office

M1630
.2
.R

RICCITELLI, JOSEPH VINCENT.
Dear Marie; music by Joe Riccitelli, lyrics by Murray Todras. © Edward B. Marks Music Corp., New York; 5Jan53; EP68629.

I. Title. [II. Todras, Murray]

Library of Congress
Copyright Office



Riccitelli, Joseph Vincent.

MARIONETTE; w Murray Todras m Joseph Vincent Riccitelli © Murray Todras & Joseph Vincent Riccitelli 29Jan52 EU263121

FEB 18 1952

Library of Congress
Copyright Office

Riccitelli, Joseph Vincent.

SECURITY; w, m & © Joseph Vincent
Riccitelli 9Aug54 EU366925

Library of Congress
Copyright Office

M1630
.2
.R

RICCITELLI, JOSEPH VINCENT, 1920-
A Sunday story; words by Murray Todras [words] and music [by] Joe Riccitelli.
© Cammarota Pub. Co., inc., East Rutherford, N. J.; 20May54; EP81125.

I. Title. [II. Todras, Murray, 1920-]

Library of Congress



Riccitelli, Joseph Vincent.

SUNDAY STORY; w Murray Todras m Joseph Vincent Riccitelli © Murray Todras & Joseph Vincent Riccitelli 8Feb54 EU346921

Library of Congress
Copyright Office

Riccitelli, Joseph Vincent.

YOUR EYES; w & m Joseph Vincent Riccitelli m Charles Edward Tutoni
© Joseph Vincent Riccitelli & Charles Edward Tutoni 3Jul50
EU208553

AUG 8 1950

Library of Congress
Copyright Office



Riccitelli, Joseph Vincent.

YOUR LOVE; w, m & © Joseph Vincent
Riccitelli 9Aug54 EU366882

Library of Congress
Copyright Office

RICCITELLI, Primo. SEE I Compagnacci.
R68511.

OCT 31 1950

RICCIUTI, EDWARD A. ©.
Imagination tests for children.
Waterbury, Conn., c1950. 7 p.
© 26Jul50; AA158124.

RICCIUTI, EDWARD A. ©.
Juvenile adjustment survey.
Waterbury, Conn., c1950. 1 v.
© 26Jul50; AA158125.

AUG 30 1950

RICCIUTI, EDWARD A. ©.
Meter reading aptitude test.
Waterbury, Conn., c1950. 8 p.,
illus. © 15Nov50; AA1879947.

AUG 3 1951

RICCO, VINCE, PSEUD. SEE

Ricketts, Vincent Adolphus, 1912-

AA 11822

Ric-craft industries, claimant.
Inventors' business manual ...
[Tampa, Fla., Printed by Mercury
printing co.] © 1946.
cover-title, 21 l. 28cm.
Pamphlet.
Appl. author: C. Hayden Ricker.
Loose leaves in paper covers.
© 5-1-46; 2c 5-3-46; Tampa, Fla.;
AA 11822. 5-13-46 rs

RIC-CRAFT PRESS, INC. ©, Tampa, Fla.

Is your lucky number under here?

Folder. © 1Nov47; AA36008.